
Dont Lets Go To The Dogs Tonight

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Dogs Tonight*

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titles and genres to select from, the opportunities are limitless. Pleased analysis!

Don't Let's Go to the Dogs Tonight

An African Childhood *Picador*

With an introduction by Anne Enright Shortlisted for the Guardian First Book award, a story of civil war and a family's unbreakable bond. How you see a country depends on whether you are driving through it, or live in it. How you see a country depends on whether or not you can leave it, if you have to. As the daughter of white settlers in war-torn 1970s Rhodesia, Alexandra Fuller remembers a time when a schoolgirl was as likely to carry a shotgun as a satchel.

This is her story - of a civil war, of a quixotic battle with nature and loss, and of a family's unbreakable bond with the continent that came to define, scar and heal them. Shortlisted for the Guardian First Book Award in 2002, Alexandra Fuller's classic memoir of an African childhood is suffused with laughter and warmth even amid disaster. Unsentimental and unflinching, but always enchanting, it is the story of an extraordinary family in an extraordinary time.

Don't Let Go *Penguin*

Fifteen years ago, two teenagers were mysteriously found dead by the old railroad tracks in a small affluent town in New Jersey. One of them was Nap Dumas' twin, Leo, and the other, the

town's sheriff's daughter. Most people concluded it a double suicide, others, just didn't buy it. Nap has dedicated his life to finding out what really happened that summer and when his missing ex-girlfriend's fingerprints show up at a crime scene, he's thrown into a labyrinth of dark family secrets and lies. Teaming up with the now retired sheriff, the two embark on a search for the truth where they will discover that conspiracies big and small can kill.

Don't Let's Go to the Dogs Tonight

An African Childhood *Pan Macmillan*

This is the story of the author's childhood in the 1970s in Rhodesia.

Hold Tight, Don't Let Go

A Novel of Haiti *Abrams*

"Laura Wagner has managed to get a huge amount of Haiti into the pages of this book: the sun, the rain, the bottomless spiral of catastrophe, rage, despair and indomitable hope." —Madison Smartt Bell, author of *All Souls' Rising: A Novel of Haiti* "In Haiti they say 'Kreyòl pale, Kreyòl konprann.' Speak plainly and honestly, and be understood. Laura Wagner does just that in this brave, beautiful book, bringing us the complex life of Magdalie, and a glimpse of a people's soul." —Jonathan M. Katz, author of *The Big Truck That Went By: How the World Came to Save Haiti and Left Behind a Disaster* "Haiti, already one of the poorest countries in the world, was devastated by the earthquake in 2010. This is a story of

everything that comes after: from a candid depiction of the international response to a young girl's account of what a life of desperation can do to an individual and to a society. Magdalie's journey shows the importance of connections, of family and friends, during difficult times and the anguish that comes when those bonds are broken. In her debut novel, Laura Rose Wagner has managed to capture the devastation of loss while providing determined hope for the individual and the nation. An important read for anyone who wishes to better understand the reality of life in Haiti after the earthquake." —Ophelia Dahl, executive director of Partners in Health Hold Tight, *Don't Let Go* follows the vivid story of two teenage cousins, raised as sisters,

who survive the devastating 2010 earthquake in Haiti. After losing the woman who raised them in the tragedy, Magdalie and Nadine must fend for themselves in the aftermath of the quake. The girls are inseparable, making the best of their new circumstances in a refugee camp with an affectionate, lively camaraderie, until Nadine, whose father lives in Miami, sends for her but not Magdalie. As she leaves, Nadine makes a promise she cannot keep: to bring Magdalie to Miami, too. Resourceful Magdalie focuses her efforts on a reunion with Nadine until she realizes her life is in Haiti, and that she must embrace its possibilities for love, friendship, and a future.

