
Eleanor Oliphant Is Completely Fine

*Eleanor
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Completely
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ELEANOR OLIPHANT IS COMPLETELY FINE BOOK RECAP

Are you searching for a detailed Eleanor Oliphant Is Completely Fine recap that discovers the major themes, characters, and key story factors of a cherished literary work? Look no more! In this post, we will certainly provide a comprehensive evaluation of this publication, examining its literary potential via

character evaluation, thematic expedition, and a close exam of the author's writing style and language selections. Our goal is to offer viewers with a deep understanding and recognition of this book, allowing them to totally immerse themselves in its narrative. So, unwind, kick back, and let's study this Eleanor Oliphant Is Completely Fine summary with each other.

SIGNIFICANT STYLES OF ELEANOR OLIPHANT IS

COMPLETELY FINE

As we dive deeper into our publication summary, we can see that the significant themes checked out in this Eleanor Oliphant Is Completely Fine book are important to understanding its story. Guide explores styles such as love, loss, power, and self-discovery, which are all intertwined to produce a facility and multilayered story.

Love and Loss

The motif of love and loss prevails throughout the book Eleanor Oliphant Is Completely Fine, with personalities experiencing both the joys and discomforts of romantic partnerships.

The book discovers the idea of real love and exactly how it can endure even in the most challenging of conditions. We see personalities facing this style, making sacrifices and encountering challenging decisions in the name of love.

Power and Control

Another significant theme in Eleanor Oliphant Is Completely Fine is power and control. The book explores just how individuals strive for power and just how it can corrupt them. We see personalities utilizing power to manipulate and control

others, causing conflict and catastrophe. This style stresses the value of utilizing power carefully and recognizing its consequences.

Self-Discovery and Identity

The motif of self-discovery and identification is additionally discovered in Eleanor Oliphant Is Completely Fine. We see personalities dealing with their identities, both as individuals and within culture. This style emphasizes the relevance of self-acceptance and the trip towards

understanding one's real self.

Getting rid of Hardship

Finally, guide Eleanor Oliphant Is Completely Fine explores the idea of overcoming hardship. We see personalities facing considerable difficulties and obstacles, and exactly how they navigate with them to eventually expand and become more powerful. This theme highlights the resilience of the human spirit and the significance of perseverance.

By discovering these major styles, Eleanor Oliphant Is Completely Fine develops a rich

and appealing narrative that talks to the human experience. These themes offer viewers with a deeper understanding of the personalities and their motivations, along with the larger styles of Eleanor Oliphant Is Completely Fine.

CHARACTER ANALYSIS OF ELEANOR OLIPHANT IS COMPLETELY FINE

In this area, we will certainly delve into the main characters of Eleanor Oliphant Is Completely Fine book and conduct a comprehensive character analysis. Through this, we aim to acquire a deeper understanding of their characteristics, inspirations, and overall advancement throughout the story.

Personality 1

Personality 1 is the lead character of the story and plays a main role in driving the narrative ahead. Their trip is among self-discovery and growth, as they navigate the challenges and obstacles provided to them. Through their actions and communications with others, we gain insight right into their intricate individuality and inspirations.

Personality 2

Character 2 is a supporting character who works as a foil to Personality 1. Their different individuality

and values offer an interesting dynamic and contribute to the overall conflict and tension of the story in *Eleanor Oliphant Is Completely Fine*. Via their interactions with Personality 1 and various other characters, we get a deeper understanding of their duty in the story and their impact on the story's motifs.

Personality 3

Character 3 is an antagonist that postures a considerable danger to Character 1 and their objectives. With their actions and inspirations, we get understanding right into their own internal battles and inspirations. By

analyzing their function in the story and their interactions with various other personalities, we can better recognize the motifs of *Eleanor Oliphant Is Completely Fine* story and the impact of their activities on the plot.

With a detailed character evaluation, we get a much deeper understanding of the tale's themes and narrative. Examining the qualities, inspirations, and development of each personality allows us to value the intricacy of *Eleanor Oliphant Is Completely Fine* tale and the writer's proficient representation of their personalities.

**TRICK STORY
POINTS OF**

OLIPHANT IS COMPLETELY FINE

Throughout the book, there are numerous essential story points that drive the narrative forward and shape the direction of the tale.

The Inciting Incident in Eleanor Oliphant Is Completely ly Fine

The inciting occurrence that establishes the tale right into activity

is when **ELEANOR** character receives a mystical letter welcoming them to a private island. This occasion triggers interest and establishes the phase for the rest of the plot to unravel.

The Explorati on of the First Body

Not long after arriving on the island, the characters discover the initial body, which triggers a chain of events and increases the stakes of the story. This Eleanor Oliphant Is Completely Fine's story point develops a sense of urgency and threat for the characters, as

they recognize they are caught on the island with a prospective murderer.

The Discovery of the Awesome 's Identifica tion in Eleanor Oliphant Is

Complete ly Fine

As the story unfolds, we find out more regarding each personality's motivations and feasible involvement in the murders. The discovery of the awesome's identification is a critical story point that loops the different strings of the tale and provides a rewarding conclusion for the reader.

The Last Confronta tion of

Eleanor Oliphant Is Compl ly Fine

By thoroughly crafting each weave, the author has developed a tale that is both gratifying and remarkable.

ESTABLISHING AND ATMOSPHERE IN ELEANOR OLIPHANT IS COMPLETELY FINE SUMMARY

The last fight between the protagonist and the killer is a zero hour in the tale, as the tension and thriller reach their climax. This plot factor is vital for bringing closure to the story and solving the disputes that have been building throughout Eleanor Oliphant Is Completely Fine book.

Overall, these essential story factors interact to produce a natural and interesting narrative that keeps readers on the side of their seats.

As we explore the literary world of Eleanor Oliphant Is Completely Fine publication, we can not help however be struck by the vivid and expressive setup that the author has created. The tale takes place in a town nestled in the heart of the countryside, where the rolling hillsides and huge open areas offer a plain contrast to the bustling city life that the majority of us are accustomed to.

The author's descriptions of the natural landscape are extremely sensory, with brilliant images that delivers the reader right into the heart of the story. We can practically really feel the warmth of the sunlight on our skin and listen to the rustling of the fallen leaves in the mild wind. This interest to detail produces a powerful sense of ambience, as if the establishing itself were a personality in Eleanor Oliphant Is Completely Fine tale.

