
I Want My Hat Back

I Want My Hat Back

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I Want My Hat Back Candlewick Press

A New York Times Best Illustrated Children's Book of 2011! A picture-book delight by a rising talent tells a cumulative tale with a mischievous twist. Features an audio read-along! The bear's hat

is gone, and he wants it back. Patiently and politely, he asks the animals he comes across, one by one, whether they have seen it. Each animal says no, some more elaborately than others. But just as the bear begins to despond, a deer comes by and asks a simple question that sparks the bear's memory and renews his search with a vengeance. Told completely in dialogue, this delicious take on the classic repetitive tale plays out in sly illustrations laced with visual humor-- and winks at the reader with a wry irreverence that will have kids of all ages thrilled to be in on the joke.

I Want My Hat Back *Candlewick Press*

A bear almost gives up his search for his missing hat until he remembers something important, in a cumulative tale with a mischievous twist.

I Want My Hat Back

Cats' Night Out *Simon and Schuster*

Cats are out for a night on the town in this lively picture book about counting, dance, and music from Carline Stutson and Caldecott medalist Jon Klassen. From two cats waltzing to twenty cats in a conga line, dancing felines take to the streets, the fire escapes, and the rooftops in this charming concept picture book that is part counting and part introduction to music, dance, and rhythm. The short rhyming text makes it a perfect read-aloud treat, and with vivid illustrations from a breakout DreamWorks animator, readers and listeners alike will be thrilled to see what happens one night on Easy Street when a pair of cats start to

groove to the beat.

This is Not My Hat *Candlewick Press*

A little fish thinks he can get away with stealing a hat.

We Found a Hat *Candlewick Press*

Hold on to your hats for the conclusion of the celebrated hat trilogy by Caldecott Medalist Jon Klassen, who gives his deadpan finale a surprising new twist. Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat. . . . Evoking hilarity and sympathy, the shifting eyes tell the tale in this brilliantly paced story in three parts, highlighting Jon Klassen's visual comedy and deceptive simplicity. The delicious buildup takes an unexpected turn that is sure to please loyal fans and newcomers alike.

Jon Klassen's Hat Box *Candlewick Press (MA)*

Hold on to all of your hats at once for this special collection of Jon Klassen's celebrated hat trilogy. The bear's hat is gone, and he wants it back. A fish has stolen a hat; will he get away with it? Two turtles have found one hat, but the hat looks good on both of them. . . . Jon Klassen's deliciously deadpan hat tales continue to surprise and delight readers of all ages, and they are all now available in one impeccably designed boxed set along with a free frameable print. Included are: I Want My Hat Back This Is Not My Hat We Found a Hat

House Held Up by Trees *Candlewick Press*

Built on a treeless yard by a family who cleared away all the

sprouting trees on the property, a house is eventually abandoned and left to deteriorate on a lot that is gradually overrun by wild trees, in a poignant tale of loss, change and nature's quiet triumph by the Pulitzer Prize-winning former U.S. Poet Laureate and author of *Delights & Shadows*.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get

you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

The Very Impatient Caterpillar (Butterfly Series) *Scholastic Inc.*

This clever send-up of every child's biggest challenge -- being patient! -- is a STEM-friendly, laugh-out-loud comedy about metamorphosis. * "Super-charged." --The Bulletin of the Center for Children's Books, starred review "Will delight fans of Mo Willems's "Pigeon" series... absolutely charming." --School Library Journal HEY! What are you guys doing? We're going to metamorphosize. Meta-WHAT-now? Transform into butterflies. Right. Right. I knew that... WAIT?! You're telling me I can become a BUTTERFLY? Yes. With wings? Yes. Wait for ME!! Ross Burach's hilarious, tongue-in-cheek exploration of metamorphosis will make you flutter with glee, while also providing real facts

about how caterpillars transform into butterflies.

I Just Ate My Friend *Simon and Schuster*

John Klassen's *I Want My Hat Back* meets Lucy Ruth Cummins's *A Hungry Lion* in this hilarious, deadpan story about a creature looking for a new friend after eating his last one. A little creature is looking for a new friend, but he's not having any luck. Why is he looking for a new friend? Because he ate his old one. Heidi McKinnon delivers a hilariously macabre story with colorful illustrations and a satisfying, dry wit.

