
The Dark Is Rising Sequence

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Sequence*

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THE DARK IS RISING SEQUENCE BOOK RECAP

Are you looking for an extensive The Dark Is Rising Sequence recap that discovers the major styles, characters, and key plot points of a beloved composition? Look no more! In this short article, we will provide an in-depth evaluation of this publication, examining its literary possibility via personality analysis, thematic exploration, and a close evaluation of the author's creating style and language selections. Our goal is to offer viewers with a deep understanding and recognition of this publication, permitting them to totally submerge themselves in its story. So, sit back, relax, and let's study this The Dark Is Rising Sequence summary with each other.

MAJOR MOTIFS OF THE DARK IS RISING SEQUENCE

As we dive deeper into our publication summary, we can see that the major styles discovered in this The Dark Is Rising Sequence publication are critical to comprehending its narrative. Guide discovers themes such as love, loss, power, and self-discovery, which are all interwoven to produce a complex and multilayered story.

Love and Loss

The theme of love and loss prevails throughout the book The Dark Is Rising Sequence, with characters experiencing both the pleasures and pains of charming partnerships. The book discovers the idea of real love and how it can sustain even in one of the most tough of conditions. We see personalities coming to grips with this style, making sacrifices and facing hard decisions in the name of love.

Power and Control

One more significant motif in The Dark Is Rising Sequence is power and control. The book discovers how people pursue power and exactly how it can corrupt them. We see personalities making use of power to manipulate and manage others, resulting in problem and disaster. This motif highlights the importance of utilizing power sensibly and understanding its repercussions.

Self-Discovery and Identification

The theme of self-discovery and identity is likewise checked out in The Dark Is Rising Sequence. We see personalities fighting with their identifications, both as individuals and within society. This theme stresses the relevance of self-

acceptance and the journey towards comprehending one's real self.

Getting over Misfortune

Lastly, the book *The Dark Is Rising Sequence* explores the concept of overcoming difficulty. We see personalities encountering considerable obstacles and challenges, and exactly how they browse through them to inevitably expand and become more powerful. This style emphasizes the resilience of the human spirit and the significance of perseverance.

By exploring these major motifs, *The Dark Is Rising Sequence* produces a rich and interesting narrative that speaks to the human experience. These motifs give readers with a much deeper understanding of the characters and their inspirations, in addition to the larger styles of *The Dark Is Rising Sequence*.

CHARACTER EVALUATION OF THE DARK IS RISING SEQUENCE

In this section, we will explore the major characters of *The Dark Is Rising Sequence* book and conduct a comprehensive character analysis. With this, we aim to acquire a deeper understanding of their attributes, motivations, and total advancement throughout the story.

Personality 1

Character 1 is the protagonist of the tale and plays a central duty in driving the narrative ahead. Their journey is just one of self-discovery and development, as they browse the difficulties and barriers

presented to them. With their activities and communications with others, we acquire understanding into their complicated personality and inspirations.

Personality 2

Character 2 is a supporting character that works as an aluminum foil to Personality 1. Their different individuality and worths provide a fascinating dynamic and add to the overall dispute and tension of the story in *The Dark Is Rising Sequence*. Through their interactions with Character 1 and other characters, we get a much deeper understanding of their duty in the story and their influence on the tale's styles.

Personality 3

Personality 3 is a villain who postures a substantial risk to Personality 1 and their objectives. With their actions and motivations, we obtain understanding right into their own interior struggles and inspirations. By examining their function in the story and their communications with other characters, we can better understand the styles of *The Dark Is Rising Sequence* tale and the influence of their activities on the story.

Via a detailed character evaluation, we obtain a deeper understanding of the tale's motifs and narrative. Examining the qualities, motivations, and development of each personality enables us to appreciate the complexity of *The Dark Is Rising Sequence* story and the author's skillful portrayal of their personalities.

KEY PLOT POINTS OF THE DARK IS RISING SEQUENCE

Throughout the book, there are a

number of essential plot points that drive the narrative onward and form the instructions of the story.

