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You Book*

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Everything I Never Told You

A Novel *Penguin*

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our*

Missing Hearts “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-

turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

Everything I Never Told You

A Novel *Penguin*

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s

small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

Everything I Never Told You

Amazon.com's #1 Book of the Year

2014 *Hachette UK*

'There is much here that might impress Pulitzer and Man Booker judges...Ng brilliantly depicts the destruction that parents can inflict on their children and on each other' Mark Lawson, Guardian
Lydia is the favourite child of Marilyn and James Lee; a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue - in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the centre of every party. But Lydia is under pressures that have nothing to do with growing up in 1970s small town Ohio. Her father is an American born of

first-generation Chinese immigrants, and his ethnicity, and hers, make them conspicuous in any setting. When Lydia's body is found in the local lake, James is consumed by guilt and sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to make someone accountable, no matter what the cost. Lydia's older brother, Nathan, is convinced that local bad boy Jack is somehow involved. But it's the youngest in the family - Hannah - who observes far more than anyone realises and who may be the only one who knows what really happened. And if you loved *Everything I Never Told You*, don't miss Celeste Ng's second novel *Little Fires Everywhere*. What readers are saying: 'Devastating...A truly tragic but

devastatingly well written book' 'Ng is a true craftsman. I implore you to read this. Also my favourite ending of a novel so far this year' 'This is the best book I have read this year' 'Really enjoyed this book, deeply moving, sad and thought provoking'

Little Fires Everywhere (Movie Tie-In)

A Novel *Penguin*

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. “I read *Little Fires Everywhere* in a single, breathless sitting.” —Jodi Picoult “To say I love this book is an understatement. It’s a deep psychological mystery about the power of motherhood, the intensity

of teenage love, and the danger of perfection. It moved me to tears.” —Reese Witherspoon “Extraordinary . . . books like *Little Fires Everywhere* don’t come along often.” —John Green From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single

mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the

weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

Our Missing Hearts

A Novel *Penguin*

From the number one bestselling author

of *Little Fires Everywhere*, a deeply suspenseful and heartrending novel about the unbreakable love between a mother and child in a society consumed by fear. Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, their lives have been governed by laws written to preserve “American culture” in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic—including the work of Bird’s

mother, Margaret, a Chinese American poet who left the family when he was nine years old. Bird has grown up disavowing his mother and her poems; he doesn’t know her work or what happened to her, and he knows he shouldn’t wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the

most searing injustice. It's a story about the power—and limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact.

Reading Group Choices

Truths I Never Told You

A Novel *Harlequin*

"For fans who appreciate emotionally wrenching reads such as those by Sarah Jio or Kristin Hannah." —Library Journal
"Fans of Jodi Picoult and Kristin Hannah now have a new go-to author." —Sally Hepworth, bestselling author of *The Secrets of Midwives* From the bestselling author of *The Things We Cannot Say*,

Before *I Let You Go*, and the upcoming *The Warsaw Orphan*, comes a poignant post-WWII novel that explores the expectations society places on women set within an engrossing family mystery that may unravel everything once believed to be true. With her father recently moved to a care facility, Beth Walsh volunteers to clear out the family home and is surprised to discover the door to her childhood playroom padlocked. She's even more shocked at what's behind it—a hoarder's mess of her father's paintings, mounds of discarded papers and miscellaneous junk in the otherwise fastidiously tidy house. As she picks through the clutter, she finds a loose journal entry in what appears to be her late mother's handwriting. Beth and her siblings grew

up believing their mother died in a car accident when they were little more than toddlers, but this note suggests something much darker. Beth soon pieces together a disturbing portrait of a woman suffering from postpartum depression and a husband who bears little resemblance to the loving father Beth and her siblings know. With a newborn of her own and struggling with motherhood, Beth finds there may be more tying her and her mother together than she ever suspected. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go* *The Things We Cannot Say* *The Warsaw Orphan*