Oh, the Places You'll Go! *RH Childrens Books*

Dr. Seuss's wonderfully wise *Oh, the Places You'll Go!* is the perfect gift to celebrate all of our special milestones—from graduations to birthdays and beyond! From soaring to high heights and seeing great sights to being left in a Lurch on a prickly perch, Dr. Seuss addresses life's ups and downs with his trademark humorous verse and whimsical illustrations. The inspiring and timeless message encourages readers to find the success that lies within, no matter what challenges they face. A perennial favorite and a perfect gift for anyone starting a new phase in their life!

How Do I Love You? *Scholastic Inc.*

A rhyming story about a parent's unlimited love for a child—in the same format as the bestselling book *I Love You Through and Through*, and with pictures by the same illustrator. "How do I love you? Let me count the ways. I love you as the sun loves the bright blue days . . ." In this board book with padded covers, a

parent declares her love...as the bees love a flower, a duck loves a shower, a bird loves to sing, a bear loves the spring. Written by Newbery-award-winning author Marion Dane Bauer, inspired by the poem by Elizabeth Barrett Browning, and with pictures by Caroline Jayne Church, illustrator of the bestselling *I Love You Through and Through*.

The Wolf, the Duck & the Mouse *Candlewick Press*

When a mouse is swallowed by a wolf, he learns that a duck devoured earlier has set up a table to enjoy the food the gluttonous predator eats.

The Agitators

Three Friends Who Fought for Abolition and Women's Rights *Simon and Schuster*

From the author of the New York Times bestseller *Nothing Daunted*, *The Agitators* chronicles the revolutionary activities of Harriet Tubman, Frances Seward, and Martha Wright: three unlikely collaborators in the quest for abolition and women's rights. In Auburn, New York, in the mid-nineteenth century, Martha Wright and Frances Seward, inspired by Harriet Tubman's slave rescues in the dangerous territory of Eastern Maryland, opened their basement kitchens as stations on the Underground Railroad. Tubman was an illiterate fugitive slave, Wright was a middle-class Quaker mother of seven, and Seward was the aristocratic wife and moral conscience of her husband, William H. Seward, who served as Lincoln's Secretary of State. All three refused to abide by laws that denied them the rights granted to

white men, and they supported each other as they worked to overturn slavery and achieve full citizenship for blacks and women. *The Agitators* opens when Tubman is a slave and Wright and Seward are young women bridling against their traditional roles. It ends decades later, after Wright's and Seward's sons--and Tubman herself--have taken part in three of the defining engagements of the Civil War. Through the sardonic and anguished accounts of the protagonists, reconstructed from their letters, diaries, and public appearances, we see the most explosive debates of the time, and portraits of the men and women whose paths they crossed: Lincoln, Seward, Frederick Douglass, William Lloyd Garrison, John Brown, Elizabeth Cady Stanton, Susan B. Anthony, Harriet Beecher Stowe, and others. Tubman, embraced by Seward and Wright and by the radical network of reformers in western New York State, settles in Auburn and spends the second half of her life there. With extraordinarily compelling storytelling reminiscent of Doris Kearns Goodwin's *No Ordinary Time* and David McCullough's *John Adams*, *The Agitators* brings a vivid new perspective to the epic American stories of abolition, the Underground Railroad, women's rights activism, and the Civil War.

The Encyclopaedia Britannica

A Dictionary of Arts, Sciences, Literature and General Information

Z is for Moose *Random House*

Zebra is absolutely certain he'll be able to direct everyone to

appear on the correct page, at the appropriate time, without any mishaps, unnecessary drama, or hurt feelings. It's an ABC book, for goodness' sake. How difficult can it be? Oh, dear. Zebra forgot about Moose. A hilarious reinvention of the classic alphabet book - not to be missed!

Circle *Candlewick Press*

Multi-award-winning, New York Times best-selling duo Mac Barnett and Jon Klassen deliver the final wry and resonant tale about Triangle, Square, and Circle. This book is about Circle. This book is also about Circle's friends, Triangle and Square. Also it is about a rule that Circle makes, and how she has to rescue Triangle when he breaks that rule. With their usual pitch-perfect pacing and subtle, sharp wit, Mac Barnett and Jon Klassen come full circle in the third and final chapter of their clever shapes trilogy.

The Rock from the Sky

Look up! From the Caldecott Medal-winning creator of the *Hat Trilogy* comes a new deadpan gem. Turtle really likes standing in his favorite spot. He likes it so much that he asks his friend Armadillo to come over and stand in it, too. But now that Armadillo is standing in that spot, he has a bad feeling about it . . . Here comes *The Rock from the Sky*, a hilarious meditation on the workings of friendship, fate, shared futuristic visions, and that funny feeling you get that there's something off somewhere, but you just can't put your finger on it. Merging broad visual suspense with wry wit, celebrated picture book creator Jon Klassen gives us a wholly original comedy for the ages.