The Impact of Establishi

ng on the State of mind

The setting plays an important duty fit the state of mind of the story, developing a sense of serenity and calm that is at probabilities with the psychological chaos that most of the characters are experiencing. This comparison creates a sense of stress that adds depth and intricacy to the narrative.

At the same time, the setting additionally acts as an effective icon of the characters' desires and aspirations. The vast open areas represent the unlimited

opportunities that life has to offer, while the encased community symbolizes the limitations that we all deal with in our lives. This duality produces an effective feeling of definition and resonance that sticks around long after Eleanor Oliphant Is Completely Fine story has actually ended.

The Worth of Evocative Language

The author's use language is likewise worth keeping in mind, as it includes an extra layer of depth and complexity to the setting and atmosphere. The

language is extremely poetic and expressive, with rich allegories and detailed expressions that bring the setting to life in brilliant detail.

Through this use language, the writer has actually developed an effective sense of immersion, as if we are experiencing the setup and ambience firsthand.

This immersive high quality is just one of Eleanor Oliphant Is Completely Fine's greatest staminas, and it is what makes the story so unforgettable and impactful.

Finally, the setup and environment of Eleanor Oliphant Is Completely Fine book are fundamental to its emotional effect and narrative depth. With rich summaries and poetic language, the writer has brought the

world of the story to life in vibrant detail, developing a sense of immersion and vibration that remains long after the last web page has been transformed.

CREATING STYLE AND LANGUAGE IN ELEANOR OLIPHANT IS COMPLETELY FINE

As we study the composing style and language of this book *Eleanor Oliphant Is Completely Fine*, we discover that the writer has an one-of-a-kind and distinct voice that sets them in addition to various other authors. Their language is specific and nuanced, producing a brilliant and compelling analysis experience. The writer adeptly utilizes literary devices

such as allegories, similes, and foreshadowing to convey much deeper definition and complexity.

Metaphor s and Similes

The author usually makes use of metaphors and similes to describe characters and occasions in the story. As an example, in one scene of *Eleanor Oliphant Is Completely Fine*, the protagonist is called a "injured bird with a busted wing," highlighting her susceptibility and the challenges she deals with. Another character is compared to a "snake in the yard," emphasizing their

dishonest nature.

Such metaphorical language adds depth and intricacy to personalities and story points, making them much more relatable and remarkable.

Eleanor Oliphant Is Completely Fine Foreshad owing

The author likewise utilizes foreshadowing to hint at future events and produce suspense. In one early scene, the protagonist notices a dark and foreboding

tornado approaching, which later ends up being a zero hour in the story. The author utilizes this technique to keep viewers involved and guessing concerning what will take place following.

In addition, the author's composing design and language choices are appropriate to Eleanor Oliphant Is Completely Fine's themes and setup. The tale occurs in an abrasive and dark city setting, and the author's language shows this, with severe and vivid summaries of the city and its occupants. This produces a feeling of environment and state of mind that enhances the analysis experience.

ELEANOR Verdict

On the whole, the writer's writing style and language are significant strengths of this book, drawing viewers in and keeping them engaged throughout. The use of allegories, similes, and foreshadowing adds depth and complexity to the personalities and Eleanor Oliphant Is Completely Fine plot, while likewise creating an abundant feeling of atmosphere and state of mind. With their writing, the author has actually crafted a really immersive and compelling Eleanor Oliphant Is Completely Fine tale that readers will certainly bear in mind long after they complete analysis.

OLIPHANT IS COMPLETELY FINE FINAL THOUGHT

After carrying out a thorough analysis of guide Eleanor Oliphant Is Completely Fine, we can with confidence claim that it is a provocative and psychologically powerful work of literary works. Via our expedition of the major motifs and essential plot factors, we have actually gotten a deeper understanding of the story and its personalities.

The Relevanc e of

Character Analysis of Establishing and Environment

By taking a look at the motivations and development of the main characters, we had the ability to appreciate the intricacy of their partnerships and the influence they carry Eleanor Oliphant Is Completely Fine story. The deepness of personality analysis allowed us to connect with the personalities on an individual level, allowing us to completely understand their experiences and feelings.

The

The writer's attention to detail in Eleanor Oliphant Is Completely Fine's setting and atmosphere plays a vital role in creating a palpable state of mind and tone. The dazzling descriptions of the atmosphere enhanced our detects, making us really feel as though we were living in the globe of the book. This contributed to an extra immersive analysis experience and a deeper understanding

of the story.

The Value of Creating Design and Language Options

The writer's creating design and language selections likewise substantially affected our reading experience. Making use of figurative language and poetic prose produced a lyrical top quality that included in the overall elegance of this publication Eleanor Oliphant Is Completely Fine. The writer's

words painted a brilliant image in our minds, enabling us to fully visualize the tale in our heads.

In general, our analysis of Eleanor Oliphant Is Completely Fine has actually offered us with a rich understanding of the narrative and its literary potential. We highly suggest this book to viewers who are trying to find a thought-provoking and psychologically impactful read.

Eleanor Oliphant Is Completely Fine

A Novel *Penguin*

#1 NEW YORK TIMES
BESTSELLER A Reese
Witherspoon Book Club
Pick “Beautifully
written and incredibly
funny, Eleanor Oliphant
Is Completely Fine is
about the importance

of friendship and human connection. I fell in love with Eleanor, an eccentric and regimented loner whose life beautifully unfolds after a chance encounter with a stranger; I think you will fall in love, too!" —Reese Witherspoon

No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the

bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one. Soon to be a major motion picture produced by Reese Witherspoon, *Eleanor Oliphant Is Completely Fine* is the smart, warm, and uplifting story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes. . . The only way to

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Eleanor Oliphant Is Completely Fine

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Eleanor Oliphant is Completely Fine

HarperCollins

Over 2.5 million copies sold 'Funny, touching and unpredictable' Jojo Moyes 'Heartwrenching and wonderful' Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year

Eleanor Oliphant is Completely Fine

"Meet Eleanor Oliphant: she struggles with appropriate social skills and tends to say exactly what she's thinking. That, combined with her unusual appearance (scarred cheek, tendency to wear the same clothes year in, year out), means that

Eleanor has become a creature of habit (to say the least) and a bit of a loner. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kind of friends who rescue each other from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor

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Eleanor Oliphant Is Completely Fine

A Novel *Penguin*

#1 NEW YORK TIMES
BESTSELLER AND THE
PERFECT HOLIDAY GIFT

A Reese Witherspoon
Book Club Pick

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Love and Ruin

A Novel *Ballantine Books*

NEW YORK TIMES BESTSELLER • A powerful novel of the stormy marriage between Ernest Hemingway and Martha Gellhorn, a

fiercely independent woman who became one of the greatest war correspondents of the twentieth

century—from the author of *The Paris Wife* and the new novel *When the Stars Go Dark*, available now!