Magical Boy Volume 1: A Graphic Novel *Scholastic Inc.*

A breathtakingly imaginative fantasy series starring Max -- a trans high school student who has to save the world as a "Magical Girl" . . . as a boy! Although he was assigned female at birth, Max is your average trans man trying to get through high school as himself. But on top of classes, crushes, and coming out, Max's life is turned upside down when his mom reveals an eons old family secret: he's descended from a long line of Magical Girls tasked with defending humanity from a dark, ancient evil! With a sassy feline sidekick and loyal gang of friends by his side, can Max take on his destiny, save the world, and become the next Magical Boy? A hilarious and heartfelt riff on the magical girl genre made popular by teen manga series, *Magical Boy* is a one-of-a-kind fantasy

series that comic readers of all ages will love

Harriet the Spy (Collins Modern Classics) *HarperCollins UK*

First published by HarperCollinsUS in 1964, this classic children's novel has sold over 4 million copies and was awarded the New York Times Outstanding Book Award.

Letters to a Young Artist

Straight-up Advice on Making a Life in the Arts-For Actors, Performers, Writers, and Artists of Every Kind

Anchor

From the most exciting individual in American theater" (Newsweek), here is Anna Deavere Smith's brass tacks

advice to aspiring artists of all stripes. In vividly anecdotal letters to the young BZ, she addresses the full spectrum of issues that people starting out will face: from questions of confidence, discipline, and self-esteem, to fame, failure, and fear, to staying healthy, presenting yourself effectively, building a diverse social and professional network, and using your art to promote social change. At once inspiring and no-nonsense, Letters to a Young Artist will challenge you, motivate you, and set you on a course to pursue your art without compromise.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

Ballantine Books

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply

all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job

market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Seek You

A Journey Through American Loneliness *Pantheon*

From the acclaimed author of *Imagine Wanting Only This*—a timely and moving meditation on isolation and longing, both as individuals and as a society There is a silent epidemic in America: loneliness. Shameful to talk about and often misunderstood, loneliness is everywhere, from the most major of metropolises to the smallest of towns. In *Seek You*, Kristen Radtke's wide-ranging exploration of our inner lives and public selves, Radtke digs into the ways in which we attempt to feel closer to one another, and the distance that remains. Through the lenses of gender and violence, technology and art, Radtke

ushers us through a history of loneliness and longing, and shares what feels impossible to share. Ranging from the invention of the laugh-track to the rise of Instagram, the bootstrap-pulling cowboy to the brutal experiments of Harry Harlow, Radtke investigates why we engage with each other, and what we risk when we turn away. With her distinctive, emotionally-charged drawings and deeply empathetic prose, Kristen Radtke masterfully shines a light on some of our most vulnerable and sublime moments, and asks how we might keep the spaces between us from splitting entirely.

Things I Never Told You *NavPress*

“With tenderness and skill, Beth Vogt examines the price of secrets, the

weight of tragic loss, and the soul-deep poison of things left unsaid.” —Lisa Wingate, NYT bestselling author of *Before We Were Yours* It’s been ten years since Payton Thatcher’s twin sister died in an accident, leaving the entire family to cope in whatever ways they could. No longer half of a pair, Payton reinvents herself as a partner in a successful party-planning business and is doing just fine—as long as she manages to hold her memories and her family at arm’s length. But with her middle sister Jillian’s engagement, Payton’s party-planning skills are called into action. Which means working alongside her opinionated oldest sister, Johanna, who always seems ready for a fight. They can only hope that a wedding might be just the occasion to heal the

resentment and jealousy that divides them . . . until a frightening diagnosis threatens Jillian's plans and her future. As old wounds are reopened and the family faces the possibility of another tragedy, the Thatchers must decide if they will pull together or be driven further apart.

The Most Dazzling Girl in Berlin
HarperCollins

A fascinating historical novel about Hilde, an orphan who experiences Berlin on the cusp of World War II as she discovers her own voice and sexuality, ultimately finding a family when she gets a job at a gay cabaret, by award-winning author Kip Wilson. On her eighteenth birthday, Hilde leaves her orphanage in 1930s Berlin, and heads out into the

world to discover her place in it. But finding a job is hard, at least until she stumbles into Café Lila, a vibrant cabaret full of expressive customers. Rosa, one of the club's waitresses and performers, immediately takes Hilde under her wing. As the café denizens slowly embrace Hilde, and she embraces them in turn, she discovers her voice and her own blossoming feelings for Rosa. But Berlin is in turmoil. Between the elections, protests in the streets, worsening antisemitism and anti-homosexual sentiment, and the beginning seeds of unrest in Café Lila itself, Hilde will have to decide what's best for her future . . . and what it means to love a place on the cusp of war.