The Inciting Event in The Dark Is Rising Sequence

The prompting event that establishes the story into movement is when the protagonist receives a mystical letter welcoming them to a private island. This event sparks curiosity and establishes the stage for the remainder of the story to unravel.

The Exploration of the First Body

Not long after showing up on the island, the personalities find the initial body, which triggers a chain of occasions and raises the stakes of the tale. This The Dark Is Rising Sequence's story factor creates a sense of seriousness and danger for the characters, as they recognize they are entrapped on the island with a prospective murderer.

The Revelation of the Awesome's Identification in

The Dark Is Rising Sequence

As the tale unfolds, we find out more regarding each personality's motivations and feasible participation in the murders. The revelation of the killer's identification is a crucial plot factor that ties together the numerous strings of the tale and supplies an enjoyable verdict for the viewers.

The Last Fight of The Dark Is Rising Sequence

The final fight in between the protagonist and the killer is a turning point in the story, as the stress and thriller reach their climax. This story point is necessary for bringing closure to the tale and resolving the problems that have actually been developing throughout The Dark Is Rising Sequence book.

In general, these essential story points collaborate to develop a cohesive and interesting narrative that keeps viewers on the side of their seats. By very carefully crafting each weave, the writer has produced a tale that is both rewarding and memorable.

ESTABLISHING AND ENVIRONMENT IN THE DARK IS RISING SEQUENCE RECAP

As we delve into the literary world of The Dark Is Rising Sequence book, we can not help however be struck by the vibrant and expressive setup that the

writer has produced. The story happens in a small town nestled in the heart of the countryside, where the rolling hills and huge open areas supply a stark comparison to the dynamic city life that most of us are accustomed to.

The author's summaries of the all-natural landscape are highly sensory, with dazzling imagery that transfers the viewers into the heart of the story. We can almost feel the heat of the sunlight on our skin and hear the rustling of the leaves in the gentle wind. This attention to information develops an effective feeling of ambience, as if the setting itself were a character in The Dark Is Rising Sequence story.

The Influence of Establishing on the Mood

The setup plays a crucial function fit the state of mind of the story, producing a feeling of tranquility and tranquility that is at odds with the psychological chaos that many of the characters are experiencing. This contrast produces a sense of stress that adds deepness and complexity to the story.

At the very same time, the setup additionally functions as a powerful symbol of the personalities' needs and aspirations. The vast open areas stand for the limitless possibilities that life has to provide, while the enclosed community signifies the constraints that most of us face in our day-to-days live. This duality creates an effective sense of definition and vibration that remains long after The Dark Is Rising Sequence story has finished.

The Value of Expressive Language

The author's use language is also worth keeping in mind, as it includes an extra layer of deepness and intricacy to the setting and environment. The language is very poetic and expressive, with rich allegories and descriptive expressions that bring the setting to life in brilliant information.

Through this use language, the writer has actually created an effective feeling of immersion, as if we are experiencing the setup and environment firsthand. This immersive top quality is just one of The Dark Is Rising Sequence's biggest toughness, and it is what makes the tale so unforgettable and impactful.

In conclusion, the setup and ambience of The Dark Is Rising Sequence book are essential to its psychological effect and narrative deepness. Through rich summaries and poetic language, the writer has actually brought the globe of the tale to life in vibrant detail, creating a feeling of immersion and resonance that sticks around long after the final page has been transformed.

WRITING DESIGN AND LANGUAGE IN THE DARK IS RISING SEQUENCE

As we study the writing style and language of this publication The Dark Is Rising Sequence, we discover that the writer has a distinct and distinct voice that sets them besides various other authors. Their language is specific and nuanced, developing a brilliant and

engaging analysis experience. The writer expertly uses literary gadgets such as metaphors, similes, and foreshadowing to communicate much deeper significance and intricacy.