Don't Let Go *Forever*

DON'T GIVE UP. It's love that keeps teacher Jordan Bliss up at night: the lost love for a Venezuelan orphan named Miguel...and the memory of a Navy SEAL tearing him from her arms. Now in the U.S. and longing for her child, Jordan vows to somehow, some way, bring Miguel home. DON'T LOOK BACK. To Navy SEAL Solomon McGuire, orders are orders. But the fierce passion in Jordan's voice and the fire in her eyes when he separated her from her son haunt his dreams. Eager to make amends, Solomon promises to pull every string he can to find Miguel. Ony time will tell if Jordan can trust him and forgive him. One thing is certain: His desire for her is relentless and irresistible. And soon their indestructible love will be tested by a terrifying trap of violence... DON'T LET

GO. "Continuing her hot streak, Melton adds another chapter to her ongoing SEAL Team saga with Joe Montgomery's story. Besides pouring on not one romance but two, as well as gritty thrills, this complex novel also deal with the issue of survivor's guilt. Melton is rapidly proving herself a major player in the genre." --Romantic Times BOOKreviews Magazine "I highly recommend this talented author!" --Heather Graham, New York Times bestselling author

Don't Let Go *Penguin*

In the latest novel from the New York Times bestselling author of *Love After All* and the *Play-By-Play* novels, running from the past isn't nearly as satisfying as facing the future... Brady Connors is hardly the settling type, but when

tragedy strikes in his family, he has no choice but to return home to Hope, Oklahoma. Setting up shop to work on custom motorcycles and pass the time, Brady has no intention of letting anyone get close—until he meets Megan. Pastry shop owner Megan Lee is drawn to quiet, brooding Brady. Their connection is undeniable, and it quickly develops from physical attraction into something much stronger. But with Brady putting up barriers, Megan is afraid to truly open her heart—unless she can convince him to let go of the past...

Don't Let Go *Harper Collins*

In this pulse-pounding final installment of the Don't Turn Around trilogy, which Kirkus Reviews called "The Girl with the Dragon Tattoo for teens, a surefire hit,"

Noa and Peter race across the country in their search to destroy Project Persephone before time runs out. Noa Torson is out of options. On the run with the three remaining teens of Persephone's Army, she is up against immeasurable odds. The group is outnumbered, outsmarted, and outrun. But they are not giving up. When Noa and Peter realize they can't run anymore, and that Noa's health is quickly failing, they know they must go back to where this began. But when they come face-to-face with the man who started it all, the question becomes, can they win? This riveting final book truly ratchets up the action as Noa and Peter confront the evil that has chased them and won't let them go.

Don't Let Go! *Andersen Press (UK)*

Don't let go until I'm ready, Daddy... Don't let go! A moving and affectionate look at a father/daughter relationship as a small girl struggles to learn to ride her bicycle. Jeanne Willis' lyrical text is accompanied once more by magical illustrations from Tony Ross.

Don't Let Me Go *Kensington Publishing Corp.*

Gay high school sweethearts struggle to maintain their relationship when one of them relocates for a job in this witty, heartfelt debut. Some people spend their whole lives looking for the right partner. Nate Schaper found his in high school. In the eight months since their cautious flirting became a real, heart-pounding, tell-the-parents relationship, Nate and

Adam have been inseparable. Even when local kids take their homophobia to brutal levels, Nate is undaunted. He and Adam are rock solid. Two parts of a whole. Yin and yang. But when Adam graduates and takes an off-Broadway job in New York—at Nate's insistence—that certainty begins to flicker. Nate's friends can't keep his insecurities at bay, especially when he catches Skyped glimpses of Adam's shirtless roommate. Nate starts a blog to vent his frustrations and becomes the center of a school controversy, drawing ire and support in equal amounts. But it's the attention of a new boy who is looking for more than guidance that forces him to confront who and what he really wants. Tender, thoughtful, and unflinchingly real, Don't Let Me Go is a witty and beautifully

written account of young love, long-distance relationships, and learning to follow your heart. A Lambda Literary Awards finalist ALA Rainbow List (2013) “Don't Let Me Go is a charming story. Trumble’s love for the characters is evident on every page, and it’s contagious.” —Robin Reardon, author of *A Secret Edge* “Trumble’s debut is a deeply moving and in-depth look at the perils and anxieties of being gay in high school. . . . Told frankly and honestly from Nate’s point of view, the novel explores issues like coming out, parental acceptance (and its lack), antigay violence, and the attitudes of faculty and fellow students, whose ranks provide bo