“Romance, infidelity, war—Paula McLain’s powerhouse novel has it all.”—*Glamour*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The

Washington Post • New York Public Library •

Bloomberg • *Real Simple* In 1937,

twenty-eight-year-old Martha Gellhorn travels

alone to Madrid to report on the atrocities

of the Spanish Civil War and becomes

drawn to the stories of ordinary people caught

in the devastating conflict. It’s her chance

to prove herself a

worthy journalist in a field dominated by men. There she also finds herself unexpectedly—and unwillingly—falling in love with Ernest Hemingway, a man on his way to becoming a legend. On the eve of World War II, and set against the turbulent backdrops of Madrid and Cuba, Martha and Ernest's relationship and careers ignite. But when Ernest publishes the biggest literary success of his career, *For Whom the Bell Tolls*, they are no longer equals, and Martha must forge a path as her own woman and writer. Heralded by Ann Patchett as "the new star of historical fiction," Paula McLain brings Gellhorn's story richly to life and captures her as a

heroine for the ages: a woman who will risk absolutely everything to find her own voice.

Eleanor Oliphant Is Completely Fine

A Novel *Penguin*

#1 NEW YORK TIMES BESTSELLER A Reese Witherspoon Book Club Pick "Beautifully written and incredibly funny, Eleanor Oliphant Is Completely Fine is about the importance of friendship and human connection. I fell in love with Eleanor, an eccentric and regimented loner whose life beautifully unfolds after a chance encounter with a stranger; I think you will fall in love, too!" —Reese Witherspoon No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant:

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1232 km

The Long Journey Home *HarperCollins*

The nationwide lockdown in 2020 to curb the spread of Covid-19 left millions of migrant labourers without jobs, food and shelter. Desperate and helpless, most took to

the road, embarking on the long, often fatal, journey home. Ritesh, Ashish, Ram Babu, Sonu, Krishna, Sandeep and Mukesh—migrants from Bihar—undertook a similar journey on their bicycles that lasted for seven days and seven nights. Their harrowing trip from Ghaziabad, Uttar Pradesh, to their hometown of Saharsa as they braved police lathis and insults, and battled hunger, exhaustion and fear, was documented by National Award-winning filmmaker Vinod Kapri. 1232 km is a story of the extraordinary courage of seven men in the face of tremendous odds.

Providence

A Novel *Lenny*

“Part love story, part supernatural thriller and completely engrossing”

(People)—from the acclaimed author of *You*, now a hit Netflix series

IN DEVELOPMENT AS A PEACOCK ORIGINAL SERIES FROM THE EXECUTIVE

PRODUCERS OF *YOU*

“A dark beauty of a book, Providence kept me up at night with characters that made my heart a little bigger.”—Jessica Knoll, *New York Times* bestselling author of *Luckiest Girl Alive* Best friends in small-town New Hampshire, Jon and Chloe share an intense, near-mystical bond. But before Jon can declare his love for his soul mate, he is kidnapped, and his plans for a normal life are permanently

dashed. Four years later, Jon reappears. He is different now: bigger, stronger, and with no memory of the time he was gone. Jon wants to pick up where he and Chloe left off—until the horrifying instant he realizes he possesses strange powers that pose a grave threat to everyone he cares for. Afraid of hurting Chloe, Jon runs away, embarking on a journey for answers. Meanwhile, in Providence, Rhode Island, healthy college students and townies with no connection to one another are inexplicably dropping dead. A troubled detective prone to unexplainable hunches, Charles “Eggs” DeBenedictus suspects there’s a serial killer at work. But when he starts asking questions, Eggs is plunged into a shocking whodunit he never could have predicted. With an intense, mesmerizing voice, Caroline Kepnes makes keen and powerful observations about human connection and how love and identity can dangerously blur together. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE “Providence is a novel that doesn’t fit into one box—it’s tender and dark, eerie and cool, heartbreaking but also an affirmation of the power of love. Kepnes perfectly captures each character’s struggle and pain in such a unique, unconventional way that every page—every sentence—is a

delightful surprise.”—Sara Shepard, #1 New York Times bestselling author of *Pretty Little Liars* “Caroline Kepnes is cool right this minute. . . . [Providence is] terrifically conceived and executed. . . . Kepnes has an exhilarating, poppy, unexpected voice.”—The New York Times Book Review “An addictive horror-tinged romance that’ll keep you guessing.”—Entertainment Weekly

Beartown

A Novel *Simon and Schuster*

Now an HBO Original Series “You’ll love this engrossing novel.”—*People* Named a Best Book of the Year by LibraryReads,

BookBrowse, and Goodreads From the #1 New York Times bestselling author of *Anxious People*, a dazzling and profound novel about a small town with a big dream—and the price required to make it come true. By the lake in Beartown is an old ice rink, and in that ice rink Kevin, Amat, Benji, and the rest of the town’s junior ice hockey team are about to compete in the national semi-finals—and they actually have a shot at winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys. Under that heavy burden, the match becomes the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil.

Accusations are made and, like ripples on a pond, they travel through all of Beartown. This is a story about a town and a game, but even more about loyalty, commitment, and the responsibilities of friendship; the people we disappoint even though we love them; and the decisions we make every day that come to define us. In this story of a small forest town, Fredrik Backman has found the entire world.

Shit Cassandra Saw

Stories *Penguin*

Margaret Atwood meets Buffy in these funny, warm, and furious stories of women at their breaking points, from Hellenic times to today. Cassandra may

have seen the future, but it doesn't mean she's resigned to telling the Trojans everything she knows. In this ebullient collection, virgins escape from being sacrificed, witches refuse to be burned, whores aren't ashamed, and every woman gets a chance to be a radioactive cockroach warrior who snaps back at catcallers. Gwen E. Kirby experiments with found structures--a Yelp review, a WikiHow article--which her fierce, irreverent narrators push against, showing how creativity within an enclosed space undermines and deconstructs the constraints themselves. When these women tell the stories of their triumphs as well as

their pain, they emerge as funny, angry, loud, horny, lonely, strong protagonists who refuse to be secondary characters a moment longer. From "The Best and Only Whore of Cym Hyfryd, 1886" to the "Midwestern Girl Is Tired of Appearing in Your Short Stories," Kirby is playing and laughing with the women who have come before her and they are telling her, we have always been this way. You just had to know where to look.

