
Stolen By Jane Harrison

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Stolen CTS

Tells of five young Aboriginal children forcibly removed from their parents, brought up in a repressive children's home and trained for domestic service and other menial jobs. This tender and moving story goes further than any previous account to bring the tragic human story of the Stolen Generations to the Australian stage.

Stolen

This play tells of five young aboriginal children forcibly removed from their parents, brought up in a repressive children's home and trained for domestic service and other menial jobs. Segregated from society from their earliest years, not all of them successfully manage their lives when released into the outside world. The pain, the poignancy and sheer desperation of their lives is seen through the children's own eyes as they struggle to make sense of a world where they have been told to forget their families, forget their homes and forget their language. This tender and moving story awash with the humour of innocents, goes further than any previous account to bring the tragic human story of the Stolen Generations to the stage. (1 act, 2 men, 3 women).

Stolen

This is a play about the Stolen Generations. Five young Aboriginal children are forcibly removed from their families and brought up in a repressive children's home, where they are required to forget their families, their homes and their language. In the home they are trained for domestic service and other menial jobs. They are taught never to aspire to a life of achievement and success. The story is told through the children themselves, both as youngsters and as the adults they eventually become, as they search for an identity, both within society as a whole and within themselves. Not all of them manage to cope with the world or themselves. Although extremely moving and painful, the play nevertheless retains the innocent humour of the children as they struggle to come to terms with the confusing situation in which they find themselves.

Jane Harrison, Stolen

Student's book

Stolen, Jane Harrison

Smartstudy English Guide

"Stolen" by Jane Harrison

Background Notes

Background information concerning 'Stolen', a play about the experiences of five Aboriginal children removed from their families and brought up in a children's home; includes copies of media reviews and transcripts of interviews with the playwright, the director, Wesley Enoch, the designer, Richard Roberts, and the artistic director of Playbox Theatre, Aubrey Mellor; government forcible removal policies.

Jane Harrison, Stolen

with additional material

Jane Harrison's Stolen

Study Notes for Standard English Module A

Rainbow's End

Set in the 1950s on the fringe of a country town, this is a thought-provoking and emotionally powerful snapshot of a Koori family which dramatises the struggle for decent housing, meaningful education, jobs and community acceptance.

The Stolen Generations GRIN Verlag

Research Paper (Pre-University) from the year 2009 in the subject English - Applied Geography, grade: 1,0, - (Gymnasium Stein), language: English, abstract: The paper analyses the forced removals of Indigenous children in Western Australia from their families in the 20th century. Nowadays, this generation of children has become known as "The Stolen Generation" in Australia. To begin with, the author underlines the importance of "The Stolen Generations" for Australia's history by highlighting the national "sorry day" in 2008 where the Prime Minister officially apologised to the Indigenous People. As a starting point, background information about the situation of Indigenous people in Australia is provided. Moreover, racial theories and ideologies that were prevalent in the 20th century are discussed. The relevance of these race questions is exemplified by describing the situation in so-called "mission camps" where many of the

removed children were brought up. Furthermore, the concept and apparent "threat" of the "half-caste" (Indigenous Australians of mixed parentage) is outlined and political, legal and public actions concerning the Indigenous People are presented. To illustrate the finding, there is a brief analysis of the movie "Rabbit-Proof Fence" by Phillip Noyce and the drama "Stolen" by Jane Harrison. Moreover, the question of genocide in the context of the United Nations resolution is discussed. Finally, the author evokes the sensitive topic of compensation funds for the "Stolen Generations" and gives a brief cross-reference to the very similar history in Canada and New Zealand.

Transgressive Itineraries

Postcolonial Hybridizations of Dramatic Realism *Peter Lang*
The fast-growing body of postcolonial drama is progressively gaining its just recognition in the twentieth-century canon of English-language plays. From the vantage point of various samplings along the Trans-Pacific axis linking English Canada, Australia and New Zealand, this monograph seeks to document the significance of this emerging postcolonial theater. More specifically, it examines the myriad ways in which, over the last two decades, representative mainstream, ethnic and First Nations playwrights have dramatized Europe's «Other» in its multiple guises. In their efforts to match new content with innovative form, these artists have followed transgressive itineraries, redrawing the boundaries of conventional Western stage realism. Their new aesthetics often relies on techniques akin to Homi Bhabha's notions of hybridity and mimicry. The present study offers detailed analyses of the modes of hybridization through which Judith Thompson, Louis Nowra, Tomson Highway, Jack Davis, Hone Kouka, and other prominent writers have articulated subtle forms of psychic, grotesque, and mythic magic realism. Their legacy will undoubtedly affect the postcolonial dramaturgies of the twenty-first century.

