

Bad Behaviour Mary Gaitskill

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Bad Behavior

Stories *Simon and Schuster*

A trade paperback reissue of National Book Award finalist Mary Gaitskill's debut collection, *Bad Behavior*—powerful stories about dislocation, longing, and desire which depict a disenchanted and rebellious urban fringe generation that is searching for human connection. • Now a classic: *Bad Behavior* made critical waves when it first published, heralding Gaitskill's arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of *The New York Times* called it "Pinteresque," saying, "Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by sentimentality or voyeuristic charm...underscores the strength of her debut."

Bad Behaviour *Penguin Classics*

A young woman anxiously waits for her date on a street corner in New York City; he sits in a pizza parlour across the street, watching her discomfort. A middle-aged woman returns to a New York that is haunted by the passion and intensity of her former relationship with her estranged best friend. A secretarial graduate starts her first job at a lawyer's office and quietly keeps her cruel experiences at his hands locked inside herself. The stories in this collection peer deep into the inner lives of men and women, explore the cavernous spaces between what we say and what can be expressed, and are full of tenderness and cruelty. Published for the first time in *Penguin Modern Classics*, *Bad Behaviour* provides a devastatingly insightful and urgently necessary view of our times.

This Is Pleasure

A Story *Pantheon*

Starting with *Bad Behavior* in the 1980s, Mary Gaitskill has been writing about gender relations with searing, even prophetic honesty. In *This Is Pleasure*, she considers our present moment through the lens of a particular #MeToo incident. The effervescent, well-dressed Quin, a successful book editor and fixture on the New York arts scene, has been accused of repeated unforgivable transgressions toward women in his orbit. But are they unforgivable? And who has the right to forgive him? To Quin's friend Margot, the wrongdoing is less clear. Alternating Quin's and Margot's voices and perspectives, Gaitskill creates a nuanced tragicomedy, one that reveals her characters as whole persons—hurtful and hurting, infuriating and touching, and always deeply recognizable. Gaitskill has said that fiction is the

only way that she could approach this subject because it is too emotionally faceted to treat in the more rational essay form. Her compliment to her characters—and to her readers—is that they are unvarnished and real. Her belief in our ability to understand them, even when we don't always admire them, is a gesture of humanity from one of our greatest contemporary writers.

Two Girls, Fat and Thin

A Novel *Simon and Schuster*

This captivating novel shimmers with dark intensity and wicked wit. In a stunning synthesis of eroticism, rage, pathos, and humor, Gaitskill's "fine storyteller's pace and brilliant metaphors" (The New York Times Book Review) create a haunting and unforgettable journey into the dark side of contemporary life and the deepest recesses of the soul.

Because They Wanted To

Stories *Simon and Schuster*

A collection of startling and breathtaking stories about people struggling with the disparity between what they want and what they know. A New York Times Notable Book A man tells a story to a woman sitting beside him on a plane, little suspecting what it reveals about his capacity for cruelty and contempt. A callow runaway girl is stranded in a strange city with another woman's fractiously needy children. An uncomprehending father helplessly lashes out at the daughter he both loves and resents. In these raw, startling, and incandescently lovely stories, the author of *Veronica* yields twelve indelible portraits of people struggling with the disparity between what they want and what they know. *Because They Wanted To* is further evidence that Gaitskill is one of the fiercest, funniest, and most subversively compassionate writers at work today.

Don't Cry

Stories *Vintage*

Mary Gaitskill returns with a luminous new collection of stories—her first in more than ten years. In "College Town 1980," young people adrift in Ann Arbor debate the meaning of personal strength at the start of the Reagan era; in the urban fairy tale "Mirrorball," a young man steals a girl's soul during a one-night stand; in "The Little Boy," a woman haunted by the death of her former husband is finally able to grieve through a mysterious encounter with a needy child. Each story delivers the powerful, original language, and the dramatic engagement of the intelligent mind with the craving body—or of the intelligent body with the craving mind—that has come to be seen as stunningly emblematic of Gaitskill's fiction.