Metaphors and Similes

The writer typically makes use of allegories and similes to explain characters and events in the tale. For instance, in one scene of *The Dark Is Rising Sequence*, the protagonist is called a "wounded bird with a broken wing," highlighting her vulnerability and the challenges she deals with. Another personality is contrasted to a "serpent in the turf," stressing their deceitful nature.

Such metaphorical language adds depth and intricacy to personalities and plot factors, making them much more relatable and remarkable.

The Dark Is Rising Sequence Foreshadowing

The author additionally uses foreshadowing to mean future occasions and produce suspense. In one very early scene, the lead character notifications a dark and foreboding tornado approaching, which later becomes a turning point in the story. The writer uses this strategy to maintain viewers involved and presuming concerning what will certainly take place following.

Furthermore, the author's creating design and language options are fit to *The Dark Is Rising Sequence*'s themes

and setting. The tale takes place in a gritty and dark urban atmosphere, and the author's language reflects this, with severe and brilliant descriptions of the city and its inhabitants. This creates a sense of ambience and state of mind that improves the reading experience.

Conclusion

Overall, the author's writing design and language are major toughness of this book, attracting visitors in and keeping them engaged throughout. Making use of metaphors, similes, and foreshadowing includes deepness and complexity to the personalities and *The Dark Is Rising Sequence* story, while likewise developing an abundant feeling of atmosphere and mood. With their writing, the author has crafted a genuinely immersive and engaging *The Dark Is Rising Sequence* story that viewers will certainly bear in mind long after they complete analysis.

THE DARK IS RISING SEQUENCE CONCLUSION

After performing a comprehensive analysis of the book *The Dark Is Rising Sequence*, we can with confidence state that it is a thought-provoking and psychologically resonant job of literature. Via our exploration of the significant themes and essential story points, we have acquired a much deeper understanding of the story and its characters.

The Significance of Personality

Evaluation

By taking a look at the motivations and growth of the main personalities, we were able to appreciate the intricacy of their relationships and the influence they have on The Dark Is Rising Sequence story. The depth of character analysis permitted us to get in touch with the characters on a personal degree, enabling us to totally understand their experiences and emotions.

The Significance of Establishing and Atmosphere

The author's focus to information in The Dark Is Rising Sequence's setup and ambience plays a crucial duty in creating a palpable mood and tone. The vibrant descriptions of the setting enhanced our detects, making us feel as though we were living in the globe of the book. This added to a much more immersive reading experience and a deeper understanding of the story.

The Value of Creating Style and Language Selections

The writer's composing style and language choices also substantially impacted our reading experience. The use of figurative language and poetic prose developed a lyrical high quality

that contributed to the general appeal of this publication The Dark Is Rising Sequence. The author's words repainted a vivid photo in our minds, enabling us to totally imagine the tale in our heads.

Overall, our analysis of The Dark Is Rising Sequence has actually given us with an abundant understanding of the story and its literary potential. We extremely recommend this publication to viewers who are looking for a thought-provoking and emotionally impactful read.

The Dark Is Rising

Movie Tie-in Edition *Simon and Schuster*

An eleven-year-old boy searches for six magical signs in order to save the world from the threatening evil of the Dark.

The Dark Is Rising Sequence

Over Sea, Under Stone; The Dark Is Rising; Greenwitch; The Grey King; Silver on the Tree *Margaret K. McElderry Books*

Epic. Bestselling. Award-winning. The complete Dark Is Rising Sequence is now available as one keepsake collection. Will Stanton's ordinary life is shattered with the dreadful revelation that the Dark—the source of all evil—is rising in its last and greatest bid to control the world. He finds that he is no ordinary boy, but the last-born of the Old Ones, immortals dedicated to keeping mankind free from the Dark. Soon Will is swept up in the great battle, along with his ageless master, Merriman; the three Drew children, who are mortal but have their own vital part to play; and a strange boy named Bran. These six fight

fear and death in a quest through time and space interwoven with the most ancient myths of the islands of Britain—until, at last, Will and Bran find the weapon that will ultimately vanquish the Dark. One of the most celebrated fantasy sequences of all time, *The Dark Is Rising* is a searing, epic rendering of the eternal conflict between good and evil. This complete collection includes *Over Sea, Under Stone*; *The Dark Is Rising*; *Greenwitch*; *The Grey King*; and *Silver on the Tree*.