A Long Walk to Water

Based on a True Story *Houghton Mifflin Harcourt*

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Celeste Ng's Everything I Never Told You *Summary and Review*
CreateSpace

This is a Summary & Analysis of Everything I Never Told You. Celeste Ng's engaging read is a many-layered

novel about family, race, secrets and love. When Marilyn Walker and James Lee meet at college in the late 1950's, a mixed-race relationship is something unusual and socially questionable. But for Marilyn, who is white, and James, who is Chinese, it fulfills their deepest needs. They marry and raise a family in a time of intense social and historic change-women are abandoning their traditional roles, humans are exploring space-but some things, like prejudice and desire, stay the same. The story begins in the mid-seventies, a time of political and social upheaval, when many parts of life formerly taken for granted are uncertain and subject to change. This is the milieu in which Lydia Lee vanishes one night. The reader knows from the first line that Lydia is dead;

what happened to her is not the mystery. The mystery is how it happened. Was it a suicide? Accident? Did someone kill her? If so, who? And why? This is a novel that is sure to find its place on yearly Best Of lists. Rarely does a first novel cover all the necessary bases so completely. This companion to *Everything I Never Told You* also includes the following: * Book Review * Story Setting Analysis * Story elements you may have missed as we decipher the novel * Details of Characters & Key Character Analysis * Summary of the text, with some analytical comments interspersed * Discussion & Analysis of Themes, Symbols... * And Much More! This is a summary and review of the original book, Available in a variety of formats, this summary offers

opportunity to enjoy great writings. when you might not have the time to do so. This provides an introduction to the original book to encourage further reading.

Gravity Is the Thing

A Novel *HarperCollins*

"I loved this book. . . . Funny, heartbreaking and clever with a mystery at its heart." -Jojo Moyes "With an eye as keen for human idiosyncrasies as Miranda July's, and a sense of humor as bright and surprising as Maria Semple's, this is a novel of pure velocity." - Publishers Weekly (starred review) The adult debut from bestselling, award-winning young adult author Jaclyn Moriarty—a frequently hilarious,

brilliantly observed novel—that follows a single mother’s heartfelt search for greater truths about the universe, her family and herself. Twenty years ago, Abigail Sorenson’s brother Robert went missing one day before her sixteenth birthday, never to be seen again. That same year, she began receiving scattered chapters in the mail of a self-help manual, the Guidebook, whose anonymous author promised to make her life soar to heights beyond her wildest dreams. The Guidebook’s missives have remained a constant in Abi’s life—a befuddling yet oddly comforting voice through her family’s grief over her brother’s disappearance, a move across continents, the devastating dissolution of her marriage, and the new beginning as a single mother and café

owner in Sydney. Now, two decades after receiving those first pages, Abi is invited to an all-expenses paid weekend retreat to learn “the truth” about the Guidebook. It’s an opportunity too intriguing to refuse. If Everything is Connected, then surely the twin mysteries of the Guidebook and a missing brother must be linked? What follows is completely the opposite of what Abi expected—but it will lead her on a journey of discovery that will change her life—and enchant readers. Gravity Is the Thing is a smart, unusual, wickedly funny novel about the search for happiness that will break your heart into a million pieces and put it back together, bigger and better than before.