Jane Harrison's Stolen

Study Notes for VCE English

The Visitors

On a sweltering day, 26 January, 1788, on a bluff high above Sydney Cove, seven Aboriginal men stand looking out to sea. Moored off shore is a huge nowee (boat) . then there are two, then more. Who are these visitors Where are they from What do they want Should they be turned away -'by force -'or welcomed to country. In *The Visitors*, Muruwari playwright Jane Harrison (*Stolen*, *Rainbow's End*) reimagines the arrival of the First Fleet from a First Nations' perspective. These senior men, carrying the weight of cultural responsibility in their very human hearts, must decide what action they'll take toward these unwanted arrivals. A decision, under pressure, that will have repercussions - 'unforeseeably and forever. Told with wit, charm, and a fierce intelligence, Harrison's story upends the dominant point of view of this pivotal event. Annotated and with an introduction by Wesley Enoch. 'I do not doubt that *The Visitors* will take its place alongside *Stolen* as a touchstone of Australian theatre, and as an essential part of the continuing struggle to make sense of colonisation and multigenerational trauma.

Flock

First Nations Stories Then and Now *Univ. of Queensland Press*

This wide-ranging and captivating anthology showcases both the

power of First Nations writing and the satisfaction of a good short story. Curated by award-winning author Ellen van Neerven, *Flock* roams the landscape of Aboriginal and Torres Strait Islander storytelling, bringing together voices from across the generations. Featuring established authors such as Tony Birch, Melissa Lucashenko and Tara June Winch, and rising stars such as Adam Thompson and Mykaela Saunders, *Flock* confirms the ongoing resonance and originality of First Nations stories.

Girl, Stolen

A Novel *Henry Holt and Company (BYR)*

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

Indig-Curious

Who Can Play Aboriginal Roles?

David Unaipon had a commitment to sharing his stories with non-Aboriginal people. What can we make of this? Did he mean they have the freedom to adopt Aboriginal myths and stories without qualm, without recourse, without responsibility? Or did he merely hope that they would be valued as part of our country's cultural expression? How, if ever, can Aboriginal themes be 'used' in a way that is acceptable to Aboriginal people? How can non-Aboriginals interpret their work? Neither Homer nor Shakespeare are around to defend their work, but Aboriginal people are alive and outspoken about how they are depicted on the page, stage and on the screen. Muruwari playwright Jane Harrison tackles this intractable issue and finds a way forward.

Just Words?

Australian Authors Writing for Justice *Macmillan*

"Can words make Australia a better place? Can writing help to inform a collective national consciousness? Over the past decade Australians have witnessed a significant shift to more insular and conservative economic, ethical and cultural norms"--Backcover

Aliwa!

Based upon the Davis family, this is the incredible story of three Aboriginal sisters, who held together by their mother's love and determination, battle ignorance, prejudice, ad patronising interference. Both playful and tender, 'Aliwa!' is an inspirational tale of a family's struggle to stay together while the fingers of the Australian Government tried to reach in and prise them apart (3 women).

The Fountains of Silence *Philomel Books*

"First published in the United States of America by Philomel Books, an imprint of Penguin Random House LLC, 2019"--Copyright page.

Stolen Legacy *Simon and Schuster*

For centuries the world has been misled about the original source of the Arts and Sciences; for centuries Socrates, Plato and Aristotle have been falsely idolized as models of intellectual greatness; and for centuries the African continent has been called the Dark Continent, because Europe coveted the honor of transmitting to the world, the Arts and Sciences. It is indeed surprising how, for centuries, the Greeks have been praised by the Western World for intellectual accomplishments which belong without a doubt to the Egyptians or the peoples of North Africa.