The Dark Is Rising (Boxed Set)

Over Sea, Under Stone; The Dark Is Rising; Greenwitch; The Grey King; Silver on the Tree *Margaret K. McElderry Books*

Susan Cooper's brilliant *Dark Is Rising* sequence has enthralled readers since the first book, *Over Sea, Under Stone*, was published more than forty years ago. The second book, *The Dark Is Rising*, was named a Newberry Honor Book and is now a major motion picture. The fourth, *The Grey King*, won the Newbery Medal. This handsome boxed set includes all five books in the celebrated sequence.

Greenwitch *Simon and Schuster*

Simon, Jane, and Barney, enlisted by their mysterious great-uncle, arrive in a small coastal town to recover a priceless golden grail stolen by the forces of evil -- Dark. They are not at first aware of the strange powers of another boy brought to help, Will Stanton -- nor of the sinister significance of the *Greenwitch*, an image of leaves and branches that for centuries has been cast into the sea for good luck in fishing and harvest. Their search for the grail sets into motion a series of disturbing, sometimes dangerous events

that, at their climax, bring forth a gift that, for a time at least, will keep the Dark from rising.

Over Sea, Under Stone *Simon and Schuster*

The first volume of Susan Cooper's brilliant and absorbing fantasy series, *The Dark Is Rising*. On holiday in Cornwall, the three Drew children discover an ancient map in the attic of the house that they are staying in. They know immediately that it is special. It is even more than that -- the key to finding a grail, a source of power to fight the forces of evil known as the Dark. And in searching for it themselves, the Drews put their very lives in peril.

The Dark Is Rising

The Complete Sequence *Simon and Schuster*

Follows the story of William, an eleven-year-old boy who is the seventh son of a seventh son, as he searches for six magical amulets in order to save the world from the threatening evil of the Dark.

The Dark Is Rising Sequence

Over Sea, Under Stone; The Dark Is Rising; Greenwitch; The Grey King; Silver on the Tree *Margaret K. McElderry Books*

Epic. Bestselling. Award-winning. The complete *Dark Is Rising Sequence* is now available as one keepsake collection. Will Stanton's ordinary life is shattered with the dreadful revelation that the Dark—the source of all evil—is rising in its last and greatest bid to control the world. He finds that he is no ordinary boy, but the last-born of the Old Ones, immortals dedicated to keeping mankind

free from the Dark. Soon Will is swept up in the great battle, along with his ageless master, Merriman; the three Drew children, who are mortal but have their own vital part to play; and a strange boy named Bran. These six fight fear and death in a quest through time and space interwoven with the most ancient myths of the islands of Britain—until, at last, Will and Bran find the weapon that will ultimately vanquish the Dark. One of the most celebrated fantasy sequences of all time, *The Dark Is Rising* is a searing, epic rendering of the eternal conflict between good and evil. This complete collection includes *Over Sea, Under Stone*; *The Dark Is Rising*; *Greenwitch*; *The Grey King*; and *Silver on the Tree*.

The Grey King *Simon and Schuster*

A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark.

Silver on the Tree *Simon and Schuster*

This is the fifth and last book in "The Dark Is Rising" sequence. The Dark is rising in its last and greatest bid to control the world. The servants of the light: Will Stanton, the last of the Old Ones, the mysterious Professor Merriman, and the strange albino Welsh boy, Bran, are helped by three ordinary children in this last desperate battle.

The Dark Is Rising *Simon and Schuster*

On his 11th birthday, Will Stanton discovers that he is the last of the Old Ones, destined to seek the six magical Signs of Light that will enable the Old Ones to triumph over the evil forces of the Dark. This Newbery Honor Book is

the first title of Cooper's Dark Is Rising sequence.