The Mare *Pantheon*

From the author of the National Book Award-nominated *Veronica*: Mary Gaitskill's most poignant and powerful work yet—the story of a Dominican girl, the white woman who introduces her to riding, and the horse who changes everything for her Velveteen Vargas is eleven years old, a Fresh Air Fund kid from Brooklyn. Her host family is a couple in upstate New York: Ginger, a failed artist on the fringe of Alcoholics Anonymous, and Paul, an academic who wonders what it will mean to "make a difference" in such a contrived situation. *The Mare* illuminates the couple's changing relationship with Velvet over the course of several years, as well as Velvet's powerful encounter with the horses at the stable down the road, as Gaitskill weaves together Velvet's vital inner-city community and the privileged country world of

Ginger and Paul. The timeless story of a girl and a horse is joined with the timeless story of people from different races and socioeconomic backgrounds trying to meet one another honestly in a novel that is raw, striking, and completely original.

Lost Cat

Veronica *Vintage*

A finalist for the National Book Award and National Book Critics Circle Award, here is an evocative novel about female friendship in the glittering 1980s. Alison and Veronica meet amid the nocturnal glamour of 1980s New York: One is a young model stumbling away from the wreck of her career, the other an eccentric middle-aged office temp. Over the next twenty years their friendship will encompass narcissism and tenderness, exploitation and self-sacrifice, love and mortality. Moving seamlessly from present and past, casting a fierce yet compassionate eye on two eras and their fixations, the result is a work of timeless depth and moral power.

Somebody with a Little Hammer

Essays *Vintage*

In essays on matters literary, social, cultural, and personal, Mary Gaitskill explores date rape and political adultery, the transcendentalism of the Talking Heads, the melancholy of Björk, and the playfulness of artist Laurel Nakadate. She celebrates the clownish grandiosity and the poetry of Norman Mailer's long career and maps the sociosexual cataclysm embodied by porn star Linda Lovelace. Witty, wide-ranging, tender, and beautiful, *Somebody with a Little Hammer* displays the same heat-seeking, revelatory understanding for which Gaitskill's writing has always been known.

Bad Behavior *New English Library*

Three Women *Avid Reader Press / Simon & Schuster*

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets "Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book." —Entertainment Weekly "A breathtaking and important book...What a fine thing it is to be enthralled by another writer's sentences. To be stunned by her intellect and heart." —Cheryl Strayed "Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as *Three Women*." —Elizabeth Gilbert "A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed." —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as "a dazzling

achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

Hausfrau

A Novel *Random House*

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS • “In *Hausfrau*, Anna Karenina goes *Fifty Shades* with a side of *Madame Bovary*.”—Time “A debut novel about Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy.”—O: The Oprah Magazine “Sexy and insightful, this gorgeously written novel opens a window into one woman’s desperate soul.”—People Anna was a good wife, mostly. For readers of *The Girl on the Train* and *The Woman Upstairs* comes a striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a comfortable, well-appointed life, Anna is falling apart inside. Adrift and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can’t easily extract herself from these affairs. When she wants to end them, she finds it’s difficult. Tensions escalate, and her lies start to spin out of control. Having crossed a moral threshold, Anna will discover where a woman goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum’s debut novel is an unforgettable story of marriage, fidelity, sex, morality, and most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find ourselves. Praise for *Hausfrau* “Elegant . . . There is much to admire in Essbaum’s intricately constructed, meticulously composed novel, including its virtuosic intercutting of past and present.”—Chicago Tribune “For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring.”—NPR’s Weekend Edition “We’re in literary territory as familiar as Anna’s name, but Essbaum makes it fresh with sharp prose and psychological insight.”—San Francisco Chronicle “This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory.”—The Dallas Morning News “Essbaum’s poignant, shocking debut novel rivets.”—Us Weekly “A powerful, lyrical novel . . . *Hausfrau* boasts taut pacing and melodrama, but also a fully realized heroine as love-hateable as *Emma Bovary*.”—The Huffington Post “Imagine Tom Perrotta’s *American nowheresvilles* swapped out for a tidy Zürich suburb, sprinkled liberally with sharp riffs on Swiss-German grammar and European

hypocrisy.”—New York

Oppositions

Selected Essays *Serpent's Tail*

‘Mary Gaitskill is willing to think about the problematic with complexity and humanity, and without taking sides or engaging in all the fashionable moral hectoring that passes for serious thought these days.’ Eimear McBride Nuanced, daring and tender, these essays from the celebrated author of *This is Pleasure* and *Bad Behavior*, consistently fascinate and provoke. Mary Gaitskill takes on a broad range of topics from Nabokov to horse-riding with her unique ability to tease out unexpected truths and cast aside received wisdom. Written with startling grace and linguistic flair, and delving into the complicated nature of love and the responsibility we owe to the people we encounter, the work collected here inspires the reader to think beyond their first responses to life and art. Spanning thirty years of Mary Gaitskill’s writing, and covering subjects as diverse as *Dancer in the Dark*, the world of Charles Dickens and the Book of Revelation with her characteristic blend of sincerity and wit, *Oppositions* is never less than enthralling.