Cocktail Hour Under the Tree of Forgetfulness *Penguin*

“Fuller brings Africa to life, both its natural splendor and the harsher realities of day-to-day existence, and sheds light on her parents in all their humanness—not a glaring sort of light, but the soft equatorial kind she so beautifully describes in this memoir.” —Bookpage A story of survival and war, love and madness, loyalty and forgiveness, *Cocktail Hour Under the Tree of Forgetfulness* is an intimate exploration of Fuller’s parents, whom readers first met in *Don't Let's Go to the Dogs Tonight*, and of the price of being possessed by Africa’s uncompromising, fertile, death-dealing land. We follow Tim and Nicola Fuller hopscotching the continent, restlessly trying to establish a home. War, hardship, and tragedy follow the family even as Nicola fights to hold

on to her children, her land, her sanity. But just when it seems that Nicola has been broken by the continent she loves, it is the African earth that revives and nurtures her. Cocktail Hour Under the Tree of Forgetfulness is Fuller at her very best. Alexandra Fuller is the author of several memoirs: Travel Light, Move Fast, Leaving Before the Rains Come and Don't Let's Go to the Dogs Tonight.

Scribbling the Cat

Travels with an African Soldier *Penguin*

When Alexandra ("Bo") Fuller was home in Zambia a few years ago, visiting her parents for Christmas, she asked her father about a nearby banana farmer who was known for being a "tough

bugger." Her father's response was a warning to steer clear of him; he told Bo: "Curiosity scribbled the cat." Nonetheless, Fuller began her strange friendship with the man she calls K, a white African and veteran of the Rhodesian war. With the same fiercely beautiful prose that won her acclaim for Don't Let's Go to the Dogs Tonight, Fuller here recounts her friendship with K. K is, seemingly, a man of contradictions: tattooed, battle scarred, and weathered by farm work, he is a lion of a man, feral and bulletproof. Yet he is also a born-again Christian, given to weeping when he recollects his failed romantic life, and more than anything else welling up inside with memories of battle. For his war, like all wars, was a brutal one, marked by racial strife, jungle battles,

unimaginable tortures, and the murdering of innocent civilians—and K, like all the veterans of the war, has blood on his hands. Driven by K's memories, Fuller and K decide to enter the heart of darkness in the most literal way—by traveling from Zambia through Zimbabwe (formerly Rhodesia) and Mozambique to visit the scenes of the war and to meet other veterans. It is a strange journey into the past, one marked at once by somber reflections and odd humor and featuring characters such as Mapenga, a fellow veteran who lives with his pet lion on a little island in the middle of a lake and is known to cope with his personal demons by refusing to speak for days on end. What results from Fuller's journey is a remarkably unbiased and unsentimental

glimpse of men who have killed, mutilated, tortured, and scrambled to survive during wartime and who now must attempt to live with their past and live past their sins. In these men, too, we get a glimpse of life in Africa, a land that besets its creatures with pests, plagues, and natural disasters, making the people there at once more hardened and more vulnerable than elsewhere. Scribbling the Cat is an engrossing and haunting look at war, Africa, and the lines of sanity.

Don't Let Go *Europa Editions*

From the bestselling author of *After the Crash*, “a novel so extraordinary it reminded me of reading Stieg Larsson for the first time” (The Sunday Times). Holidaying in an idyllic resort on the

island of Réunion, wealthy Parisians Martial and Liane Bellion are enjoying the perfect family moment with their six-year-old daughter. Turquoise skies, clear water, palm trees, a warm breeze. Then Liane Bellion disappears from her hotel room. The door to her room is open, the walls and sheets are spotted with blood. A hotel employee swears he saw Martial in the corridor at the time Liane went missing, and he becomes the number one suspect. But then Martial also disappears, along with his daughter. An all-out manhunt is declared across the island. Could Martial really have killed his wife? For fans of *Gone Girl* and *The Fugitive*, Bussi's fast-paced, atmospheric thriller does not disappoint. "A nail biter of a manhunt across the spectacular terrain of the Indian Ocean island of

Réunion drives this thriller after a tourist goes missing, triggering a police chase and exposing a cannily-constructed mystery with nods to both Agatha Christie and Harlan Coben." —The Boston Globe "Suspenseful . . . vengeance proves a common passion on Réunion, as detailed in this twist-filled novel told from several characters' perspectives." —The Wall Street Journal "This novel, a multi-charactered French whodunit, squeezes all its frantic action into the 25 square miles of gorgeous but treacherous Réunion Island." —Toronto Star "A top-notch puzzle . . . A wonderfully immersive thriller." —Booklist