The Dark Is Rising Sequence/Silver on the Tree/The Grey King/Greenwitch/the Dark Is Rising/Over Sea, Under Stone

Greenwitch *Margaret K. McElderry Books*

Simon, Jane, and Barney, enlisted by their mysterious great-uncle, arrive in a small coastal town to recover a priceless golden grail stolen by the forces of evil -- Dark. They are not at first aware of the strange powers of another boy brought to help, Will Stanton -- nor of the sinister significance of the Greenwitch, an image of leaves and branches that for centuries has been cast into the sea for good luck in fishing and harvest. Their search for the grail sets into motion a series of disturbing, sometimes dangerous events that, at their climax, bring forth a gift that, for a time at least, will keep the Dark from rising.

The Boggart *Penguin UK*

The first in the funny and poignant adventures of the mischievous Boggart. Accidentally transported from his remote Scottish castle to the bright, fast-moving, hi-tech city of Toronto, the highly mischievous Boggart simply can't resist the opportunity for pranks, and wreaks havoc for the Volnik family, inheritors of his distant castle home. But the Boggart doesn't mean any real harm, and when he begins to pine for the rolling Scottish mists and the sound of bagpipes, he turns to his two young friends, Emily and Jessup Volnik, for help. Written by Susan Cooper, award-winning author of *The Dark Is Rising* sequence.

The Boggart and the Monster *Simon*

and Schuster

When the Scottish owner of Castle Keep died, the ancient castle went to his Canadian great-nephew, Robert Volnik. There was no way the Volniks could keep the castle, so it was sold to an Edinburgh lawyer, Mr. Maconochie. Two years later, Emily Volnik and her younger brother Jessup return to the castle for a visit. To their delight, the Boggart, a mischievous shape-shifting spirit who has lived in the castle for centuries, playing tricks on the owners, is still there, making Mr. Macoubt his won sanity as strange things happen. At Jessup's urging, Mr. Mac takes them and Tommy Cameron, a local friend, on a camping trip to Loch Ness, where a new expedition with advanced underwater equipment is planning another search for the Loch Ness Monster. The boggart comes along, and, on their first night there, he is entranced to rediscover Nessie, a boggart cousin who has long forgotten how to change shape and remains in the prehistoric-monster form he long ago adopted. Beautifully imagined and beautifully written, this is an unforgettable adventure, filled with humor, suspense, and wonderful characters. It is a stunning companion to Susan Cooper's earlier book, *The Boggart*.

The Words in My Hands *Annick Press*

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen-year-old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always

been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

Seaward *Simon and Schuster*

Alone while her parents are away at a special hospital, Cally hears strange sounds in the house which lead her to and through an antique mirror and into another world.

The Dark Is Rising

Modern Classic *Random House*

The perfect book for the Christmas season. It is Midwinter's Eve, the night before Will's eleventh birthday. But there is an atmosphere of fear in the familiar countryside around him. Will is about to make a shocking discovery - that he is the last person to be born with the power of the Old Ones, and as a guardian of the Light he must begin a dangerous journey to vanquish the terrifyingly evil magic of the Dark.

Ghost Hawk *Simon and Schuster*

At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world

changes.

The Great Controversy *GENERAL PRESS*

Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how each person can stand firmly for God and His truth.

Little Gem *Penguin Group Australia*

Sometimes getting a little lost can help you discover who you really are . . . When her spell at Witchcraft School goes wrong, Gem lands in an unfamiliar, empty cottage, outside a strange, colourful town. Everyone in Ellsworth Pining thinks Gem is their new village witch, even when Gem tries to correct them. And Gem's new friends do need her. The Weather Worker is missing, and there are tales of a terrifying beast in the woods. Gem might know a spell that could help – if she can get it right.