The Swish of the Curtain

Blue Door 1 *Pushkin Children's Books*

The classic story of seven children with a longing to be on stage: the inspiration for actors from Maggie Smith to Eileen Atkins In the town of Fenchester, seven resourceful children are yearning to be famous. One day, they come across a disused chapel, and an idea is formed. With a lick of paint and the addition of a beautiful curtain (which, however much they try, won’t “swish” as stage curtains ought), the chapel becomes a theatre - and The Blue Door Theatre Company is formed. The children go from strength to strength, writing, directing and acting in their own plays. But their schooldays are numbered, and their parents want them to pack it in and train for sensible jobs. It seems that The Blue Door Theatre Company will have to go the way of all childhood dreams. But with a bit of luck, and the help of some influential friends, perhaps this is not the end, but only the beginning of their adventures in show business...

How to Love a Jamaican

Stories *Ballantine Books*

“In these kaleidoscopic stories of Jamaica and its diaspora we hear many voices at once. All of them convince and sing. All of them shine.”—Zadie Smith An O: The Oprah Magazine “Top 15 Best of the Year” • A Well-Read Black Girl Pick Tenderness and cruelty, loyalty and betrayal, ambition and regret—Alexia Arthurs navigates these tensions to extraordinary effect in her debut collection about Jamaican immigrants and their families back home. Sweeping from close-knit island communities to the streets of New York City and midwestern university towns, these eleven stories form a portrait of a nation, a people, and a way of life. In “Light-Skinned Girls and Kelly Rowlands,” an NYU student befriends a fellow Jamaican whose privileged West Coast upbringing has blinded her to the hard realities of race. In “Mash Up Love,” a twin’s chance sighting of his estranged brother—the prodigal son of the family—stirs up unresolved feelings of resentment. In “Bad Behavior,” a couple leave their wild teenage daughter with her grandmother in Jamaica, hoping the old ways will straighten her out. In “Mermaid River,” a Jamaican teenage boy is reunited with his mother in New York after eight years apart. In “The Ghost of Jia Yi,” a recently murdered student

haunts a despairing Jamaican athlete recruited to an Iowa college. And in “Shirley from a Small Place,” a world-famous pop star retreats to her mother’s big new house in Jamaica, which still holds the power to restore something vital. Alexia Arthurs emerges in this vibrant, lyrical, intimate collection as one of fiction’s most dynamic and essential authors. Praise for *How to Love a Jamaican* “A sublime short-story collection from newcomer Alexia Arthurs that explores, through various characters, a specific strand of the immigrant experience.”—Entertainment Weekly “With its singular mix of psychological precision and sun-kissed lyricism, this dazzling debut marks the emergence of a knockout new voice.”—O: The Oprah Magazine “Gorgeous, tender, heartbreaking stories . . . Arthurs is a witty, perceptive, and generous writer, and this is a book that will last.”—Carmen Maria Machado, author of *Her Body and Other Parties* “Vivid and exciting . . . every story rings beautifully true.”—Marie Claire

Emperor of the Air

Stories *HMH*

The award-winning, bestselling debut collection of “beautifully crafted stories” from the acclaimed author of *The Doubter’s Almanac* (Chicago Sun-Times). Highly acclaimed and wildly successful upon its debut, Ethan Canin’s now classic collection of nine stories combines exquisite precision, humor, and a rare maturity of observation, capturing those miraculous moments when life opens up and presents itself to us. Full of life, rich with personal history, plot, and revelation, the stories in *Emperor of the Air* are the work of an extraordinarily gifted young writer. Capturing a wide range of vivid characters and their unforgettable moments of ache, epiphany, humor, and wisdom, Canin would go on to prove himself as “the most mature and accomplished novelist of his generation” (NPR). “Dazzling . . . at times breathtaking, at other times heartbreaking.” —Walker Percy “A glowing first book . . . An engrossing and unified collection.” —Matthew Gilbert, *The Boston Globe*