Don't Let Go *Montlake Romance*

Noah Ryan and Jules Doucette had spent

every moment of their lives together, first as childhood best friends and later as young lovers. The two had their future all planned out—until one unspeakable decision tore them apart. Twenty-six years later, Jules is living her life by someone else's plan. She's running her mother's store, living in her mother's house, following her mother's rules, and keeping the secrets her mother made her bury. Then Noah comes home, and any sense of order and structure flies out the window. Noah's return does more than just stir up old memories—it also forces Jules to see her life in a whole new way and uncover secrets even she didn't know were hidden. But can the power of first love triumph over years of pain and lies?

Leaving Before the Rains Come *Penguin*

The New York Times Bestseller from the author of *Travel Light*, *Move Fast* "One of the gutsiest memoirs I've ever read. And the writing--oh my god the writing."—*Entertainment Weekly* A child of the Rhodesian wars and daughter of two deeply complicated parents, Alexandra Fuller is no stranger to pain. But the disintegration of Fuller's own marriage leaves her shattered. Looking to pick up the pieces of her life, she finally confronts the tough questions about her past, about the American man she married, and about the family she left behind in Africa. A breathtaking achievement, *Leaving Before the Rains Come* is a memoir of such grace and intelligence, filled with such wit and

courage, that it could only have been written by Alexandra Fuller. Leaving Before the Rains Come begins with the dreadful first years of the American financial crisis when Fuller's delicate balance—between American pragmatism and African fatalism, the linchpin of her unorthodox marriage—irrevocably fails. Recalling her unusual courtship in Zambia—elephant attacks on the first date, sick with malaria on the wedding day—Fuller struggles to understand her younger self as she overcomes her current misfortunes. Fuller soon realizes what is missing from her life is something that was always there: the brash and uncompromising ways of her father, the man who warned his daughter that "the problem with most people is that they want to be alive for

as long as possible without having any idea whatsoever how to live." Fuller's father—"Tim Fuller of No Fixed Abode" as he first introduced himself to his future wife—was a man who regretted nothing and wanted less, even after fighting harder and losing more than most men could bear. Leaving Before the Rains Come showcases Fuller at the peak of her abilities, threading panoramic vistas with her deepest revelations as a fully grown woman and mother. Fuller reveals how, after spending a lifetime fearfully waiting for someone to show up and save her, she discovered that, in the end, we all simply have to save ourselves. An unforgettable book, Leaving Before the Rains Come is a story of sorrow grounded in the tragic grandeur and rueful joy only to be found

in Fuller's Africa.

Don't Let Go *Bella Books*

Unemployed university professor Tyler Marsh is pounding the pavement looking for a job. Disillusioned with academia, she's aiming for an analyst's spot in the private sector but after a year of rejections based on her over-qualification, she's dumbed down her resume in a desperate attempt to get her foot in the door somewhere—anywhere! When Buffalo's leading marine engineering firm offers her a low-level placement as a personal assistant, she's sure it can't get any worse, until she meets the woman she will be working for. Chief Innovation Officer and wounded veteran Georgie DiNamico doesn't want an assistant or

anyone else bothering her. She has her work, her dog, and her nightmares to keep her company. Heir-apparent to her family's engineering firm, a head injury suffered in Afghanistan has left her feeling too broken for anything else. Georgie has no use for the helper that her family insists she hire. But when Tyler's resume lands on her desk, along with a company background check listing the advanced degrees she omitted, Georgie sees an opportunity to add a researcher to her R&D team. Tyler quickly realizes Georgie is not the damaged goods everyone sees. Thoughtful, forthcoming, and generous is Tyler's first impression of her would-be boss and it alleviates much of her trepidation. The outrageous salary and benefits help too, but working with the

woman the family sees as shattered looks like the least of her challenges. She recognizes something special in Georgie DiNamico, garnering trust, loyalty, and something more...something Tyler hasn't thought about for a very, very long time.