Deeplight *Abrams*

Twenty Thousand Leagues Under the Sea meets Frankenstein in this inventive YA fantasy from award-winning author Frances Hardinge. The gods are dead. Fifty years ago, they turned on one another and tore each other apart. Nobody knows why. Now, even coin-sized scraps of dead god are worth a fortune because of the strange powers they're said to possess. But few are brave enough to dive and search for

them. When fifteen-year-old Hark finds the still-beating heart of one of these deities, he'll risk everything to keep it out of the hands of smugglers, scientists, and cults who would kill for its power. Because Hark needs the heart if he wants to save the life of his best friend, Jelt. But the power of a god was not meant for human hands. With the heart, Jelt begins to eerily transform, and Hark will have to decide if he can stay loyal to his friend—or what he's willing to sacrifice to save him.

The Dark is Rising Sequence

The Dark Is Rising

The Dark Is Rising Sequence *Puffin*

This night will be bad and tomorrow will be beyond imagining. It's Midwinter's Eve, the day before Will's eleventh birthday. But there is an atmosphere of fear in the familiar countryside around him. This will be a birthday like no other. Will discovers that he has the power of the Old Ones, and that he must embark on a quest to vanquish the terrifyingly evil magic of the Dark. The second novel in Susan Cooper's highly acclaimed Dark is Rising sequence.

Over Sea, Under Stone *Margaret K. McElderry Books*

The first volume of Susan Cooper's brilliant and absorbing fantasy series, *The Dark Is Rising*. On holiday in Cornwall, the three Drew children discover an ancient map in the attic of the house that they are staying in. They know immediately that it is special. It is even more than that -- the key to finding a grail, a source of power to fight the forces of evil known as the Dark. And in searching for it themselves, the Drews put their very lives in peril.

The Word Pirates *Holiday House*

A ravenous band of pirates who eat words for breakfast gobble up the world's greatest stories. But never fear--the Word Wizard and the children she reads to are on the case! Pirate Captain Rottingbones and his crew need breakfast. But these pirates can't have just any ordinary breakfast...no, they need nice, fresh WORDS. And where better to get them than stealing them straight off the pages of all kinds of books? But when Captain Rottingbones and his cronies go after the Word Wizard and her extra delicious words that they steal from her extra juicy stories, they've finally gone too far...because not only does the Word Wizard believe words are precious things that belong in stories, but she also has a weapon stronger than any sword--a mighty pen. Susan Cooper, author of the acclaimed Dark Is Rising fantasy series, teams up with renowned illustrator Steven Kellogg to create a swashbuckling adventure that celebrates the power of reading. A Bank Street Best Book of the Year

King of Shadows *Simon and Schuster*

Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform A Midsummer Night's Dream in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of A Midsummer Night's Dream. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself.

Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

Eleutheria *Vintage*

"Allegra Hyde's seductive first novel tackles the big stuff of climate change and the more intimate matter of heartbreak with grace. Indeed, Eleutheria bravely braids these together, the story of a lost soul moving through the world we're rapidly losing." —Rumaan Alam, author of *Leave the World Behind* Willa Marks has spent her whole life choosing hope. She chooses hope over her parents' paranoid conspiracy theories, over her dead-end job, over the rising ocean levels. And when she meets Sylvia Gill, renowned Harvard professor, she feels she's found the justification of that hope. Sylvia is the woman-in-black: the only person smart and sharp enough to compel the world to action. But when Sylvia betrays her, Willa fears she has lost hope forever. And then she finds a book in Sylvia's library: a guide to fighting climate change called *Living the Solution*. Inspired by its message and with nothing to lose, Willa flies to the island of Eleutheria in the Bahamas to join the author and his group of ecowarriors at Camp Hope. Upon arrival, things are not what she expected. The group's leader, author Roy Adams, is missing, and the compound's public launch is delayed. With time running out, Willa will stop at nothing to realize Camp Hope's mission—but at what cost? A VINTAGE ORIGINAL

The Grey King**The Dark Is Rising Sequence** *Puffin*

Following a serious illness, Will is sent to stay with his uncle in the wild, bleak

mountains of Tywyd. He is troubled by vague memories until he meets the mysterious Bran - and suddenly Will knows the task that lies ahead. With Bran's help, Will sets out to find the golden harp and awaken the six sleepers who must join the final battle between the Dark and the Light. But Will is about to encounter his most terrifying opponent yet: the Grey King.