Bonding *Apocalypse Party*

“Maggie understands that splatter for splatter’s sake is boring. Psychopathy is boring. Coldness is boring. She’s interested in feeling, and when her stories turn violent (as they frequently do), it’s with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie’s concern is with the wound left behind, because the wound never leaves—it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling.” —B.R. Yeager, author of *Negative Space* “And once finished, I felt like my tongue had been misplaced, guts heavy and expanded . . . gums numb with a tongue that’d been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow . . . and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor . . .” —Christopher Norris, author of *Hunchback* ‘88

Cat Person *Jonathan Cape*

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who’d just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But *Cat Person* is not an everyday story. In less than a week, Kristen

Roupenian’s *New Yorker* debut became the most read and shared short story in their website’s history. This is the bad date that went viral. This is the conversation we’re all having. You Know You Want This, Kristen Roupenian’s debut collection, will be published in February 2019.

The Lightness

A Novel *HarperCollins*

“A teen thriller in the vein of the ‘90s horror movie *The Craft* . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout.” —The New York Times Book Review “The *Lightness* could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple’s own.” —Chloe Benjamin, *New York Times* bestselling author of *The Immortalists* A *Belletrist* Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ. Magazine • Glamour • Vulture • Bustle • BuzzFeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there’s a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, *The Lightness* juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don’t, and can’t, know them at all. “A suspenseful debut.” —People Pick

There Are Little Kingdoms *Canongate Books*

This award-winning story collection summons all the laughter, darkness and intensity of contemporary Irish life. A pair of fast girls court trouble as they cool their heels on a slow night in a small town. Lonesome hillwalkers take to the high reaches in pursuit of a saving embrace. A bewildered man steps off a country bus in search of his identity - and a stiff drink. These stories, filled with a grand sense of life’s absurdity, form a remarkably surefooted collection that reads like a modern-day *Dubliners*.

You Feel It Just Below the Ribs

A Novel *HarperCollins*

A haunting, provocative novel, *You Feel It Just Below the Ribs* is a fictional autobiography in an alternate twentieth century that chronicles one woman's unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save. Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—disengagement that serves her when the war finally ends, and The New Society arises. To ensure a lasting peace, The New Society forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as Miriam has chosen to—disconnected and unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, endangering her own life. But is her "confession" honest—or is it a fabrication riddled with lies meant to conceal the truth? A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, *You Feel It Just Below the Ribs* is a portrait of a disturbing alternate world eerily within reach, and an examination of the difficult choices we must make to survive in it.

People from Bloomington *Penguin*

An eerie, alienating, yet comic and profoundly sympathetic short story collection about Americans in America by one of Indonesia's most prominent writers, now in an English translation for its fortieth anniversary, with a foreword by Intan Paramaditha. A Penguin Classic. In these seven stories of *The People from Bloomington*, our peculiar narrators find themselves in the most peculiar of circumstances and encounter the most peculiar of people. Set in Bloomington, Indiana, where the author lived as a graduate student in the 1970s, this is far from the idyllic portrait of small-town America. Rather, sectioned into apartment units and rented rooms, and gridded by long empty streets and distances traversable only by car, it's a place where the solitary can all too easily remain solitary; where people can at once be obsessively curious about others, yet fail to form genuine connections with anyone. The characters feel their loneliness acutely and yet deliberately estrange others. Budi Darma paints a realist world portrayed through an absurdist frame, morbid and funny at the same time. For decades, Budi Darma has influenced and inspired many writers, artists, filmmakers, and readers in Indonesia, yet his stories transcend time and place. With *The People from Bloomington*, Budi Darma draws us to a universality recognized by readers around the world—the cruelty of life and the difficulties that people face in relating to one another while negotiating their own identities. The stories are not about "strangeness" in the sense of culture, race, and nationality. Instead, they are a statement about how everyone, regardless of nationality or race, is strange, and subject to the same tortures, suspicions, yearnings, and peculiarities of the mind.

Today I'm Yours *Vintage*

A Vintage Shorts "Short Story Month" Selection. It was the first autumn of the Iraq War, when Ella saw Dani again. "Today I'm Yours" is a story of seduction and layered memory, a love affair fifteen years past but not forgotten—from the author of the National Book Award nominated and National Book Critics Circle Award finalist *Veronica*. Mary Gaitskill is widely acclaimed as a caustically sharp observer of American culture high and low, of

bodily temptations and sensual intelligence. A selection from Gaitskill's story collection, *Don't Cry*, a New York Times Notable Book. An eBook short.