Triangle *Candlewick Press*

Meet Triangle. He is going to play a sneaky trick on his friend, Square. Or so Triangle thinks. . . . With this first tale in a trilogy, partners in crime Mac Barnett and Jon Klassen will have readers wondering just who they can trust in a richly imagined world of shapes. Visually stunning and full of wry humor, here is a perfectly paced treat that could come only from the minds of two of today's most irreverent — and talented — picture book creators.

Looking for Alaska**By John Green -- Sidekick** *CreateSpace*

WARNING: This is not the actual book *Looking for Alaska* by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book. Use this expert sidekick to dissect these themes in *Looking for Alaska*, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members. This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: *The Fault in Our Stars*. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. *Looking for Alaska* tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes

a back seat to adventure and sexual experimentation. His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of *Looking for Alaska*, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

Extra Yarn

On a cold afternoon in a cold little town, where everywhere you looked was either the white of snow or the black of soot from chimneys, Annabelle found a box full of yarn of every colour. It seemed like an ordinary box. But it turned out it wasn't.

Vegetables in Underwear *Abrams*

A bunch of friendly vegetables wear colorful underwear of all varieties—big, small, clean, dirty, serious, and funny—demonstrating for young ones the silliness and necessity of this item of clothing. The unexpectedness of vegetables in their unmentionables is enough to draw giggles, but the pride with which the “big kid” attire is flaunted in front of the baby carrots in diapers will tickle readers of all ages. With rhyming text that begs to be chanted aloud and art that looks good enough to eat, this vibrant story will encourage preschoolers to celebrate having left those diapers behind!

Bushman Lives! *Houghton Mifflin Harcourt*

In the 1960s, Harold Knishke, a Chicago teenager with a special place in his heart for Bushman, the famed departed gorilla of the Lincoln Park Zoo, embarks on a hometown adventure, in a quest to become a great artist and figure out how he became the object of a famous folk song.

The Way I Am Penguin

Chart topping-and headline-making-rap artist Eminem shares his private reflections, drawings, handwritten lyrics, and photographs in his New York Times bestseller *The Way I Am*. Fiercely intelligent, relentlessly provocative, and prodigiously gifted, Eminem is known as much for his enigmatic persona as for being the fastest-selling rap artist and the first rapper to ever win an Oscar. Everyone wants to know what Eminem is really like-after the curtains go down. In *The Way I Am*, Eminem writes candidly, about how he sees the world. About family and friends; about hip-hop and rap battles and his searing rhymes; about the conflicts and challenges that have made him who he is today. Illustrated with more than 200 full-color and black-and-white photographs-including family snapshots and personal Polaroids, it is a visual self-portrait that spans the rapper's entire life and career, from his early childhood in Missouri to the basement home studio he records in today, from Detroit's famous Hip Hop Shop to sold-out arenas around the globe. Readers who have wondered at Em's intricate, eye-opening rhyme patterns can also see, first-hand, the way his mind works in dozens of reproductions of his original lyric sheets, written in pen, on hotel stationary, on whatever scrap of paper was at hand. These lyric sheets, published for the first time here, show uncut genius at work. Taking readers deep

inside his creative process, Eminem reckons with the way that chaos and controversy have fueled his music and helped to give birth to some of his most famous songs (including "Stan," "Without Me," and "Lose Yourself"). Providing a personal tour of Eminem's creative process, *The Way I Am* has been hailed as "fascinating," "compelling," and "candid."

The Kingdom of Back G.P. Putnam's Sons Books for Young Readers

"Desperate to be forever remembered for her music, Nannerl Mozart makes a dangerous pact with a mysterious stranger from a magical land, which may cost her everything"--

Square Candlewick Press

From the dream team of Jon Klassen and Mac Barnett comes the second instalment in the exciting new shape trilogy. Every day, Square brings a block out of his cave and pushes it up a steep hill. This is his work. When Circle floats by, she declares Square a genius, a sculptor! "This is a wonderful statue," she says. "It looks just like you!" But now Circle wants a sculpture of her own, a circle! Will the genius manage to create one? Even accidentally?

My Mom is My Show-and-tell

As he and his mother walk to school, a young boy reminds her of all the things she should not do when she talks to his class.