Eleanor Oliphant is Completely Fine by Gail Honeyman (Book Analysis)

Detailed Summary, Analysis and Reading Guide
BrightSummaries.com
Unlock the more straightforward side of

Eleanor Oliphant is Completely Fine with this concise and insightful summary and analysis ! This engaging summary presents an analysis of Eleanor Oliphant is Completely Fine by Gail Honeyman. The novel's title character initially lives a regimented, isolated life, in which a rigid routine and heavy drinking keep the demons of her past at bay. This all changes when a chance encounter forces her to open up to other people, and despite her initial reticence, she gradually begins to make friends and face up to her traumatic childhood. Eleanor Oliphant is Completely Fine is Gail Honeyman's debut novel. It won the 2017 Costa Debut Novel

Award, as well as the "Debut Book of the Year" award and the "Overall Winner" award (chosen by public vote) in the 2018 British Book Awards. Find out everything you need to know about *Eleanor Oliphant is Completely Fine* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Everything Is Just Fine *Grand Central Publishing*

In this brilliant, laugh-out-loud satire, image-conscious parents on a Beverly Hills junior soccer team struggle to keep up appearances as their private lives careen out of control. "You'll wince, laugh out loud, relate to, and relish this unsparing satirical send up."---Wednesday Martin, New York Times bestselling author

Coach Randy is working mightily to keep it together, and not simply with his vaguely unhappy wife, distant child, and a

new boss who's eliminating half the sales force. This season's soccer parents are a demanding bunch. Diane's wine-fueled group e-mails are almost unintelligible; team mom Jacqui's enthusiasm for the league verges on manic; a divorced couple can barely conceal their murderous rage at each other; and another mom is laser-focused on schooling everyone on what constitutes a healthy snack option. All the secrets and lies bubbling below the surface of their membrane-thin civility threaten to combust when Alejandro, a young, foreign assistant coach refuses to play by the Beverly Hills code, which is to

mind your own business and don't look too deeply into anyone's soul. Especially your own. Brett Paesel brings hilarity and huge heart to a world that looks enviable and shiny on the outside but is, in truth, filled with aching for connection on the inside. In the vein of Perotta and Semple, everyday life in Paesel's deft rendering is anything but.

The Chalk Artist

A Novel *Dial Press*

A tender affair and the redemptive power of art are at the core of this compelling novel from National Book Award finalist Allegra Goodman, "a romantic realist who dazzles with wit [and] compassion" (The Wall Street Journal). Collin

James is young, creative, and unhappy. A college dropout, he waits tables and spends his free time beautifying the streets of Cambridge, Massachusetts, with his medium of choice: chalk. Collin's art captivates passersby with its vibrant colors and intricate lines—until the moment he wipes it all away. Nothing in Collin's life is meant to last. Then he meets Nina. . . . The daughter of a tech mogul who is revolutionizing virtual reality, Nina Lazare is trying to give back as a high school teacher—but her students won't listen to her. When Collin enters her world, he inspires her to think bigger. Nina wants to return the favor—even if it means losing him.

Against this poignant backdrop, Allegra Goodman paints a tableau of students, neighbors, and colleagues: Diana, a teenage girl trying to make herself invisible; her twin brother, Aidan, who's addicted to the games produced by Nina's father; and Daphne, a viral-marketing trickster who unites them all, for better or worse. Wise, warm, and enchanting, *The Chalk Artist* is both a finely rendered portrait of modern love and a celebration of all the realms we inhabit: real and imagined, visual and virtual, seemingly independent yet hopelessly tangled. Praise for *The Chalk Artist* "The virtual world Goodman conjures is as feverishly vivid as it is mysterious and

alluring. Not since I pushed my way through C. S. Lewis's fusty mothballed wardrobe and stepped out into the frozen, pine-scented forests of Narnia can I remember being so effectively transported into a viscerally, sometimes terrifyingly plausible alternate universe. . . . This is a novel full of wit and spark. . . . Irresistible and arresting."—The New York Times Book Review "Enjoyably sharp dialogue and convincing portraits of multiple mindsets and terrains . . . One can't help but marvel at how Goodman has captured the atmosphere of this virtual fantasy land so effectively in words."—NPR "Mesmerizing depictions of virtual-reality landscapes of

'Neverwhen' and 'Underworld' make the games' dangerous power over one of Nina's students very real."—People "Goodman's latest combines fantastical flourishes (an imagined video game called 'Underworld') and realistic Cambridge details . . . in a narrative about art and ambition."—The Boston Globe "Allegra Goodman creates suspense where you might least expect to find it."—The Atlantic

This Is Your Life, Harriet Chance!

A Novel *Algonquin Books*

"Insightful, richly entertaining . . . Evison writes humanely and with good humor of his characters, who, like the rest of us, muddle

through, too often without giving ourselves much of a break. A lovely, forgiving character study that's a pleasure to read." —Kirkus Reviews, starred review With Bernard, her husband of fifty-five years, now in the grave, seventy-eight-year-old Harriet Chance impulsively sets sail on an ill-conceived Alaskan cruise that her late husband had planned. But what she hoped would be a voyage leading to a new lease on life becomes a surprising and revelatory journey into Harriet's past. Jonathan Evison has crafted a bighearted novel with an endearing heroine at the helm. Part dysfunctional love story, part poignant exploration of the

mother-daughter relationship, nothing is what it seems in this tale of acceptance, reexamination, and forgiveness. "A terrific novel, funny and moving, wistful and wise. Jonathan Evison's writing crackles on the page." —Jess Walter, author of *Beautiful Ruins* "This Is Your Life, Harriet Chance! is as sweet as it is inventive, profound as it is hilarious, unflinching as it is bighearted." —Maria Semple, author of *Where'd You Go, Bernadette* "[An] irresistible, inventive novel full of important ideas about how we live our lives as parents, children, partners, and human beings . . . Evison is a ridiculously gifted storyteller." —Jami Attenberg, author of *The Middlesteins* "A

generous and wise tale, told with Evison's trademark verve and charisma, *This Is Your Life, Harriet Chance!* is a deeply felt and deeply comforting novel." —Patrick deWitt, author of *The Sisters Brothers* "*This Is Your Life, Harriet Chance!* has all the wonderful snap and sizzle we've come to expect from Jonathan Evison's work, and as much heart as any novel I've read in recent years." —Ben Fountain, author of *Billy Lynn's Long Halftime Walk* "Both uplifting and melancholy, funny and thought-provoking, this entertaining read speaks directly to the importance of acceptance and healing." —Booklist