Don't Let Go *Willow Winters Publishing LLC*

From USA Today bestselling author, Willow Winters, comes an exclusive collection of novellas available no where else! Seductive. Addictive. Captivating. The irresistible heroes in these stories have those three features in common. Some stories are second chance; others are fated love. But every single one of them, you'll crave to the last page. This is a collection of tales published by

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available anywhere else!

Let's Go (So We Can Get Back)

A Memoir of Recording and Discording with Wilco, Etc. *Penguin*

The singer, guitarist, and songwriter—best known for his work with Wilco—opens up about his past, his songs, the music, and the people who have inspired him in this personal memoir. This ideal addition to your Wilco collection also makes a perfect gift for music lovers. *A New York Times Bestseller* *A Rolling Stone Best Music Books of 2018 selection* *A Pitchfork Pick: Best Music Books of 2018* Few bands have encouraged as much devotion as the Chicago rock band Wilco, and it's thanks, in large part, to the

band's singer, songwriter, and guiding light: Jeff Tweedy. But while his songs and music have been endlessly discussed and analyzed, Jeff has rarely talked so directly about himself, his life, or his artistic process. Until now. In his long-awaited memoir, Jeff will tell stories about his childhood in Belleville, Illinois; the St. Louis record store, rock clubs, and live-music circuit that sparked his songwriting and performing career; and the Chicago scene that brought it all together. He also talks in-depth about his collaborators in Uncle Tupelo, Wilco, and more; and writes lovingly about his parents; wife, Susie; and sons, Spencer and Sammy. Honest, funny, and disarming, Tweedy's memoir will bring readers inside both his life and his musical process, illuminating his singular

genius and sharing his story, voice, and perspective for the first time.

Travel Light, Move Fast *Penguin*

From bestselling author Alexandra Fuller, the utterly original story of her father, Tim Fuller, and a deeply felt tribute to a life well lived Six months before he died in Budapest, Tim Fuller turned to his daughter: "Let me tell you the secret to life right now, in case I suddenly give up the ghost." Then he lit his pipe and stroked his dog Harry's head. Harry put his paw on Dad's lap and they sat there, the two of them, one man and his dog, keepers to the secret of life. "Well?" she said. "Nothing comes to mind, quite honestly, Bobo," he said, with some surprise. "Now that I think about it, maybe there isn't a secret to life. It's just

what it is, right under your nose. What do you think, Harry?" Harry gave Dad a look of utter agreement. He was a very superior dog. "Well, there you have it," Dad said. After her father's sudden death, Alexandra Fuller realizes that if she is going to weather his loss, she will need to become the parts of him she misses most. So begins *Travel Light, Move Fast*, the unforgettable story of Tim Fuller, a self-exiled black sheep who moved to Africa to fight in the Rhodesian Bush War before settling as a banana farmer in Zambia. A man who preferred chaos to predictability, to revel in promise rather than wallow in regret, and who was more afraid of becoming bored than of getting lost, he taught his daughters to live as if everything needed to happen all together, all at once—or

not at all. Now, in the wake of his death, Fuller internalizes his lessons with clear eyes and celebrates a man who swallowed life whole. A master of time and memory, Fuller moves seamlessly between the days and months following her father's death, as she and her mother return to his farm with his ashes and contend with his overwhelming absence, and her childhood spent running after him in southern and central Africa. Writing with reverent irreverence of the rollicking grand misadventures of her mother and father, bursting with pandemonium and tragedy, Fuller takes their insatiable appetite for life to heart. Here, in Fuller's Africa, is a story of joy, resilience, and vitality, from one of our finest writers.

Don't Let Go! *Olmstead Publishing*

Dr Isaac Deas, II, lived two diverse lives at one time. A highly educated husband and son who worked in the juvenile justice system, Deas became a drug addict that wound up unemployed, divorced, homeless, and devastated. Here is the story of how he went from riches to rags to riches, again.

¡Vamos! Let's Go to the Market *Versify*

Little Lobo, a Mexican American, and Bernabe, his dog, deliver supplies to vendors at the Mercado, a busy border town market.