Contemporary Indigenous Plays *Gardners Books*

Five plays from around Australia which illustrate that the rich tradition of indigenous storytelling is flourishing in contemporary Australian theatre. Adapted from her award-winning novel, Vivienne Cleven's "Bitin' Back" is a 'zany and uproarious black farce'; "Black Medea", Wesley Enoch's richly poetic adaptation of Euripides Medea, blends the cultures of Ancient Greek and indigenous storytelling to weave a bold and breathtaking commentary on contemporary experience; The acclaimed "King Hit" by David Milroy and Geoffrey Narkle, strikes at the very heart of the Stolen Generations, exploring the impact on an individual and a culture when relationships are brutally broken; Set in the 1950s on the fringe of a country town, "Rainbow's End" by Jane Harrison creates a 'thought-provoking and emotionally powerful' (Age) snapshot of a Koori family to dramatise the struggle for decent housing, meaningful education, jobs and community acceptance; And David Milroy's "Windmill Baby" is set on an abandoned cattle station in the Kimberley landscape, combines the poetry of a campfire story with the comedy of a great yarn.

Stolen - Background Notes

Stolen Magic *Del Rey*

"M. J. Putney has created true magic. . . . Romantic and lyrical, this tale will fill your reading time with pleasure."—Catherine Asaro, author of *The Misted Cliffs* Simon Malmain, the Earl of Falconer, enforces the law for the Guardians, humans with magical powers derived from nature. A routine mission to confront a rogue Guardian turns disastrous when Simon's quarry, Lord Drayton, captures his pursuer in a transformation spell. Aid arrives in the form of Meg, a fey young woman who has also been ensorcelled by Drayton. Bound by the need for each other's magic, Simon and Meg join forces to defeat the evil Guardian—and in the process unleash the more ancient magic of passion. But even their combined power may not be enough to stave off Drayton's diabolical plans. Only a desperate act of love may win back the future—or destroy all they hold dear. Praise for *Stolen Magic* "Putney's fully imagined magical system, combined with Georgian detail, is a terrific setting for a tale of intrigue and danger."—Booklist (boxed and starred review) "A fast-paced, irresistible read with a powerful ending. Each page is more enjoyable than the last."—The Huntsville Times "Delightful . . . enchants from beginning to end."—Elizabeth Haydon, author of the *Symphony of Ages* series

The Circus of Stolen Dreams *Penguin*

"After Andrea's brother, Francis, disappeared, everything changed. Her world turned upside down, and there was nothing she could do to right it. So when she discovers a magical dream world called Reverie in the woods near her home, Andrea jumps at the chance to escape her pain and go inside. But the cost of admission is high: Andrea must give up a memory in order to enter. And she knows exactly which memory she'd like to give up. Once inside, Andrea discovers tent after tent of dreams come

alive; she can fly on a gust of wind, brave swashbuckling pirates and search for buried treasure, reach for--and wish on--a tangible star, and much, much more. But Andrea soon realizes that not all of Reverie's dreams are meant to delight, and the Sandman behind the circus tents seems to have plans of his own. When Andrea finds a tent in which her brother's darkest nightmare has been brought to life, she realizes the dark truth: Reverie is not an escape; it's a trap. Will Andrea and her new friend Penny have what it takes to find Francis, figure out what's really going on in Reverie, and break free from this nightmarish dream world?"--Amazon.

Stolen

With Additional Material

This play tells of five young aboriginal children forcibly removed from their parents, brought up in a repressive children's home and trained for domestic service and other menial jobs. Segregated from society from their earliest years, not all of them successfully manage their lives when released into the outside world.

Blood at the Root: A Racial Cleansing in America *W. W. Norton & Company*

"Gripping and meticulously documented."—Don Schanche Jr., Washington Post Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white "night riders" launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth's tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and '80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth "all white" well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a "vital investigation of Forsyth's history, and of the process by which racial injustice is perpetuated in America" (Congressman John Lewis).

Connected and Respected

Lessons from the Resolving Conflict Creatively Program, Grades K-2 *Educators for Social responsibility*

This elementary curriculum is based on the nationally recognized Resolving Conflict Creatively Program on conflict resolution and social and emotional learning. The book contains 16 lessons per grade level focused on five themes: Making Connections, Emotional Literacy, Caring and Effective Communication, Cultural Competence and Social Responsibility, and Conflict Management and Responsible Decision-Making. Each lesson also includes connection to children's literature and a listing of major curriculum standards that are addressed in the lesson. The lessons in this volume are specifically geared for students in K-2 classrooms.