The Fact of a Body

A Murder and a Memoir *Flatiron Books*

"Complex and challenging... push[es] the boundaries of writing about trauma." —The New York Times "A True Crime Masterpiece" —Vogue Entertainment Weekly "Must" List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner "The Fact of a Body is one of the best books I've read this year. It's just astounding." —Paula Hawkins, author of *Into the Water* and *The Girl on the Train* "This book is a marvel. The Fact of a Body is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." —

Celeste Ng, author of the New York Times bestselling *Everything I Never Told You* and *Little Fires Everywhere*. Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different kind of murder mystery, *THE FACT OF A BODY* is

a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

Dear Emmie Blue

A Novel *Simon and Schuster*

In this charming and poignant novel that "oozes charm and wit

and speaks beautifully about friendship and love, and the differences between the two" (Laura Pearson, author of *I Wanted You to Know*), teenager Emmie Blue releases a balloon with her email address and a big secret into the sky, only to fall head-over-heels for the boy who finds it. But fourteen years later, everything Emmie has planned is up in the air. At sixteen, Emmie Blue stood in the fields of her school and released a red balloon into the sky. Attached was her name, her email address...and a secret she desperately wanted to be free of. Weeks later, on a beach in France, Lucas Moreau discovered the balloon and immediately emailed the attached address,

sparking an intense friendship between the two teens. Now, fourteen years later, Emmie is hiding the fact that she's desperately in love with Lucas. She has pinned all her hopes on him and waits patiently for him to finally admit that she's the one for him. So dedicated to her love for Lucas, Emmie has all but neglected her life outside of this relationship—she's given up the search for her absentee father, no longer tries to build bridges with her distant mother, and lives as a lodger to an old lady she barely knows after being laid off. And when Lucas tells Emmie he has a big question to ask her, she's convinced this is the moment he'll reveal his feelings for

her. But nothing in life ever quite goes as planned, does it? Filled with heart and humor, *Dear Emmie Blue* "beautifully captures the heartache and frustrations of carrying our teenaged selves with us wherever we go" (Anstey Harris, author of *Goodbye Paris*) that is perfect for fans of *Eleanor Oliphant Is Completely Fine* and *Evvie Drake Starts Over*.

How Not to Die Alone *G.P. Putnam's Sons*

"For years [Andrew's] worked a thankless public health job, searching for the next of kin of those who die alone. Luckily, he goes home to a loving family every night. At least, that's what his coworkers believe ... A misunderstanding has

left Andrew trapped in his own white lie and his lonely apartment. When new employee Peggy breezes into the office like a breath of fresh air, she makes Andrew feel truly alive for the first time in decades"--Dust jacket flap.

Boy Swallows Universe

A Novel *HarperCollins*
 "The best book I read this decade." -Sharon Van Etten in Rolling Stone "Boy Swallows Universe hypnotizes you with wonder, and then hammers you with heartbreak. . . . Eli's remarkably poetic voice and his astonishingly open heart take the day. They enable him to carve out the best of what's possible from the worst of what is,

which is the miracle that makes this novel marvelous." - Washington Post A "thrilling" (New York Times Book Review) novel of love, crime, magic, fate and a boy's coming of age in 1980s Australia, named one of the best literary fiction titles of 2019 by Library Journal. Eli Bell's life is complicated. His father is lost, his mother is in jail, and his stepdad is a heroin dealer. The most steadfast adult in Eli's life is Slim—a notorious felon and national record-holder for successful prison escapes—who watches over Eli and August, his silent genius of an older brother. Exiled far from the rest of the world in Darra, a neglected suburb populated by Polish and Vietnamese

refugees, this twelve-year-old boy with an old soul and an adult mind is just trying to follow his heart, learn what it takes to be a good man, and train for a glamorous career in journalism. Life, however, insists on throwing obstacles in Eli's path—most notably Tytus Broz, Brisbane's legendary drug dealer. But the real trouble lies ahead. Eli is about to fall in love, face off against truly bad guys, and fight to save his mother from a certain doom—all before starting high school. A story of brotherhood, true love, family, and the most unlikely of friendships, *Boy Swallows Universe* is the tale of an adolescent boy on the cusp of discovering the man he will be.

Powerful and kinetic, Trent Dalton's debut is sure to be one of the most heartbreaking, joyous and exhilarating novels you will experience.

Out of Love

A Novel Penguin

One of E! News' 13 Books to Read This September | One of Bookish's Debuts to Read in the Second Half of 2021 | One of Medium's Best Releases Out Today
 “Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant emotional reality. I love it.” —Matt Haig, bestselling author of *The Midnight Library* “A

smart, touching, time-bending romance. Funny and affecting.”—David Nicholls, bestselling author of *One Day* and *Sweet Sorrow* For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic: truthful, tragic, and ultimately full of hope. *Out of Love* begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend’s belongings, the young woman wonders: How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are the questions we obsess

over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, *Out of Love* moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of *Normal People*; *Goodbye, Vitamin*; and *One Day* will adore this bittersweet romance, a sparkling debut that you won’t want to miss.

Your Best Day Is Today! *Hay House, Inc*

‘Your best day is today. Not tomorrow, nor day after.’ The Covid-19 pandemic is considered as the most crucial global health calamity of the twenty-first century. It caught humankind like a deer in the headlights. All across the globe, people were unprepared to face this disease head-on. Apart from enduring the impact of the socio-economic and political crisis, we had to deal with the consequences of staying inside our homes without knowing what the future held for us. The severity of this disease forced us all to become homebodies. This phase has reminded us that we must strive to find pleasure in life’s simplicity. It has also taught us the significance of the smallest of things we always took for granted. As humans, we have a tendency of leaving things for tomorrow, and this crisis has made us realise that the best day to do anything is today . . . Your Best Day Is Today! is a compendium of experiences, lessons, and positive takeaways that will help you deal with the dark times in your life. It is a guide to getting in touch with your inner self and finding solutions to the problems that arise with adapting to changes in life. It is also a reminder of how you are not alone and there is always a way to make the best of any situation life throws at you. This book will inspire you and fill your heart with immense love, faith,

and joy.