Everything I Never Told You

Summary & Analysis *CreateSpace*

PLEASE NOTE: This is an unofficial summary and analysis of the book and NOT the original book. Everything I Never Told You: by Celeste Ng | Summary & Analysis Inside this Instaread: * Summary of the book * Introduction to the Important People in the book * Analysis of the Themes and Author's Style Preview of this Instaread: The repressed bitterness, anger and disappointment simmering for years inside the Lee family finally erupt in Everything I Never Told You after daughter Lydia, her parents' favorite, disappears on May 3, 1977. It is a fine spring day in northern Ohio, where the family lives in Middlewood, a town an hour outside Toledo. James and Marilyn Lee first look for their daughter among

her friends, but they discover that Lydia has been maintaining an elaborate charade for their benefit, even conducting long phone conversations with no one on the other end. She has no friends. Two days later, an empty rowboat on the nearby lake leads police to Lydia's drowned body. Her puzzled parents believed she hated the water and would never take a boat out on it. Years before, Marilyn attended Radcliffe where she had to fight stereotypes to enroll in pre-med classes. Her almost all-male teachers and classmates...

Faking Faith *North Star Editions, Inc.*

Dylan Mahoney is living one big unholy lie. Thanks to a humiliating and painfully public sexting incident, Dylan has become the social pariah at her

suburban Chicago high school. She's ignored by everyone—when she's not being taunted—and estranged from her two best friends. So when Dylan discovers the blogs of homeschooled fundamentalist Christian girls, she's immediately drawn into their fascinating world of hope chests, chaperoned courtships, and wifely submission. Blogging as Faith, her devout and wholesome alter ego, Dylan befriends Abigail, the online group's queen bee. After staying with Abigail and her family for a few days, Dylan begins to grow closer to Abigail (and her intriguingly complicated older brother). Soon, Dylan is forced to choose: keep living a lie . . . or come clean and face the consequences. A Junior Library Guild Selection Praise: "Josie Bloss writes

about obsession—characters who are obsessed with band or music, obsessed with a boy, obsessed with someone else's life. They're themes to which all young adults—popular or not—can relate."—INDIANAPOLIS STAR

Summary of Everything I Never Told You a Novel

Celeste Ng - Summary & Analysis *Createspace Independent Publishing Platform*

Warning This is an independent addition to Everything I Never Told You: A Novel, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay.

SUMMARY/ANALYSIS INTRODUCTION
Everything I Never Told You is a very different kind of mystery. It opens like countless other thrillers - a young girl vanishes from her home and is later found at the bottom of a lake, drowned. The town is shocked and fascinated by the tragedy, and the police launch an investigation. But as the mystery unfolds, we find that the clues to Lydia Lee's untimely demise are embedded deep within the history of the girl's family. At first, the Lees seem like the perfect all-American clan, with sixteen-year-old Lydia as the flawless, favored child. However as the Lees mourn and desperately search for answers, the ugly truth of the pursuit of perfection is revealed. The Lees are mixed-race Chinese and white family and in 1977

small town Ohio, they stick out like a sore thumb. Lydia's parents, James and Marilyn each carry deep regrets - James always longed to fit in and have friends, and Marilyn dreamt of being among the ranks of the first woman doctors in America, before pregnancy and marriage dashed her ambitions. So instead they turned their hopes and expectations on Lydia, forcing her to resort to lies and deception to keep them happy. Meanwhile, their other children, Nath and Hannah, watched from the fringes, knowing they would never have their parents' full attention. But Nath knew that Lydia was buckling under the pressure - and something had to give. This novel bounces back and forth in time, detailing the investigation in Lydia's death alongside the Lee's

backstory. Each of the remaining family members is keeping secrets from the others, and each holds a piece of the puzzle. Don't expect a stereotypical thriller with this book. Instead, Celeste Ng beautifully reveals the struggle of new kind of family desperately seeking acceptance in America, as well as the darker side of parental pride and ambition. This is a highly entertaining and thought-provoking read that will linger in your mind long after you put it down. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

Suicide

The Forever Decision : for Those Thinking about Suicide and for

Those who Know, Love, Or Counsel Them *Crossroad Publishing Company*

This is a frank, compassionate book written to those who contemplate suicide as a way out of their situations. The author issues an invitation to life, helping people accept the imperfections of their lives, and opening eyes to the possibilities of love.