Warlock of the Magus World

What happens when a scientist from a futuristic world

reincarnates in a World of Magic and Knights? An awesome MC -- that's what happens! A scientist's goal is to explore the secrets of the universe, and this is exactly what Leylin sets out to do when he is reincarnated. Dark, cold and calculating, he makes use of all his resources as he sets off on his adventures to meet his goal. Face? Who needs that... Hmmmm... that guy seems too powerful for me to take on now... I better keep a low profile for now. You want me to help you? Sure... but what benefit can I get out of it? Nothing? Bye. Hmmmm... that guy looks like he might cause me problems in the future. Should I let him off for now and let him grow into someone that can threaten me..... Nahhh. *kill*

Crimson Lake

A Novel *Forge Books*

"Complex, human characters, and a dark, meaty story, and fine writing, and a great sense of place – this is one of the best crime thrillers of the year. Sign me up as a big-time Fox fan!" —Lee Child
Crimson Lake by Sydney-based, Ned Kelly award-winning author Candice Fox is a thrilling contemporary crime novel set in Queensland, Australia, perfect for readers of authors like James Patterson, Harlan Coben, Lisa Gardner, and Tana French. How do you move on when the world won't let you? 12:46: Claire Bingleystands alone at a bus stop 12:47: Ted Conkaffey parks his car beside her 12:52: The girl is missing . . . Six minutes in the wrong place at the wrong time—that's all it took to ruin Sydney detective Ted Conkaffey's life. Accused but not convicted of a brutal abduction, Ted is now a free man—and public enemy number one. Maintaining his innocence, he flees north to keep a low profile amidst the steamy, croc-infested wetlands of Crimson Lake. There, Ted's lawyer introduces him to eccentric private investigator Amanda Pharrell, herself a convicted murderer. Not entirely convinced Amanda is a cold-blooded killer, Ted agrees to help with her investigation, a case full of deception and obsession, while secretly digging into her troubled past. The residents of Crimson Lake are watching the pair's every move . . . and the town offers no place to hide.

The Stolen Lady

A Novel of World War II and the Mona Lisa *HarperCollins*

From the acclaimed author of *The Night Portrait* comes a stunning historical novel about two women, separated by five hundred years, who each hide Leonardo da Vinci's Mona Lisa—with unintended consequences. France, 1939 At the dawn of World War II, Anne Guichard, a young archivist employed at the Louvre, arrives home to find her brother missing. While she works to discover his whereabouts, refugees begin flooding into Paris and German artillery fire rattles the city. Once they reach the city, the Nazis will stop at nothing to get their hands on the Louvre's art collection. Anne is quickly sent to the Castle of Chambord, where the Louvre's most precious artworks—including the Mona Lisa—are being transferred to ensure their safety. With the Germans hard on their heels, Anne frantically moves the Mona Lisa and other treasures again and again in an elaborate game of hide and seek. As the threat to the masterpieces and her life grows closer, Anne also begins to learn the truth about her brother and the role he plays in this dangerous game. Florence, 1479 House servant Bellina Sardi's future seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. Lisa's husband, a prosperous silk merchant, is aligned with the powerful Medici, his home filled with luxuries and treasures. But soon, Bellina finds herself bewitched by a charismatic monk who has urged Florentines to rise up against the Medici and to empty their homes of the riches

and jewels her new employer prizes. When Master Leonardo da Vinci is commissioned to paint a portrait of Lisa, Bellina finds herself tasked with hiding an impossible secret. When art and war collide, Leonardo da Vinci, his beautiful subject Lisa, and the portrait find themselves in the crosshairs of history.