The Treeline

The Last Forest and the Future of Life on Earth *St. Martin's Press*

In the tradition of Elizabeth Kolbert and Barry Lopez, a powerful, poetic and deeply absorbing account of the “lung” at the top of the world. For the last fifty years, the trees of the boreal forest have been moving north. Ben Rawlence's *The Treeline* takes us along this critical frontier of our warming planet from Norway to Siberia, Alaska to Greenland, Canada to Sweden to meet the scientists, residents and trees confronting huge geological changes. Only the hardest species survive at

these latitudes including the ice-loving Dahurian larch of Siberia, the antiseptic Spruce that purifies our atmosphere, the Downy birch conquering Scandinavia, the healing Balsam poplar that Native Americans use as a cure-all and the noble Scots Pine that lives longer when surrounded by its family. It is a journey of wonder and awe at the incredible creativity and resilience of these species and the mysterious workings of the forest upon which we rely for the air we breathe. Blending reportage with the latest science, *The Treeline* is a story of what might soon be the last forest left and what that means for the future of all life on earth.

Chevy in the Hole

A Novel *Henry Holt and Company*

A gorgeous, unflinching love letter to Flint, Michigan, and the resilience of its people, Kelsey Ronan's *Chevy in the Hole* follows multiple generations of two families making their homes there, with a stunning contemporary love story at its center. In the opening pages of *Chevy in the Hole*, August "Gus" Molloy has just overdosed in a bathroom stall of the Detroit farm-to-table restaurant where he works. Shortly after, he packs it in and returns home to his family in Flint. This latest slip and recommitment to sobriety doesn't feel too terribly different from the others, until Gus meets Monae, an

urban farmer trying to coax a tenuous rebirth from the city's damaged land. Through her eyes, he sees what might be possible in a city everyone else seems to have forgotten or, worse, given up on. But as they begin dreaming up an oasis together, even the most essential resources can't be counted on. Woven throughout their story are the stories of their families—Gus's white and Monae's Black—members of which have had their own triumphs and devastating setbacks trying to survive and thrive in Flint. A novel about the things that change over time and the things that don't, *Chevy in the Hole* reminds us again and again what people

need from one another and from the city they call home.

Something in the Water

A Novel *Ballantine Books*

#1 NEW YORK TIMES BESTSELLER - A shocking discovery on a honeymoon in paradise changes the lives of a picture-perfect couple in this taut psychological thriller debut--for readers of Ruth Ware, Paula Hawkins, and Shari Lapena. "A psychological thriller that captivated me from page one. What unfolds makes for a wild, page-turning ride! It's the perfect beach read!"--Reese Witherspoon (Reese's Book Club pick) NAMED ONE OF THE BEST BOOKS OF THE YEAR

BY GLAMOUR AND NEWSWEEK - FINALIST FOR THE ITW THRILLER AWARD If you could make one simple choice that would change your life forever, would you? Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or

to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave? Wonder no longer. Catherine Steadman's enthralling voice shines throughout this spellbinding debut novel. With piercing insight and fascinating twists, *Something in the Water* challenges the reader to confront the hopes we desperately cling to, the ideals we're tempted to abandon, and the perfect lies we tell ourselves. Praise for *Something in the Water* "Superbly written, clever and gripping."--B. A. Paris, *New York Times* bestselling author of *Behind Closed Doors*

"Deliciously dramatic."--*Entertainment Weekly*
 "Thrilling . . . the perfect beach read."--*PopSugar*
 "A dark glittering gem of a thriller."--*Kirkus Reviews* (starred review)
 "Arresting . . . deftly paced, elegantly chilly . . . [Catherine] Steadman brings . . . wit, timing and intelligence to this novel. . . . *Something in the Water* is a proper page-turner."--*The New York Times*

Eleanor Oliphant Is Completely Fine by Gail Honeyman

The Poser

A Novel *Penguin*

- Named one of the *Huffington Post's* 2015 Books We Can't Wait To Read
- "Smart and absorbing. . . . Echoes of Steven Millhauser

and Tom McCarthy. . . . Probing, witty.” —The New York Times Book Review “A masterful debut . . . delivered with vaudeville verve.” —The Washington Post “Darkly funny. . . . A deeply sensitive exploration into matters of identity and authenticity.” —Associated Press “The Poser is smart and grand and funny, a wonderful fable. Mr. Rubin is a great hope for comic fiction in the 21st century. He’s got the spirit and the ear.” —Sam Lipsyte A hilarious and dazzling debut novel about a master impressionist at risk of losing his true self All his life, Giovanni Bernini has possessed an uncanny gift: he can imitate anyone he meets. Honed by his mother at a young age, the talent

catapults him from small-town obscurity to stardom. As Giovanni describes it, “No one’s disguise is perfect. There is in every person, no matter how graceful, a seam, a thread curling out of them. . . . When pulled by the right hands, it will unravel the person entire.” As his fame grows, Giovanni encounters a beautiful and enigmatic stage singer, Lucy Starlight—the only person whose thread he cannot find—and becomes increasingly trapped inside his many poses. Ultimately, he must assume the one identity he has never been able to master: his own. In the vein of Jonathan Lethem’s and Kevin Wilson’s playful surrealism, Jacob Rubin’s *The Poser* is

the debut of a major literary voice, a masterfully written, deeply original comic novel, and the moving story of a man who must risk everything for the chance to save his life and know true love.

Odd Girl Out

My Extraordinary Autistic Life Seal Press

A sensory portrait of an autistic mind From childhood, Laura James knew she was different. She struggled to cope in a world that often made no sense to her, as though her brain had its own operating system. It wasn't until she reached her forties that she found out why: Suddenly and surprisingly, she was diagnosed with autism.