Tomorrow's Guardian *Mercia Books*

Tom Oakley experiences disturbing episodes of déjà-vu and believes he is going mad. Then, he discovers that he's a "Walker" - someone who can transport himself to other times and places. Tom dreams about other "Walkers" in moments of mortal danger: Edward Dyson killed in a battle in 1879; Mary Brown who perished in the Great Fire of London; and Charlie Hawker, a sailor who drowned on a U-boat in 1943. Agreeing to travel back in time and rescue them, Tom has three dangerous adventures, before returning to the present day. But Tom's troubles have only just begun. He finds that he's drawn the attention of evil individuals who seek to bend history to their will. Soon, Tom's family are obliterated from existence and Tom must make a choice between saving them and saving his entire world. *Tomorrow's Guardian* is a Young Adult Fantasy Novel."

Tam Lin *Penguin*

This Scottish-based tale for adults offers a pregnant heroine who must rescue the man who seduced her in the woods from his captor, the Fairie Queen.

Green Boy *Simon and Schuster*

Twelve-year-old Trey and his younger brother Lou, who does not speak, cross between two worlds, that of their island

in the Bahamas, and a land called Pangaia, and play a role in restoring the natural environment in both places.

The Magic Maker: A Portrait of John Langstaff, Creator of the Christmas Revels *Candlewick Press*

From mischievous child prodigy to the dynamic Lord of the Dance, an engaging look at the life of Revels founder John Langstaff. On Christmas Eve in 1920, John Meredith Langstaff was born into a music-filled home where a rousing, wassailing carol party was the peak of his family's year. Half a century later, his inspired Christmas Revels was born, a theatrical weaving of traditional song, folkdance, and drama that has become a beloved institution across the country. Now award-winning author Susan Cooper, a friend and writer for the Revels, traces its roots through the rhythms of Jack Langstaff's life--from star choirboy (and notorious troublemaker) to his early career as a noted recital singer; from a daunting World War II injury to his work as recording artist, TV performer, teacher, and children's author. Along the way, his passion for music, ritual, and community fused to spark the incomparable Revels, a participatory celebration that promises to draw children of all ages for generations to come.

Meet a Doctor! (In Our Neighborhood) *Scholastic Inc.*

Many people help in our community! Doctors are the people who know how to heal us. Theo and Emma were playing soccer after school when Theo slipped and fractured his ankle. Then a trip to the emergency room brought the pair together with Dr. Gomez--an ER doctor who specializes in pediatrics. Share the excitement as Dr. Gomez gets Theo

feeling good as new-and gives the kids a first-hand look at a doctor's job. ABOUT THIS SERIES: Meet Emma and Theo, two best friends who share a neighborhood-as well as curious minds and adventuresome spirits! Join in the excitement as these fun-loving friends meet a variety of community helpers and learn the ins-and-outs of their very important jobs. Each story is told from the point of view of either Emma or Theo in an engaging narrative that combines fiction and nonfiction text. Beautiful illustrations and real-life photos contribute to the fun. Add in a detailed map, a Q&A with a community helper, as well as tips and tools, and you've got a series of books that kids won't want to put down!