Cherry Beach *Text Publishing*

A hypnotic and absorbing debut novel from an extraordinary new talent—a must-read for fans of Sally Rooney, Jennifer Down, Siri Hustvedt and André Aciman (*Call Me By Your Name*)

The ABCs of Getting Out of Debt

Turn Bad Debt into Good Debt and Bad Credit into Good Credit *RDA Press, LLC*

In difficult times, debt can be a matter of life and death, happiness and despair. Controlling your debt can bring order and calm. Mastering debt can bring wealth and success. As bestselling Rich Dad/Poor Dad author Robert Kiyosaki says, "Good debt makes you rich and bad debt makes you poor." The ABCs of Getting Out of Debt provides the necessary knowledge to navigate through a very challenging credit environment. A Rich Dad's Advisor and best selling author of numerous business books, Garrett Sutton, Esq. clearly writes on the key strategies readers must follow to get out of debt. Unlike other superficial offerings, Sutton explores the psychology and health effects of debt. From there, the reader learns how to beat the lenders at their own game, and how to understand and repair your own credit. Using real life illustrative stories, Sutton shares how to deal with debt collectors, avoid credit scams, and win with good credit. "The reason Garrett Sutton's book is so important is that like it or not, debt is a powerful force in our world today. The financially intelligent are using debt to enrich themselves while the financially uneducated are using debt to destroy their lives."- Robert Kiyosaki. The times call for a book that offers hope and education on mastering credit and getting out of debt.

Demi-Gods

A Novel *Bloomsbury Publishing USA*

A bold debut novel for fans of Emma Cline's *The Girls* and Edan Lepucki's *California*--a story of love, lust, and the spaces in between, from a "captivating" (NYTBR) new voice in fiction. It is 1950, and nine-year-old Willa's sheltered childhood is about to come to an end when her mother's beau arrives with his two sons to her family's summer home in British Columbia. As Willa's older sister pairs off with the older of these boys, Willa finds herself alone in the off-kilter company of the younger, Patrick. When, one afternoon, Patrick lures Willa into a dilapidated rowboat, Willa embarks upon an increasingly damaging relationship with Patrick, one that will forever reconfigure her understanding of herself. *Demi-Gods* traces the tumultuous years of Willa's coming-of-age as she is drawn further into Patrick's wicked games. Though they see each other only a handful of times, each of their encounters is increasingly charged with sexuality and degradation. When Willa finally realizes the danger of her relationship with Patrick, she desperately tries to reverse their dynamic, with devastating results. Daring, singular, and provocative, *Demi-Gods* announces the arrival of one of the most exciting new voices in contemporary literature.

The Girls

A Novel *Random House Trade Paperbacks*

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong. NAMED ONE OF THE BEST BOOKS OF THE

YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, The New Yorker "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, The Times "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

"Cat Person" and Other Stories *Simon and Schuster*

FEATURING A BRAND NEW STORY "What's special about 'Cat Person,' and the rest of the stories in *You Know You Want This*, is the author's expert control of language, character, story—her ability to write stories that feel told, and yet so unpretentious and accessible that we think they must be true." —The New York Times Book Review "Kristen Roupenian isn't just an uncannily great writer, she also knows things about the human psyche—things that I always supposed I would learn at some point, but never did...The world has made a lot more sense since reading this book." —Miranda July, New York Times bestselling author "If you think you know what this collection will be like, you're wrong. These stories are sharp and perverse, dark and bizarre, unrelenting and utterly bananas. I love them so, so much." —Carmen Maria Machado, National Book Award Finalist and author of *Her Body and Other Parties* A compulsively readable collection of short stories that explore the complex—and often darkly funny—connections between gender, sex, and power across genres. Previously published as *You Know You Want This*, "Cat Person" and *Other Stories* brilliantly explores the ways in which women are horrifying as much as it captures the horrors that are done to them. Among its pages are a couple who becomes obsessed with their friend hearing them have sex, then seeing them have sex...until they can't have sex without him; a ten-year-old whose birthday party takes a sinister turn when she wishes for "something mean"; a woman who finds a book of spells half hidden at the library and summons her heart's desire: a nameless, naked man; and a self-proclaimed "biter" who dreams of sneaking up behind and sinking her teeth into a green-eyed, long-haired, pink-cheeked coworker. Spanning a range of genres and topics—from the mundane to the murderous and supernatural—these are stories about sex and punishment, guilt and anger, the pleasure and terror of inflicting and experiencing

pain. These stories fascinate and repel, revolt and arouse, scare and delight in equal measure. And, as a collection, they point a finger at you, daring you to feel uncomfortable—or worse, understood—as if to say, "You want this, right? You know you want this."