Never Let Me Go *Vintage Canada*

From the Booker Prize-winning author of *The Remains of the Day* and *When We*

Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the

boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Never Let Me Go

Let's Go Swimming on Doomsday *Penguin*

Forced to become a child soldier, a sixteen-year-old Somali refugee must confront his painful past in this haunting, thrilling tale of loss and redemption for fans of *A Long Way Gone* and *What is*

the What When Abdi's family is kidnapped, he's forced to do the unthinkable: become a child soldier with the ruthless jihadi group Al Shabaab. In order to save the lives of those he loves, and earn their freedom, Abdi agrees to be embedded as a spy within the militia's ranks and to send dispatches on their plans to the Americans. The jihadists trust Abdi immediately because his older brother, Dahir, is already one of them, protégé to General Idris, aka the Butcher. If Abdi's duplicity is discovered, he will be killed. For weeks, Abdi trains with them, witnessing atrocity after atrocity, becoming a monster himself, wondering if he's even pretending anymore. He only escapes after he is forced into a suicide bomber's vest, which still leaves him stumps where two

of his fingers used to be and his brother near death. Eventually, he finds himself on the streets of Sangu City, Kenya, stealing what he can find to get by, sleeping nights in empty alleyways, wondering what's become of the family that was stolen from him. But everything changes when Abdi's picked up for a petty theft, which sets into motion a chain reaction that forces him to reckon with a past he's been trying to forget. In this riveting, unflinching tale of sacrifice and hope, critically-acclaimed author Natalie C. Anderson delivers another tour-de-force that will leave readers at the edge of their seats.

Before I Let Go *Sourcebooks, Inc.*

From #1 New York Times bestselling author Marieke Nijkamp (*This Is Where It*

Ends) comes *Before I Let Go*, an emotional thriller about a suspicious death, a friend desperate for answers, and their small town's sinister secrets. Best friends Corey and Kyra were inseparable in their tiny snow-covered town of Lost Creek, Alaska. But as Kyra starts to struggle with her bipolar disorder, Corey's family moves away. Worried about what might happen in her absence, Corey makes Kyra promise that she'll stay strong during the long, dark winter. Then, just days before Corey is to visit, Kyra dies. Corey is devastated—and confused, because Kyra said she wouldn't hurt herself. The entire Lost community speaks in hushed tones, saying Kyra's death was meant to be. And they push Corey away like she's a stranger. The further Corey

investigates—and the more questions she asks—the greater her suspicion grows. Lost is keeping secrets—chilling secrets. Can she piece together the truth about Kyra's death and survive her visit? Perfect for readers looking for: Mystery books for teens Bipolar teen characters Asexual characters Praise for *Before I Let Go*: A New York Times Bestseller! 2019 ALA Rainbow List 2018 Teen Choice Book of the Year Nominee "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page."—Booklist ***STARRED REVIEW*** "Compulsive readability... Intriguingly spooky"—Kirkus Reviews "This sophomore novel from Nijkamp will haunt readers... The honest

reflection of mental illness, suicide, friendship, and being an outsider provides ample topics for book discussion."—School Library Journal "[A] reflective examination on love and returning home... Nijkamp has an uncommon talent for drawing readers deep into the psyches of her characters."—Publishers Weekly Also by Marieke Nijkamp: *This Is Where It Ends Even If We Break*

Let's Go for a Drive!

An Elephant & Piggie Book

Elephant Gerald and Piggie want to go for a drive, but as Gerald thinks of one thing after another that they will have to take along, they come to realize that they lack the most important thing of all.

Don't Let Go (The Invisibles: Brady & Sadie) *Michelle Lynn*

To Love and Let Go

A Memoir of Love, Loss, and Gratitude *Simon and Schuster*

"Rachel beautifully illustrates that loving fiercely and grieving deeply are often two halves of the same whole. Her story will break you down and lift you up." —Glennon Doyle, author of the #1 New York Times bestseller *Love Warrior* and founder of Together Rising While on her way to teach a yoga retreat in March 2014, Rachel Brathen collapses at an airport, brought to her knees by excruciating stomach pains. She is rushed to the hospital on the tiny island of Bonaire, and hours later forced to