On Sal Mal Lane *House of Anansi*

One of Reader's Digest Best Summer Reads (US). Set against the backdrop of the Sri Lankan civil war, Ru Freeman's epic novel explores the lives of the diverse families that live on Sal Mal Lane and the heartbreaking ways this once harmonious community turns on one another with the country on the brink of war. On the day the Herath family moves

in, Sal Mal Lane is a quiet street, disturbed only by the cries of the children whose triumphs and tragedies sustain the families that live there. As each neighbour adapts to the newcomers in different ways, the children fill their days with cricket matches, romantic crushes, and small rivalries. But when the tides of civil war begin to turn towards the neighbourhood, their differences ignite in ways no one could have imagined. As the stability of their neighborhood is threatened by clashing political beliefs and prejudices, the children of the community are forced to watch their parents and friends turn against one another. Seen through the children's eyes, the events on Sal Mal Lane come to mirror the course of modern Sri Lanka

at its most violent and volatile. A powerful, evocative work, *On Sal Mal Lane* masterfully illuminates the origins of this war and explores the lengths family will go to protect one another.

The Last Great Road Bum

A Novel *MCD*

One of the Los Angeles Times Top 10 California Books of 2020. One of Publishers Weekly's Top 10 Fiction Books from 2020. Longlisted for the Carnegie Medal for Excellence and the Joyce Carol Oates prize. One of Exile in Bookville's Favorite Books of 2020. In *The Last Great Road Bum*, Héctor Tobar turns the peripatetic true story of a naive son of Urbana, Illinois, who died fighting with guerrillas in El Salvador into the great

American novel for our times. Joe Sanderson died in pursuit of a life worth writing about. He was, in his words, a “road bum,” an adventurer and a storyteller, belonging to no place, people, or set of ideas. He was born into a childhood of middle-class contentment in Urbana, Illinois and died fighting with guerillas in Central America. With these facts, acclaimed novelist and journalist Héctor Tobar set out to write what would become *The Last Great Road Bum*. A decade ago, Tobar came into possession of the personal writings of the late Joe Sanderson, which chart Sanderson’s freewheeling course across the known world, from Illinois to Jamaica, to Vietnam, to Nigeria, to El Salvador—a life determinedly an adventure, ending in unlikely, anonymous heroism. *The Last*

Great Road Bum is the great American novel Joe Sanderson never could have written, but did truly live—a fascinating, timely hybrid of fiction and nonfiction that only a master of both like Héctor Tobar could pull off.

The Secret Club That Runs the World

Inside the Fraternity of Commodities Traders *Penguin*

“Thanks to this gripping new book ... we know more about how they do it. And it’s even more shocking than you think.” —The Independent When most people think of the drama of global finance, they think of stocks and bonds, venture capital, high-tech IPOs, and complex mortgage-backed securities. But

commodities? Crude oil and soybeans? Copper and wheat? What could be more boring? That's exactly what the elite commodity traders want you to think. They don't seek the media spotlight. They don't want to be as famous as Warren Buffett or Bill Gross. Their astonishing wealth was created in near-total obscurity, either in closely held private companies or deep within large banks and corporations, where commodity profits and losses weren't broken out. Now Kate Kelly, the bestselling author of *Street Fighters*, takes us inside this secretive inner circle that controls so many things we all depend on. She gets closer than any previous reporter to understanding these whip-smart, aggressive, and often egomaniacal men who bet millions every

day on a blend of facts, analysis, and pure gut instinct.

Await Your Reply *Ballantine Books*

While Miles pursues elusive letters and clues in a perpetual search for his missing twin, Ryan struggles with the discovery that he is adopted, and Lucy finds her daring escape from her hometown posing unexpectedly dangerous consequences. By a National Book Award-nominated author. Reprint.