I Want My Hat Back

A bear almost gives up his search for his missing hat until he

remembers something important.

I Want My Hat Back

A bear almost gives up his search for his missing hat, until he remembers something important.

Egg Marks the Spot (Skunk and Badger 2) *Algonquin Books*

Newbery Honor author Amy Timberlake returns with a follow-up to the bestselling, award-winning *Skunk and Badger*. With illustrations by Caldecott medalist Jon Klassen, this new adventure begins as Skunk and Badger head out on a rock-finding expedition, finding surprises behind every boulder. Buried in the heart of every animal is a secret treasure. For rock scientist Badger, it's the Spider Eye Agate he found as a cub, stolen years ago by his crafty cousin, Fisher. For Badger's roommate, Skunk, the treasure is Sundays with the *New York Times Book Review*. When an old acquaintance, Mr. G. Hedgehog, announces his plan to come for the Book Review as soon as it thumps on the doorstep, Skunk decides an adventure will solve Badger's problems as well as his own. Surprisingly, Badger agrees. Together they set off on an agate-finding expedition at Badger's favorite spot on Endless Lake. But all is not as it seems at Campsite #5. Fisher appears unexpectedly. Then a chicken arrives who seems intent on staying. Something is up! Indeed! Secrets, betrayals, lies . . . and a luminous, late-Jurassic prize.

Where Is My Hat? *innovativekids*

Dog loses his hat when he takes a swim and searches around town for it, in a book designed to teach reading comprehension,

writing, and drawing skills.

The Effective Manager *John Wiley & Sons*

The *Effective Manager* is a hands-on practical guide to great management at every level. Written by the man behind *Manager Tools*, the world's number-one business podcast, this book distills the author's 25 years of management training expertise into clear, actionable steps to start taking today.

Winners Take All

The Elite Charade of Changing the World *Vintage*

The *New York Times* bestselling, groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. Former *New York Times* columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can--except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good, but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity. Giridharadas asks hard questions:

Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world. A call to action for elites and everyday citizens alike.

Creepy Carrots!

With Audio Recording *Simon and Schuster*

In this Caldecott Honor-winning picture book, The Twilight Zone comes to the carrot patch as a rabbit fears his favorite treats are out to get him. Includes audio! Jasper Rabbit loves carrots—especially Crackenhopper Field carrots. He eats them on the way to school. He eats them going to Little League. He eats them walking home. Until the day the carrots start following him...or are they? Celebrated artist Peter Brown's stylish illustrations pair perfectly with Aaron Reynold's text in this hilarious picture book that shows it's all fun and games...until you get too greedy.

Go the Fk to Sleep** *Open Road Media*

The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go? The f**k to sleep." Go the Fuck to Sleep is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to

dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

Phil

The Rip-Roaring (and Unauthorized!) Biography of Golf's Most Colorful Superstar *Simon and Schuster*

A juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime Sports Illustrated writer and bestselling author Alan Shipnuck. Phil Mickelson is one of the most compelling figures in sports. For more than three decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away. Mickelson's career and public image have been defined by the contrast with his lifelong rival, Tiger Woods. Where Woods is

robotic and reticent, Mickelson is affable and extroverted, an incorrigible showman whom many fans love and some abhor because of the overwhelming size of his personality. In their early years together on Tour, Mickelson lacked Tiger's laser focus and discipline, leading Tida Woods to call her son's rival "the fat boy," among other put-downs. Yet as Tiger's career has been curtailed by scandal, addiction, and a broken body, Phil sails on, still relevant on the golf course and in the marketplace. Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim "Bones" Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take readers inside the ropes with

a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.

Dragons Love Tacos *Penguin*

This scrumptious New York Times bestseller has a whole lot of kick! Dragons love tacos. They love chicken tacos, beef tacos, great big tacos, and teeny tiny tacos. So if you want to lure a bunch of dragons to your party, you should definitely serve tacos. Buckets and buckets of tacos. Unfortunately, where there are tacos, there is also salsa. And if a dragon accidentally eats spicy salsa . . . oh, boy. You're in red-hot trouble. The award-winning team behind *Those Darn Squirrels!* has created an unforgettable, laugh-until-salsa-comes-out-of-your-nose tale of new friends and the perfect snack.

The Scarecrow's Hat *Peachtree Pub Limited*

Chicken thinks Scarecrow's hat will make a nice nest, but first she must swap with Badger, Crow, Sheep, Owl, and Donkey.

Moon Juice *Emma Press Children's Collections*