undergo surgery. When she wakes up from anesthesia, her boyfriend is weeping at her bedside. While Rachel was struck down with seemingly mysterious pain, her best friend, Andrea, sustained fatal injuries as a result of a car accident. Rachel and Andrea had a magical friendship. Though they looked nothing alike—one girl tall, blond, and Swedish, the other short, brunette, and Colombian—everyone called them *gemelas*: twins. Over the three years following Andrea's death, at what might appear from the outside to be the happiest time—with her engagement to the man she loves and a blossoming career that takes her all over the world—Rachel faces a series of trials that have the potential to define her life. Unresolved grief and trauma from her

childhood make the weight of her sadness unbearable. At each turn, she is confronted again and again with a choice: Will she lose it all, succumb to grief, and grasp for control that's beyond her reach? Or can she move through the loss and let go? When Rachel and her husband conceive a child, pregnancy becomes a time to heal and an opportunity to be reborn herself. As she recounts this transformative period, Rachel shares her hard-won wisdom about life and death, love and fear, what it means to be a mother and a daughter, and how to become someone who walks through the fire of adversity with the never-ending practice of loving hard and letting go.

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Don't Let Go *Createspace Independent Pub*

"Don't Let Go by Skye Warren has blown me away. Skye's ability to make me feel like I am part of this dramatic, dark, and twisted story is so fucking fantastic I can only sit here and beg for more." - Fictional Candy Junior FBI Agent Samantha Holmes is assigned the case of a lifetime--and an enigmatic new partner, Ian Hennessy. She's determined to prove herself to the bureau legend, but late nights and stolen moments lead

to more than respect. They lead to desire, and soon she's fallen for the one man forbidden. Together they hunt for the FBI's most wanted man. A criminal. A psychopath. But when they get close, Samantha may end up prey instead. She must face her dark past to stay alive--and to protect the man she loves.
***** DON'T LET GO is a full-length dark romance novel that explores captivity and power. Not intended for those under eighteen or those uncomfortable with the subject matter. Books in the Dark Nights series: ½. Keep Me Safe (prequel novella) 1. Trust in Me 2. Don't Let Go Praise for Don't Let Go: "My mind is completely blown! Who knew I could feel this way about Carlos? I love this author even more for what she was able to accomplish." - Sweet Spot

Book Blog "Skye Warren, I hope you can hear me loud and clear when I say: "BRAVO!" Thanks for your wonderful dark erotica series, I'll never forget the whole twisted, thrilling and intense story and its amazing characters." - Darkest Sins "Perfectly dark, gritty, emotionally, fulfilling, amount in each word till the end." - Amber's Reading Room

Don't Let Go

An Awakening Rose Wu's ordinary life as a concierge clerk was only meant to be a means to a financial end. Yet there is one resident in her high-rise luxury building who makes coming to work worth it. Cindy Ling, the enigmatic businesswoman who always has a lady on her arm, also has a wink to spare the mild-mannered clerk looking her

way. When chance brings Rose up to Cindy's penthouse suite, her life isn't simply changed forever. It's transformed. A Reckoning From the moment she first sees her, Cindy knows that Rose is a font of endless potential. For a woman who has spent her whole life running away from a core part of her identity, taking Rose as a lover is not only the greatest escape, but Cindy's best chance at reformatting her image as Taiwan's foremost playgirl. Except whenever Cindy makes such drastic changes to her life, she discovers that the old ghosts she attempts to lock away come hurtling back. Falling in love with Rose is a blessing and a curse from the very deity Cindy has held a grudge against since the tragic death of her father. But Cindy knows they're a match

made in the stars. This time, she'll overcome her inner demons. A Bargaining Yet when Cindy is inevitably consumed, Rose persists. She'll overcome her traditional family, her sheltered upbringing, and her insecurities if it means not only bringing Cindy out of the darkness, but reclaiming the world Rose knows they deserve to inhabit. No matter how hard Cindy pushes her away, their carnal connection and fairy-tale romance are too pure to spoil. Rose has nothing to fear. She won't let go. **DON'T LET GO** contains no holds-barred references to mental illness and features non-Western beliefs and settings. It introduces brand-new characters and clubs to the Dane-Billings universe of billionaire girlfriends and the women who are transformed by loving

them.

How Can I Let Go If I Don't Know I'm Holding On?