Themis *Рипол Классик*

Explorations in Australian Literature *Sarup & Sons*

Paper Empires

A History of the Book in Australia, 1946-2005 *Univ. of Queensland Press*

Will Australia's once booming book industry be replaced by e-publishing? Are independent publishers and booksellers on the way out? In a world where one 'mega-author' can sell millions of books, can anyone else compete? *Paper Empires* tells the inside story of Australian publishing over the past half-century. It begins with the larrikin pioneers of the 1950s and 60s and follows the fortunes of the independents and multinationals that followed in their wake. Two fascinating local successes include the reinvention of Allen & Unwin as our largest independent, and the creation of Lonely Planet which has turned a passion for travel into world-beating success. The contributions made by branches of global companies such as Penguin and Scholastic have also been part of this post-war growth. With dozens of in-depth profiles of book trade identities and their companies, as well as many themed case studies, *Paper Empires* explores the myths and traces the interconnected histories of book publishing, bookselling and reading. Includes: • editing, design and production • booksellers and the retail trade • writers, bestsellers, magazines and pulp fiction • readers and reading • Indigenous writing and publishing • educational publishing and children's literature • awards and funding • the future of publishing *Paper Empires* is a must-read for anyone with an interest in the business of books. (Also available in hardcover)

Black Diggers

One hundred years ago, in 1914, a bullet from an assassin's gun in Sarajevo sparked a war that ignited the globe. Patriotic young men all over the world lined up to join the fight -- including hundreds of Indigenous Australians. Shunned and downtrodden in their own country -- and in fact banned by their own government from serving in the military -- Aboriginal men stepped up to enlist. Undaunted, these bold souls took up arms to defend the free world in its time of greatest need. For them, facing the horror of war on a Gallipoli beach was an escape from the shackles of racism at home, at a time when Aboriginal people stood by, segregated, unable to vote, unable to act as their children were ripped from them. When the survivors came back from the war, there was no heroes' welcome - just a shrug, and a return to drudgery and oppression. *Black Diggers* is the story of these men -- a story of honour and sacrifice that has been covered up and almost forgotten. Written by Tom Wright and originally directed by Wesley Enoch, *Black Diggers* is the culmination of painstaking research into the lives and deaths of the thousand or so Indigenous soldiers who fought for the British Commonwealth in World War I. Grand in scale and scope, it draws from in-depth interviews with the families of *Black Diggers* who heard the call to arms from all over Australia, as well as conversations with veterans, historians and academics. Young men will step from the blank pages of history to share their compelling stories -- and after the curtain falls, we will finally remember them.

Stolen Penguin

The second novel in the #1 New York Times bestselling Otherworld series. Elena Michaels is back—and she has company. When a young witch tells Elena that a group of humans are kidnapping supernaturals, Elena ignores the warning. After all, everyone knows there's no such thing as witches. As for the thought of other 'supernaturals', well, she'd just rather not dwell on the possibility. Soon, however, she's confronted with the truth about her world, when she's kidnapped and thrown into a cell-block with witches, sorcerers, half-demons and other werewolves. As Elena soon discovers, dealing with her fellow captives is the least of her worries. In this prison, the real monsters carry the keys. Lending a mission of vampires, demons, shamans, and witches, Elena is lured into the net of ruthless Internet billionaire Tyrone Winsloe, who is well on his way to amassing a private collection of supernaturals. He plans to harness their powers for himself—even if it means killing them. For Elena, kidnapped and imprisoned deep underground, unable to tell her friends from her enemies, choosing the right allies is a matter of life and death.

Excel Essential Skills

HSC Standard English Workbook : Year 12 *Pascal Press*

Undermoney

A Novel *Simon and Schuster*

"A group of American patriots, all former military, are looking for a way to get their number one choice, Senator Ben Corn, elected president. Corn is a telegenic, perfect candidate-yet harbors secrets that threaten him. The group's goal is to implement their own foreign policy and fundamentally restructure American society. Essential to this scheme is Greta Webb, a sophisticated and beautiful CIA agent who is an expert on how global dark money flows, not to mention skilled in lethal hand-to-hand combat. To achieve their goals, they form dangerous alliances. One is with a woman who manages the largest, and most corrupt, private pool of capital that has ever existed. And another with the brilliant, ruthless founder of Russia's most successful private military company: a mercenary's mercenary, who has ties to Vladimir Putin. He has his eye on Greta Webb-and while she would be wise to avoid him at all costs, she cannot. Journeying across the globe from New York to Washington to Middle Eastern war zones to wine cellars in the French countryside to Putin's private restaurant in St. Petersburg, the group of Americans become enmeshed in this underground world. And as they discover the secret of the dark money's pool's success-which involves manipulating the markets to rake in billions of dollars-they come into ever increasing danger. Ultimately the team of Americans must decide whether their ultimate objectives are worth the cost of ruthlessly sacrificing not just a few but potentially many human lives. Brilliantly told and filled with jaw-dropping action and unforgettable characters, Undermoney offers a savage look at the secret lives of the world's richest people"--