The Lady with the Little Dog and Other Stories, 1896-1904 *Penguin UK*

In the final years of his life, Chekhov had reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage - its romantic idealism and the fear of disillusionment. And in stories such as 'Peasants', 'The House with the Mezzanine' and 'My Life' Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner.

Bulgakov's Last Decade

The Writer as Hero *Cambridge University Press*

Published in 1987, this book was the first full-length interpretative study in English of the later writings of the outstanding Soviet novelist and playwright Mikhail Bulgakov (1891-1940). The focus is the 1930s, the period when Bulgakov was writing *The Master and Margarita*, an extraordinary novel that has had a profound impact in the Soviet Union and which is now generally regarded as his masterpiece. Using material from Soviet archives and libraries, Dr Curtis suggests that Bulgakov's fundamental preoccupation in this novel with the destiny of literature and of the writer is reflected in other major works of the same period, in particular his writings on Pushkin and Molière. Bulgakov emerges as a belated romantic, a figure unique on the early Soviet literacy scene.

Short Story

An Introduction *Edinburgh University Press*

This new general introduction emphasises the importance of the short story to an understanding of modern fiction. In twenty succinct chapters, the study paints a complete portrait of the short story - its history, culture, aesthetics and economics. European innovators such as Chekhov, Flaubert and Kafka are compared to Irish, New Zealand and British practitioners such as Joyce, Mansfield and Carter as well as writers in the American tradition, from Hawthorne and Poe to Barthelme and Carver. Fresh attention is paid to experimental, postcolonial and popular fiction alongside developments in Anglo-American, Hispanic and European literature. Critical approaches to the short story are debated and reassessed, while discussion of the short story is related to contemporary critical theory. In what promises to be essential reading for students and academics, the study sets out to prove that the short story remains vital to the emerging culture of the twenty-first century.

Eat My Heart Out *The Feminist Press at CUNY*

At twenty-three, Ann-Marie is single, broke, and furious, and convinced that love—sweet love!—is the answer to all of her problems. Then she meets legendary second wave feminist Stephanie Haight, who becomes obsessed with the idea that she can save Ann-Marie and her entire generation. From Little

Mermaid-themed warehouse parties and ritual worship ceremonies summoning ancient goddesses to disastrous one-night stands with strikingly unsuitable men, Ann-Marie hurtles through London and life. Fiercely clever and unapologetically wild, *Eat My Heart Out* is the satire for our narcissistic, hedonistic, post-postfeminist era.

A Separation

A Novel *Penguin*

A PBS NewsHour/New York Times Book Club Pick A NEW YORK TIMES NOTABLE BOOK Named a best book of the year by the New York Times, NPR, Huffington Post, The A.V. Club, The San Francisco Chronicle, The Guardian, Refinery29, Town & Country, Harper's Bazaar, NYLON, BookRiot. "Kitamura's prose gallops, combining Elena Ferrante-style intricacies with the tensions of a top-notch whodunit." —Elle This is her story. About the end of her marriage. About what happened when Christopher went missing and she went to find him. These are her secrets, this is what happened... A young woman has agreed with her faithless husband: it's time for them to separate. For the moment it's a private matter, a secret between the two of them. As she begins her new life, she gets word that Christopher has gone missing in a remote region in the rugged south of Greece; she reluctantly agrees to go look for him, still keeping their split to herself. In her heart, she's not even sure if she wants to find him. As her search comes to a shocking breaking point, she discovers she understands less than she thought she did about her relationship and the man she used to love. A searing, suspenseful story of intimacy and infidelity, *A Separation* lays bare what divides us from the inner lives of others. With exquisitely cool precision, Katie Kitamura propels us into the experience of a woman on edge, with a fiercely mesmerizing story to tell.

Cat Stories *Everyman's Library*

A collection of stories inspired by cats and their relationships with humans.