The Forgotten Guardian *Kampung Kreepy Books*

Some secrets are better left buried ... The old, abandoned temple near Chinatown is one of Washington, D.C.'s best-kept secrets. It is dilapidated and its gods have been forgotten. However, something may still remain. Two homeless people are killed on the grounds while a developer is trying to raze the buildings. Now construction workers keep walking off the job. The developer calls in feng shui practitioners Joe Tham and Junie Soong to speed up the demolition process. It's been months since the geomancers cleansed the Kalorama house. Junie is getting to know her newfound abilities. Joe has big plans for their business even as he continues to probe the suspicious circumstances of his father's death in 1981. Joe is surprised when his long-lost half sister turns up. His mother Elsie pays a visit next. Elsie has something of grave importance to tell him that cannot wait any longer. And as Joe and Junie delve

into the temple's mystery, they learn the truth may be far more shocking than they ever imagined.

Dawn of Fear *Simon and Schuster*

Three English children, fascinated by the war air raids, gradually become aware of true fear and horror when they seek vengeance on an opposing gang that destroyed their hideaway.

The Grey King *Simon and Schuster*

There is a Welsh legend about a harp of gold, hidden within a certain hill, that will be found by a boy and a white dog with silver eyes -- a dog that can see the wind. Will Stanton knew nothing of this when he came to Wales to recover from a severe illness. But when he met Bran, a strange boy who owned a white dog, he began to remember. For Will is the last-born of the Old Ones, immortals dedicated to saving the world from the forces of evil, the Dark. And it is Will's task to wake-with the golden harp -- the six who must be roused from their long slumber in the Welsh hills to prepare for the last battle between the Dark and the Light.

Sentinel

Book One in the Sentinel Trilogy *Peridot Press*

"What is a Sentinel? A guard. A killer. A detective.' You see them every day, but you would have no idea who they really are or the power they hold. They are the world's best kept-secret - and now the world needs them more than ever. Mobilised against the devastating return of centuries-old dark forces, the Sentinels face their greatest challenge and a threat to their ancient existence. And when 15-year-old Nicholas Hallow's parents are killed in a suspicious train

crash, the teenager is drawn into a world where nothing is quite what it seems. Against the backdrop of a summer snowstorm, Nicholas and hardy pensioner Sam Wilkins embark on a treacherous journey in which their pursuers are never far behind. A young adult dark fantasy set in Cambridge, *Sentinel* is the first book in the thrilling *Sentinel Trilogy*. Filled with action, mystery, monsters and murder, it takes the reader on a terrifying adventure with unconventional heroes and a touch of magic. Joshua Winning is a freelance film journalist and contributing editor for *Total Film* magazine. *Sentinel* is his debut novel. "A great, imaginative, gripping read..." Nev Pierce, Editor-at-Large, *Empire*

The Dark Is Rising Sequence *Random House*

On his eleventh birthday Will Stanton discovers that he is the last of the Old Ones, destined to seek the six magical Signs that will enable the Old Ones to triumph over the evil forces of the Dark.

Silver on the Tree *Margaret K. McElderry Books*

The Dark is rising in its last and greatest bid to control the world. And Will Stanton -- last-born of the immortal Old Ones, dedicated to keeping the world free -- must join forces with this ageless master Merriman and Bran, the Welsh boy

whose destiny ties him to the Light. Drawn in with them are the three Drew children, who are mortal, but have their own vital part in the story. These six fight fear and death in the darkly brooding Welsh hills, in a quest through time and space that touches the most ancient myths of the British Isles, and that brings Susan Cooper's masterful sequence of novels to a satisfying close.

A String in the Harp *Simon and Schuster*

A family in mourning...an ancient bard... and a harp key that brings them together. When fifteen-year-old Jen Morgan flies to Wales to spend Christmas with her family, she's not expecting much from the holiday. A year after her mother's sudden death, her father seems preoccupied by the teaching job that has brought him and Jen's younger siblings to Wales for the year. Her brother, Peter, is alternately hostile and sullen, and her sister, Becky, misses Jen terribly. Then Peter tells Jen he's found a strange artifact, a harp key that shows him pictures from the life of Taliesin, the great bard whose life in sixth-century Wales has been immortalized in legend. At first Jen doesn't believe him, but when the key's existence -- and its strange properties -- become known to the wider world, the Morgans must act together against a threat to the key...and to their family.