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From Pimp Stick to Pulpit-- It's Magic

The Life Story of Don Magic Juan

A notorious Chicago pimp--leading a lifestyle of unimaginable wealth-- recalls with brutal candor his rise from ghetto to celebrity as leader of Chicago's Magic World Christian.

From Pimp Stick to Pulpit

PIMPOLOGY

The 48 Laws of the Game *Simon and Schuster*

The pimp has reached nearly mythical status. We are fascinated by the question of how a guy from the ghetto with no startup capital and no credit -- nothing but the words out of his mouth --

comes not only to have a stable of sexy women who consider him "their man," but to drive a Rolls, sport diamonds, and wear custom suits and alligator shoes from Italy. His secret is to follow the "unwritten rules of the game" -- a set of regulations handed down orally from older, wiser macks -- which give him superhuman powers of charm, psychological manipulation, and persuasion. In *Pimpology*, star of the documentaries *Pimps Up*, *Ho's Down* and *American Pimp* and *Annual Players Ball* Mack of the Year winner Ken Ivy pulls a square's coat on the unwritten rules that took him from the ghetto streets to the executive suites. Ken's lessons will serve any person in any interaction: Whether at work, in relationships, or among friends, somebody's got to be on top. To be the one with the upper hand, you've got to have good game, and good game starts with knowing the rules. If you want the money, power, and respect you dream of, you can't just "pimp your ride," you need to pimp your whole life. And unless you've seen Ray Charles leading Stevie Wonder somewhere, you need Ken's guidelines to do it. They'll reach out and touch you like AT&T and bring good things to life like GE. Then you can be the boss with the hot sauce who gets it all like Monty Hall

Real Frank Zappa Book *Simon and Schuster*

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Mauve Gloves and Madmen, Clutter and Vine *Farrar, Straus*

and Giroux

"When are the 1970s going to begin?" ran the joke during the Presidential campaign of 1976. With his own patented combination of serious journalism and dazzling comedy, Tom Wolfe met the question head-on in these rollicking essays in *Mauve Gloves and Madmen, Clutter and Vine* -- and even provided the 1970s with its name: "The Me Decade."

Longing to Tell

Black Women Talk About Sexuality and Intimacy *Macmillan*

Seeking to dispel commonly held perceptions about intimacy in African-American women, a study drawn from the testimonies of twenty women from a broad range of ages, education levels, and backgrounds reveals their experiences of sex, love, family, relationships, and intimacy. Reprint.

Amnesty

A Novel *Simon and Schuster*

An "urgent and significant book [that] speaks to our times" (The New York Times Book Review) from the bestselling, Man Booker Prize-winning author of *The White Tiger* and *Selection Day* about a young illegal immigrant who must decide whether to report crucial information about a murder—and thereby risk deportation. Danny—formerly Dhananjaya Rajaratnam—is an illegal immigrant in Sydney, Australia, denied refugee status after he fled from Sri Lanka. Working as a cleaner, living out of a grocery storeroom, for three years he's been trying to create a new identity for

himself. And now, with his beloved vegan girlfriend, Sonja, with his hidden accent and highlights in his hair, he is as close as he has ever come to living a normal life. But then one morning, Danny learns a female client of his has been murdered. The deed was done with a knife, at a creek he'd been to with her before; and a jacket was left at the scene, which he believes belongs to another of his clients—a doctor with whom Danny knows the woman was having an affair. Suddenly Danny is confronted with a choice: Come forward with his knowledge about the crime and risk being deported? Or say nothing, and let justice go undone? Over the course of this day, evaluating the weight of his past, his dreams for the future, and the unpredictable, often absurd reality of living invisibly and undocumented, he must wrestle with his conscience and decide if a person without rights still has responsibilities. “Searing and inventive,” *Amnesty* is a timeless and universal story that succeeds at “illuminating the courage of displaced peoples and the cruelties of those who conspire against them” (Star Tribune, Minneapolis).

Manchild in the Promised Land *Simon and Schuster*

Traces the author's experiences as a first-generation African American raised in the Northern ghettos of Harlem in the mid-20th century, an upbringing marked by violence, drugs and devastating urban disadvantages.

Born a Crime

Stories from a South African Childhood *One World*

#1 NEW YORK TIMES BESTSELLER • More than one million copies

sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (*Entertainment Weekly*), “soul-nourishing” (*USA Today*) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and

deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

A Time to Kill

A Novel *Anchor*

#1 NEW YORK TIMES BESTSELLER • The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigance. "John Grisham may well be the best American storyteller writing today."—The Philadelphia Inquirer The life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The mostly white town of Clanton in Ford County, Mississippi, reacts with shock and horror at the inhuman crime—until the girl's father acquires an assault rifle and takes justice into his own hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as defense attorney Jake Brigance struggles to save his client's life—and then his own. Don't miss any of John Grisham's gripping Jake Brigance novels: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY

Look Homeward, Angel *Simon and Schuster*

A Southern family with a great appetite for living is dominated by the father until an older son, Eugene, is able to free himself from his rural North Carolina hometown to seek the challenges of an Ivy League education and big city life. Reissue. 75,000 first printing.