Jeoffry

The Poet's Cat *History Press*

'Simply unforgettable ... one of the most beautiful and haunting books of recent times' - Alexander McCall Smith

Who Is Vera Kelly? (A Vera Kelly Story) *Tin House Books*

Winner of the 2021 Edgar Award – G.P. Putnam's Sons Sue Grafton Memorial Award Finalist for the Lambda Literary Awards An NPR Best Book of the Year "Gripping, subtle, magnificently written." —The New York Times Book Review "A delectable page-turner . . . Vera Kelly introduces a fascinating new spy to literature's mystery canon—one we hope sticks around long beyond this snappy, intimate debut." —Entertainment Weekly New York City, 1962. Vera Kelly is struggling to make rent and blend into the underground gay scene in Greenwich Village. She's working night shifts at a radio station when her quick wits, sharp tongue, and technical skills get her noticed by a recruiter for the CIA. Next thing she knows she's in Argentina, tasked with wiretapping a congressman and infiltrating a group of student activists in Buenos Aires. As Vera becomes more and more enmeshed with the young radicals, the fragile local government begins to split at the seams. When a betrayal leaves her stranded in the wake of a coup, Vera learns the Cold War makes for strange and unexpected bedfellows, and she's forced to take extreme measures to save herself. An exhilarating page-turner and perceptive coming-of-age story, *Who Is Vera Kelly?*

introduces an original, wry, and whip-smart female spy for the twenty-first century.

The Boy Who Ran Away to Sea *Seven Stories Press*

A childhood in the 1950s and '60s among grifters, show girls, and mob enforcers who embraced the boy and made him who he is. "These stories make for one of the most important and moving American bildungsromans of all time." —William Boyle, The Southwest Review Roy tells it the way he sees it, shuttled between Chicago to Key West and Tampa, Havana and Jackson MS, usually with his mother Kitty, often in the company of lip-sticked women and fast men. Roy is the muse of Gifford's hardboiled style, a precocious child, watching the grown-ups try hard to save themselves, only to screw up again and again. He takes it all in, every waft of perfume and cigar smoke, every missed opportunity to do the right thing. And then there are the good things too. A fishing trip with Uncle Buck, a mother's love, advice from Rudy, Roy's father: "Roy means king. Be the king of your own country. Don't depend on anyone to do your thinking for you." The stories in *The Boy Who Ran Away to Sea* are together a love letter and a tribute to the childhood experiences that ground a life. In the Author's note, Gifford writes, "I have often been asked if I were interested in writing my memoirs or an autobiography. Given that the Roy stories come as close as I care to come regarding certain circumstances, I remain comfortable with their verisimilitude. They all dwell within the boundary of fiction. As I have explained elsewhere, these are stories, I made them up. Roy ages from about five years old to late adolescence. After that, with the exception of a sighting in Veracruz, I have no idea what happened to him." "The way Barry Gifford lets people talk articulates everything about their unfamiliar inner lives, and ours." —Boston Globe

Nate the Great and the Mushy Valentine *Delacorte Press*

Perfect for beginning readers, this timeless chapter book is a fun introduction to the detective mystery genre. And for Valentine's Day, kids can follow Nate as he unravels the problem, all the while learning about the importance of friendship—with people and dogs! Nate the Great hates mushy stuff. Then he spies a big red paper heart taped to Sludge's doghouse. Who left Nate's dog a secret valentine? Nate will solve the case, and then there will be no more mushy stuff. At least that's what he thinks. . . . Check out the Fun Activities section in the back of the book! "A most appealing choice." —Booklist, Boxed Review

Animal Person

Stories *Farrar, Straus and Giroux*

The highly anticipated new book of short fiction from the O. Henry Prize winner Alexander MacLeod—a magnificent collection about the needs, temptations, and tensions that exist just beneath the surface of our lives. Startling, suspenseful, and deeply humane, yet alert to the undertow of our darker instincts, the eight stories in *Animal Person* illuminate what it means to exist in the perilous space between desire and action, and to have your faith in what you hold true buckle and give way. A petty argument between two sisters is interrupted by an unexpected visitor. Adjoining motel rooms connect a family on the brink of a new life with a criminal whose legacy will haunt them for years to come. A connoisseur of other people's secrets is undone by what he finds in a piece of lost luggage. In the wake of a tragic accident, a young man must contend with what is owed to the living and to the dead. And in the O. Henry Prize-winning story "Lagomorph," a man's relationship with his family's long-lived pet rabbit opens up to become a profound

exploration of how a marriage fractures. Muscular and tender, beautifully crafted, and alive with an elemental power, these stories explore the struggle for meaning and connection in an age when many of us feel cut off from so much, not least ourselves. This is a collection that beats with raw emotion and shimmers with the complexity of our shared human experience, and it confirms Alexander MacLeod’s reputation as a modern master of the short story.