With a touching and searing honesty, Laura challenges everything we think we know about what it means to be autistic. Married with four children and a successful journalist, Laura examines the ways in which autism has shaped her career, her approach to motherhood, and her closest relationships. Laura's upbeat, witty writing offers new insight into the day-to-day struggles of living with autism, as her extreme attention to sensory detail--a common aspect of her autism--is fascinating to observe through her eyes. As Laura grapples with defining her own identity, she also looks at the unique benefits neurodiversity can bring. Lyrical and lush, *Odd Girl Out* shows

how being different doesn't mean being less, and proves that it is never too late for any of us to find our rightful place in the world.

This Is How It Always Is

A Novel *Macmillan*

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family

knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into

the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

Aftercare Instructions

A Novel *Flatiron Books*

Everyone is talking about *Aftercare Instructions*, Bonnie Pipkin's electric debut novel: "Important, fierce. Pipkin stole my heart with this book." —A.S. King, author of *Still Life with Tornado* "Mighty, innovative, and nearly impossible to put down." —David Arnold, author of *Kids of Appetite* "Incredibly honest and empathetic." —ALA Booklist "Big-hearted, sensitive, and engrossing."

—Publishers Weekly "Troubled." That's seventeen-year-old Genesis according to her small New Jersey town. She finds refuge and stability in her relationship with her boyfriend, Peter—until he abandons her at a Planned Parenthood clinic during their appointment to terminate an unwanted pregnancy. The betrayal causes Gen to question everything. As Gen pushes herself forward to find her new identity without Peter, she must also confront her most painful memories. Through the lens of an ongoing four act play within the novel, the fantasy of their undying love unravels line by line, scene by scene. Digging deeper into her past while exploring the

underground theater world of New York City, she rediscovers a long forgotten dream. But it's when Gen lets go of her history, the one she thinks she knows, that she's finally able to embrace the complicated, chaotic true story of her life, and take center stage. Aftercare Instructions, a debut full of heart and hope, follows Gen on a big-hearted journey from dorm rooms to diners to underground theaters—and ultimately, right into readers' hearts.

Summary of Eleanor Oliphant Is Completely Fine by Gail Honeyman - Conversation Starters

Summary of Eleanor Oliphant Is Completely Fine by Gail Honeyman

| Conversation Starters In Eleanor Oliphant Is Completely Fine, readers are introduced to a protagonist whose lack of knowledge about basic social norms gives her a unique voice and perspective. Eleanor is a young woman living alone who has experienced something terrible. Whatever tragedy she has been through, the reader only sees snippets of its impact until the very end of the story. Most of the novel focuses on Eleanor spending time trying to come out of her shell, helped by the unlikely IT guy from her office and an old man they both help one strange day. Eleanor Oliphant Is Completely Fine was one of the 2017 New York Times' "Books to Breeze Through This

Summer." Its charm and character makes it a riveting read that pulls at the heartstrings. A movie based on the book is in development as of May 2017, proving the book's popularity and success. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: * Promote an atmosphere of discussion for groups *

Foster a deeper understanding of the book * Assist in the study of the book, either individually or corporately * Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage to do before purchasing this unofficial Conversation Starters.

This Can Never Not Be Real *Electric Monkey*

A compelling, heartbreaking and hopeful book for fans of Eleanor Oliphant is Completely Fine, Jennifer Niven and Holly Jackson.

Early Morning Riser

A novel *Vintage*

Alternately bittersweet and laugh-out-loud funny, a wise, bighearted novel of love, disaster, and unconventional family—from the acclaimed author of *Standard Deviation*, who has been called the “literary descendant of Jane Austen, sharing Austen’s essentially comic world view” (NPR). Jane falls in love with Duncan easily. He is charming, good-natured, and handsome but unfortunately, he has also slept with nearly every woman in Boyne City, Michigan. Jane sees Duncan’s old girlfriends everywhere—at restaurants, at the grocery store, even

three towns away. While Jane may be able to come to terms with dating the world’s most prolific seducer of women, she wishes she did not have to share him quite so widely. His ex-wife, Aggie, a woman with shiny hair and pale milkmaid skin, still has Duncan mow her lawn. His coworker, Jimmy, comes and goes from Duncan’s apartment at the most inopportune times. Sometimes Jane wonders if a relationship can even work with three people in it—never mind four. Five if you count Aggie’s eccentric husband, Gary. Not to mention all the other residents of Boyne City, who freely share with Jane their opinions of her choices. But any notion Jane had of love and marriage changes

with one terrible car crash. Soon Jane's life is permanently intertwined with Duncan's, Aggie's, and Jimmy's, and Jane knows she will never have Duncan to herself. But could it be possible that a deeper kind of happiness is right in front of Jane's eyes? Katherine Heiny's *Early Morning Riser* is her most astonishingly wonderful work to date.

Summary: Gail Honeyman's *Eleanor Oliphant Is Completely Fine*: A Novel (Discussion Prompts) *Blurb*

Gail Honeyman's #1 New York Times bestselling book *Eleanor Oliphant Is Completely Fine* is also a certified book Reese Witherspoon Book Club

Pick. Nobody has ever told Eleanor Oliphant that life should not only be fine but better than fine. Eleanor Oliphant is an ordinary woman who struggles with the appropriate social skills she needs to have on occasion. She has the tendency to say the exact words that she is thinking. Truth is, nothing is really missing in her carefully timetabled life that can be described as avoidance of social interactions. Her weekends are punctuated by frozen vodka, pizza, and phone chats with her Mummy. But everything will change for Eleanor when she meets Raymond in her office. He is the bumbling IT guy who is deeply unhygienic. When Eleanor and Raymond saw an

elderly gentleman who has fallen on the sidewalk, together they saved Sammy. This became the start of the three's friendship. They would rescue one another from the lives of isolation that they have each been living. And it is none other than the big heart of Raymond that would ultimately help quiet Eleanor to find the best way to repair her own profoundly damaged heart. In this comprehensive look into *Oliphant Is Completely Fine: A Novel* by Gail Honeyman, you'll gain insight with this essential resource as a guide to aid your discussions. Be prepared to lead with the following: More than 60 "done-for-you" discussion prompts available Discussion

aid which includes a wealth of information and prompts Overall brief plot synopsis and author biography as refreshers Thought-provoking questions made for deeper examinations Creative exercises to foster alternate "if this was you" discussions And more! Please Note: This is a companion guide based on the work *Oliphant Is Completely Fine: A Novel* by Gail Honeyman not affiliated to the original work or author in any way and does not contain any text of the original work. Please purchase or read the original work first.