Stolen Life

The Journey of a Cree Woman *Vintage Canada*

"Written with primal intensity, touched with redeeming compassion, Rudy Wiebe--has explored our history, our roots and the secrets of our hearts with moral seriousness and great feeling." Governor General's Award for Fiction Citation, 1994 A powerful, major work of non-fiction, beautifully written, from the twice winner of the Governor General's Award for Fiction, and the great-great-granddaughter of Big Bear. This is a story about

justice, and terrible injustices, a story about a murder, and a courtroom drama as compelling as any thriller as it unravels the events that put Yvonne Johnson behind bars for life, first in Kingston's Federal Prison for Women until the riot that closed it, and presently in the Okimaw Ochi Healing Lodge in the Cypress Hills. But above all it is the unforgettable true story of the life of a Native woman who has decided to speak out and break the silence, written with the redeeming compassion that marks all Rudy Wiebe's writing, and informed throughout by Yvonne Johnson's own intelligence and poetic eloquence. Characters and events spring to life with the vividness of fiction. The story is told sometimes in the first person by Rudy Wiebe, sometimes by Yvonne herself. He tracks down the details of Yvonne's early life in Butte, Montana, as a child with a double-cleft palate, unable to speak until the kindness of one man provided the necessary operations; the murder of her beloved brother while in police custody; her life of sexual abuse at the hands of another brother, grandfather and others; her escape to Canada - to Winnipeg and Wetaskiwin; the traumas of her life that led to alcoholism, and her slow descent into hell despite the love she found with her husband and three children. He reveals how she participated, with three others, in the murder of the man she believed to be a child abuser; he unravels the police story, taking us step by step, with jail-taped transcripts, through the police attempts to set one member of the group against the others in their search for a conviction - and the courtroom drama that followed. And Yvonne openly examines her life and, through her grandmother, comes to understand the legacy she has inherited from her ancestor Big Bear; having been led through pain to wisdom, she brings us with her to the point where she finds spiritual strength in passing on the lessons and understandings of her life. How the great-great-granddaughter of Big Bear reached out to the author of *The Temptations of Big Bear* to help her tell her story is itself an extraordinary tale. The co-authorship between one of Canada's foremost writers and the only Native woman in Canada serving life imprisonment for murder has produced a deeply moving, raw and honest book that speaks to all of us, and gives us new insight into the society we live in, while offering a deeply moving affirmation of spiritual healing.

The White Girl *Univ. of Queensland Press*

A searing new novel from leading Indigenous storyteller Tony Birch that explores the lengths we will go to in order to save the people we love. Odette Brown has lived her whole life on the fringes of a small country town. After her daughter disappeared and left her with her granddaughter Sissy to raise on her own, Odette has managed to stay under the radar of the welfare authorities who are removing fair-skinned Aboriginal children from their families. When a new policeman arrives in town, determined to enforce the law, Odette must risk everything to save Sissy and protect everything she loves. In *The White Girl*, Miles-Franklin-shortlisted author Tony Birch shines a spotlight on the 1960s and the devastating government policy of taking Indigenous children from their families.

Absent Mothers *Demeter Press*

Missing, dead, disappeared, or otherwise absent mothers haunt us and the stories we tell ourselves. Our literature, from fairytales like Cinderella and *The Little Mermaid* to popular narratives like Cheryl Strayed's recent book *Wild*, is peopled with motherless children. The absent mother, whether in literature or life, may force us to forge an independent identity. But she can also leave a mother-shaped hole and a howling loneliness that dogs us through our adult lives. This anthology explores the theme of absent mothers from scholars and creative writers, who tell

personal stories and provide the theoretical framework to recognize and begin to understand the impact of motherlessness that ripples through our cultures and our art.