Everything You Never Told Me

Patricia was born deaf. Her mother, Billie, refused to come to terms with the hardships Patricia faced as a result of being different from other children. After her parents divorced when she was only 3 years old, Patricia was subjected to a

life inside of her mother's narcissism. Only after Billie died in 1984, did Patricia begin to uncover the unspeakable secrets her mother kept from her for over 30 years. One phone call from a hotel room in California changed everything. It turned out that Patricia never really knew her mother at all. It began with a collection of documents, letters, photographs, receipts, paystubs, news articles, random clippings, greeting cards, phone calls, and memories. My mother, Patricia, saved everything from her harrowing search for the truth enshrouded in her mother's lies. This account of my mother's astounding journey began with a promise we made to each other over ten years ago. We set off on a daunting task, but in reality, Everything You Never Told Me wrote

itself. We needed to tell her story. No one would believe it had it not been true.
-Jennifer Herbst

Portrait of a Thief

A Novel *Penguin*

Named A Most Anticipated Book of 2022 by *Marie Claire* *Vulture* *NBC News* *Buzzfeed* *Veranda* *PopSugar* *Paste* *The Millions* *Medium* *Crimereads* Goodreads* *Bookbub* *Boston.com* and more! Ocean's Eleven meets The Farewell in Portrait of a Thief, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums; about diaspora, the colonization of art, and the complexity of the Chinese American identity. History is told by the conquerors. Across the

Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now. Will Chen plans to steal them back. A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his parents' American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago. His crew is every heist archetype one can imagine—or at least, the closest he can get. A con artist: Irene Chen, a public policy major

at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down. Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another thwarted attempt to take back what colonialism has stolen. Equal parts

beautiful, thoughtful, and thrilling, *Portrait of a Thief* is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of the lingering effects of colonialism.

The Barbarian Nurseries

A Novel *Picador USA*

After the husband and wife that she works for disappear, live-in maid Araceli takes their two boys on a journey through sprawling Los Angeles to locate their grandfather. By the Pulitzer Prize-winning author of *Translation Nation*. 75,000 first printing.

City of Saints & Thieves *Penguin*

Sixteen-year-old Tina and two friends leave Kenya and slip into the Congo,

from where she and her mother fled years before, seeking revenge for her mother's murder but uncovering startling secrets.

A Disobedient Girl

A Novel *Simon and Schuster*

Longing for sophistication in spite of her limited prospects as a servant, Sri Lankan-born Latha strives for the dignity and freedoms enjoyed by the privileged daughter of her employers, while Biso, a devoted mother, flees her abusive husband in search of a better life in the mountains. A first novel.

The Human Age: The World Shaped

By Us *W. W. Norton & Company*

Winner of the National Outdoor Book

Award and the PEN New England Henry David Thoreau Prize. A dazzling, inspiring tour through the ways that humans are working with nature to try to save the planet. With her celebrated blend of scientific insight, clarity, and curiosity, Diane Ackerman explores our human capacity both for destruction and for invention as we shape the future of the planet Earth. Ackerman takes us to the mind-expanding frontiers of science, exploring the fact that the "natural" and the "human" now inescapably depend on one another, drawing from "fields as diverse as evolutionary robotics...nanotechnology, 3-D printing and biomimicry" (New York Times Book Review), with probing intelligence, a clear eye, and an ever-hopeful heart.

The Beauty of Living Twice *Vintage*

NEW YORK TIMES BEST SELLER • Sharon Stone tells her own story: a journey of healing, love, and purpose. • "Not your typical Hollywood autobiography. Brutally honest, restless and questing." —O, The Oprah Magazine Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women,

and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to "play nice," and it's those same

qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice and speak out.

A Map of the World

A Novel *Anchor*

Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, *The Book Of Ruth*, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. *The Goodwins*, Howard, Alice, and their little girls, Emma and Claire, live on a

dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to

find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.

The Coding Manual for Qualitative Researchers SAGE

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical

and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

The People We Hate at the Wedding

"Family dysfunction at its best. This novel is addicting and entertaining and I couldn't put it down!" - Jennifer Close, New York Times bestselling author of *Girls in White Dresses* and *The Hopefuls*
A Publishers Weekly BEST SUMMER BOOKS, 2017 Relationships are awful. They'll kill you, right up to the point where they start saving your life. Paul and Alice's half-sister Eloise is getting married! In London! There will be fancy hotels, dinners at "it" restaurants and a reception at a country estate complete with tea lights and embroidered cloth napkins. They couldn't hate it more. *The People We Hate at the Wedding* is the story of a less than perfect family. Donna, the clan's mother, is now a widow living in the Chicago suburbs with