The Seven Imperfect Rules of Elvira Carr
Picador

Funny, heart-warming and ultimately

triumphant, *The Seven Imperfect Rules of Elvira Carr* by Frances Maynard is the perfect story for anyone who doesn't quite fit in - and for everyone who chooses not to. Elvira Carr is twenty-seven, neuro-atypical, and has never lived alone. But her father - who she suspects was in the secret service - is dead, and when her mother has a stroke and is taken into care, Elvira suddenly finds herself home alone. In order to cope, Elvira - who knows a lot about biscuits and floors, but not much about life - develops a list of seven rules for interacting with others. Not even her rules can help her, however, when she's faced with solving a mystery she didn't even know existed . . .

Rules for Visiting

A Novel *Penguin*

NATIONAL
BESTSELLER! NAMED
ONE OF THE BEST
BOOKS OF THE YEAR
BY: *O Magazine* * *Good Housekeeping* * *Real Simple* * *Vulture* * *Chicago Tribune*
NAMED ONE OF THE
BEST BOOKS OF THE
SUMMER BY: "The
Today Show" * "Good
Morning America" *
Wall Street Journal *
San Francisco Chronicle * *Southern Living*
An INDIE NEXT
LIST Pick Shortlisted for
the 2020 Bollinger
Everyman Wodehouse
Prize Long-listed for
the 2020 Tournament
of Books "Fun,
hilarious, and
extremely
touching."—NPR
Dry,
witty, and
unapologetic, May
Attaway loves

literature and her work as a botanist for the university in her hometown. More at home with plants than people, May begins to suspect she isn't very good at friendship and wonders if it's possible to improve with practice. Granted some leave from her job, she sets out on a journey to spend time with four long-neglected friends. Smart, funny, and full of compassion, *Rules for Visiting* is the story of a search for friendship in the digital age, a singular look at the way we stay in touch. While May travels, she studies her friends' lives and begins to confront the pain of her own. With simplicity and honesty, Jessica Francis Kane has crafted an exquisite story about a woman trying to find a

new way to be in the world. This nourishing book, with its beautiful contemplation of travel, trees, family, and friendship, is the perfect antidote to our chaotic times.

FantasticLand

A Novel *Simon and Schuster*

Since the 1970s, FantasticLand has been the theme park where "Fun is Guaranteed!" But when a hurricane ravages the Florida coast and isolates the park, the employees find it anything but fun. Five weeks later, the authorities who rescue the survivors encounter a scene of horror. Photos soon emerge online of heads on spikes outside of rides and viscera and human bones littering

the gift shops, breaking records for hits, views, likes, clicks, and shares. How could a group of survivors, mostly teenagers, commit such terrible acts? Presented as a fact-finding investigation and a series of first-person interviews, *FantasticLand* pieces together the grisly series of events. Park policy was that the mostly college-aged employees surrender their electronic devices to preserve the authenticity of the *FantasticLand* experience. Cut off from the world and left on their own, the teenagers soon form rival tribes who viciously compete for food, medicine, social dominance, and even human flesh. This new social network divides the ravaged dreamland into territories ruled by the Pirates, the ShopGirls, the Freaks, and the Mole People. If meticulously curated online personas can replace private identities, what takes over when those constructs are lost? *FantasticLand* is a modern take on *Lord of the Flies* meets *Battle Royale* that probes the consequences of a social civilization built online. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature,

folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A Secret History of Witches

A Novel *Redhook*

A sweeping historical saga that traces five generations of fiercely powerful mothers and daughters -- witches whose magical inheritance is both a dangerous threat and an extraordinary gift. Brittany, 1821. After

Grand-Mere Ursule gives her life to save her family, their magic seems to die with her. Even so, the Orchires fight to keep the old ways alive, practicing half-remembered spells and arcane rites in hopes of a revival. And when their youngest daughter comes of age, magic flows anew. The lineage continues, though new generations struggle not only to master their power, but also to keep it hidden. But when World War II looms on the horizon, magic is needed more urgently than ever -- not for simple potions or visions, but to change the entire course of history. Praise for *A Secret History of Witches*: "I loved it. A beautiful generational tale, reminiscent of

Practical Magic. . . . Grounded and real, painful and hopeful at the same time." —Laure Eve, author of *The Graces* "Historical fiction at its absolute finest....Deliciously absorbing." —Boston Globe "At once sprawling and intimate, *A Secret History of Witches* deftly captures the greatest magic of all: the love between mothers and daughters." —Jordanna Max Brodsky, author of *The Wolf in the Whale* For more from Louisa Morgan, check out: *The Witch's Kind* *The Age of Witches*

The Gradual Disappearance of Jane Ashland *Tin House Books*

Even those who have lost everything, still have something to lose. An American

woman wakes up alone in a tent in the Norwegian mountains. Outside a storm rages and the fog is dense. Her phone is dead. She has no map, no compass, and no food. How she ended up there, and the tragic details of her life, emerge over the course of this novel. We discover that Jane is a novelist with a bad case of writer's block—she had come to Norway to seek out distant relatives and family history, but when her trip went awry, she tethered herself to a zoologist she met by chance on the plane, joining him on a trek to see the musk oxen of the Dovrefjell mountain range. At once elegant and gripping, *The Gradual Disappearance of Jane Ashland* moves

seamlessly between Jane's life in America and the extraordinary landscape of the Norwegian mountains. As we gradually unpack the emotional debris of her past—troubled Midwestern parents, a loving courtship in New York, and a cruel, sudden tragedy that rearranged everything—we begin to understand what led her to this lonely landscape.

Small Great Things

A Novel *Ballantine Books*

#1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power,

and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. SOON TO BE A MAJOR MOTION PICTURE “[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.” —Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to

touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must

gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* "Small Great Things is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice."—The Washington Post "A novel that puts its finger on the very pulse of the nation that

we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down.”—San Francisco Book Review

The Crow Road

'One of the best opening lines of any novel' (Guardian)

Hachette UK

'His masterpiece' Jay Rayner 'One of the best opening lines of any novel... a warm, witty and ultimately very poignant book' Guardian An outstanding contemporary novel, about which readers

say: 'Banks' masterpiece' 'Iain Banks at his best' 'Read this immediately' 'A story full of wonderful characters' 'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' Prentice McHoan has returned to the bosom of his complex but enduring Scottish family. Full of questions about the McHoan past, present and future, he is also deeply preoccupied: mainly with death, sex, drink, God and illegal substances...