Setting Our Souls Free *Church Publishing, Inc.*

Letting go isn't just saying good-bye to people, places, and things—as important as they may be. It's also about letting go of attitudes and ideas—such as perfectionism, resentment, worry, and judgmentalism—that keep us from growing in our relationships with God and others. Letting go is crucial to our spiritual—and emotional—health. In *How Can I Let Go If I Don't Know I'm Holding On?*, Linda Douty examines a variety of letting-go struggles and offers ways to move on to a deeper spirituality.

Weaving together her own experiences and the stories of others, she offers strategies for letting go of the things that keep us from a deeper relationship with the Divine. With practical suggestions and updated versions of spiritual classics such as *lectio divina*, plus questions for study and reflection, this book is a rich resource for personal spiritual growth as well as for group study.

Holding On When You Want to Let Go

Clinging to Hope When Life Is Falling Apart *Baker Books*

Are you struggling today? Do you look back and long for what used to be, or are you looking ahead and have no idea

what's coming? Are you stuck in the middle of a mess because life has not turned out as you expected? When you run to God for answers, do you often feel like you aren't getting them--or at least aren't getting the answers you want? Are you holding on . . . but not sure how much longer you can? In times of not knowing, Sheila Walsh offers a lifeline of hope. With great compassion born of experience and hardship, Walsh comes alongside the hurting, fearful, and exhausted to remind us that we serve a God who is so much greater than our momentary troubles, no matter how insurmountable they feel. She doesn't offer a quick fix. She offers a God fix. Sharing from her own painful struggles and digging deep into biblical stories of rescue, hope, and miracles, she gives

you the strength to keep going, to keep holding on to God in a world turned upside down. The accompanying study includes 10 lessons to help individuals or groups dive deeper.

Let's Go to a Movie *Childrens Press*

Describes the experiences of a young boy and his mother when they go to a theater to see a movie.

Let's Go To The Park *Author House*

Molly and Milly are sisters. They lived with their parents. They were bored of watching TV, and they thought about going to the park.

Let Go My Hand *Pan Macmillan*

'A humane, humorous and ultimately extremely moving novel' Guardian 'A

darkly comic, deeply moving and thoroughly modern father-son love story' Mail on Sunday 'Funny, moving, disturbing and beautifully written' Adam Kay 'Tremendously moving, fiercely intelligent and very, very funny' Paul Murray Louis Lasker loves his family dearly – apart from when he doesn't. There's a lot of history. His father's marriages, his mother's death; one brother in exile, another in denial; everything said, everything unsaid. And now his father has taken a decision which threatens to blow the family apart. We join the Laskers for what might be their final days together. One last chance to fix things. It's a matter of life and death . . .

Don't Let Go! *Owlkids*

At the polar bear beach, one little cub isn't ready to float on his own

Let's Go Play at the Adams'

Thank You, Mr. Falker *Penguin*

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

¡Vamos!: Let's Go Eat *Versify*

Little Lobo returns to share his love of food and wrestling in this delicious follow-up to *Vamos! Let'sGo* to the Market from Pura Belpré Medal-winning illustrator Raúl the Third. In this new *Vamos!* title, *Let's Go Eat*, Little Lobo is excited to take in a show with wrestling

star El Toro in his bustling border town. After getting lunch orders from The Bull and his friends to help prepare for the event, Little Lobo takes readers on a tour of food trucks that sell his favorite foods, like quesadillas with red peppers and Mexican-Korean tacos. Peppered with easy-to-remember Latin-American Spanish vocabulary, this glorious celebration of food is sure to leave every reader hungry for lunch! Jam-packed with fun details and things to see, the *Vamos!* books are perfect for fans of Richard Scarry and *Where's Waldo?*

Learning to Let Go

Poetry and Prose Sharing the Pain, Pleasure, and Purpose of Letting Go
Archway Publishing

Feeling the pain from hitting rock bottom after experiencing the unholy trinity of death, desolation, and divorce. She masterfully journeys back into the canals of her childhood memories, teenage fallacies, and adulthood to identify the detrimental strongholds, patterns, and behaviors she grew attached to. While laughing out loud at her hot comb

traumas, crying inside for all her hidden pain, and rejoicing at her deliverance. She culminates each short story in a silky, sincere, and strong translation of her transformation. Beautifully sharing life lessons, failures and the pleasures endured, as she learned to let go of everything that hurt more than it healed, her heart.