a penchant for the occasional joint and more than one glass of wine with her best friend while watching House Hunters International. Alice is in her thirties, single, smart, beautiful, stuck in a dead-end job where she is mired in a rather predictable, though enjoyable, affair with her married boss. Her brother Paul lives in Philadelphia with his older, handsomer, tenured track professor boyfriend who's recently been saying things like "monogamy is an oppressive heteronormative construct," while eyeing undergrads. And then there's Eloise. Perfect, gorgeous, cultured Eloise. The product of Donna's first marriage to a dashing Frenchman, Eloise has spent her school years at the best private boarding schools, her winter holidays in St. John and a post-college

life cushioned by a fat, endless trust fund. To top it off, she's infuriatingly kind and decent. As this estranged clan gathers together, and Eloise's walk down the aisle approaches, Grant Ginder brings to vivid, hilarious life the power of family, and the complicated ways we hate the ones we love the most in the most bitinglly funny, slyly witty and surprisingly tender novel you'll read this year.

Think of Me *Penguin*

From the New York Times bestselling author of *We Must Be Brave* comes a new sweeping historical novel about one couple's journey through war, love, and loss, and how the people we love never really leave us. An epic love. A second chance. During the perils of World War II

in Alexandria, Egypt, two people from different worlds will find their way back to each other time and time again, their love a beacon for their survival. After the war, James and Yvette establish roots in England hoping for a new beginning, until a tragic event drives a wedge between them and the path back to each other is one they both must be brave enough to face. Decades later, and ten years after his wife's death, James moves to the English village of Upton seeking change. When he discovers a scarf that might have been Yvette's, James begins to unlock revelations about his past that just might return his lost faith to him—faith in God, in humanity, in himself, and perhaps most important of all, his faith in love.

I Funny

A Middle School Story *Jimmy Patterson*

In James Patterson's heartwarming #1 New York Times bestseller, middle schooler Jamie Grimm faces bullying and self-doubt as he chases his dream to become the world's greatest comedian. Jamie Grimm is a middle schooler on a mission: he wants to become the world's greatest standup comedian--even if he doesn't have a lot to laugh about these days. He's new in town and stuck living with his aunt, uncle, and their evil son Stevie, a bully who doesn't let Jamie's wheelchair stop him from messing with Jamie as much as possible. But Jamie doesn't let his situation get him down. When his Uncle Frankie mentions a

contest called The Planet's Funniest Kid Comic, Jamie knows he has to enter. But are the judges only rewarding him out of pity because of his wheelchair, like Stevie suggests? Will Jamie ever share the secret of his troubled past instead of hiding behind his comedy act? Following the bestselling success of the hilarious Middle School, The Worst Years of My Life, James Patterson continues to dish out the funnies in another highly-illustrated, heartfelt middle school story. (Includes more than 175 black-and-white illustrations.)

The Lying Game *Simon & Schuster*

From the New York Times bestselling author of the “twisty-mystery” (Vulture) novel In a Dark, Dark Wood, The Woman in Cabin 10, and The Turn of the Key

comes Ruth Ware’s The Lying Game. Isa Wilde knows something terrible has happened when she receives a text from an old friend. Why would Kate summon her and their two friends to the seaside town where they briefly attended the Salten House boarding school together seventeen years ago? The four friends had quickly bonded over the Lying Game—a risky contest that involved tricking fellow boarders and faculty with their lies. Now reunited, Isa, Kate, Thea, and Fatima discover that their past lies had far-reaching effects and criminal implications that threaten them all. In order to protect their reputations, and their friendship, they must uncover the truth about what really happened all those years ago. Atmospheric and twisty, with just the right amount of chill,

The Lying Game will have readers at the edge of their seats, not knowing who can be trusted in this tangled web of lies.

Luckiest Girl Alive

A Novel *Simon and Schuster*

A cloth bag containing ten copies of the

title and a folder containing book sign out sheets.

On the Night You Were Born

A beautiful and poignant celebration of the birth—and worth—of every child.

Now in board book format!