Dictionary of Arabic Loanwords in the Languages of Central and East Africa *BRILL*

Dictionary of Arabic Loanwords in the Languages of Central and East Africa analyzes around 3000 Arabic loanwords in more than 50 languages in the area, and completes the work started in a previous similar work on West Africa.

A Man Named Dave *Penguin*

A Man Named Dave, which has sold over 1 million copies, is the gripping conclusion to Dave Pelzer's inspirational and New York Times bestselling trilogy of memoirs that began with A Child Called "It" and The Lost Boy. "All those years you tried your best to break me, and I'm still here. One day you'll see, I'm going to make something of myself." These words were Dave Pelzer's declaration of independence to his mother, and they represented the ultimate act of self-reliance. Dave's father never intervened as his mother abused him with shocking brutality, denying him food and clothing, torturing him in any way she could imagine. This was the woman who told her son she could kill him any time she wanted to—and nearly did. The more than two million readers of Pelzer's New York Times and international bestselling memoirs A Child Called "It" and The Lost Boy know that he lived

to tell his courageous story. With stunning generosity of spirit, Dave Pelzer invites readers on his journey to discover how he turned shame into pride and rejection into acceptance.

Player Piano

A Novel *Dial Press*

"A funny, savage appraisal of a totally automated American society of the future."—San Francisco Chronicle Kurt Vonnegut's first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. Paul's rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly close to reality. Praise for *Player Piano* "An exuberant, crackling style . . . Vonnegut is a black humorist, fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma."—Life "His black logic . . . gives us something to laugh about and much to fear."—The New York Times Book Review

Bloodthirsty Bitches and Pious Pimps of Power

The Rise and Risks of the New Conservative Hate Culture *St. Martin's Press*

Ann Coulter. Laura Ingraham. Nancy Grace. Bill O'Reilly. Sean Hannity. Pat Robertson. Their faces and voices are ubiquitous: the shrill shrieks and strident bellowings that drown out all debate and set every listener on edge, using God's and Jesus's names to justify oppression and ignorance, and spread falsehoods as if they were facts. They occupy the bully pulpit of

the new American hate culture: the television and radio programs watched and heard by millions of people that shape the opinions and set the agendas of churches, school boards, political action groups, and ultimately those we have elected to represent all of us. Gerry Spence takes dead aim at the media demagogues who wield their power with such virulent effect. Using the full force of his own rhetorical skill—developed through decades as a legendary defense attorney—Spence exposes the people behind the words, and carves their arguments with the rough edge of his tongue. Anyone who has had it up to here will cheer to see these bullies met and conquered on their own turf.

The Hip Hop and Religion Reader *Routledge*

Edited by two recognized scholars of African-American religion and culture, this reader, the first of its kind, provides the essential texts for an important and emerging field of study – religion and hip hop. Until now, the discipline of religious studies lacked a consistent and coherent text that highlights the developing work at the intersections of hip hop, religion and theology. Moving beyond an institutional understanding of religion and offering a multidimensional assortment of essays, this new volume charts new ground by bringing together voices who, to this point, have been a disparate and scattered few. Comprehensively organized with the foundational and most influential works that continue to provide a base for current scholarship, *The Hip Hop and Religion Reader* frames the lively and expanding conversation on hip hop's influence on the academic study of religion.

Pimp

The Story of My Life *Simon and Schuster*

"[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard in my life." —Dave Chappelle, from his Netflix special *The Bird Revelation* Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, with me into the secret inner world of the pimp." An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

Sunday Morning Stickup

What Your Pastor Doesn't Want You to Know about Tithes a Must-Read for Anyone Who Pays 10% Tithes Or Gives Money to a Leader,

Today's Christian experience is not what it used to be. So much has changed. One visit to a Sunday morning service and you will know that this is not the church you grew up with. Churn and frustration are at an all-time high as many have voted with their feet and no longer attend worship service. CHURCH - her thirst to be accepted by the world and possess what it has to offer has

negatively impacted her preaching and influence on society. Silent, she has no response to the moral decay of our time, yet she takes in more money than most will earn in two life-times. Product pitches from the pulpit and product tables in the lobby are normal and a guaranteed scriptural reference to paying Tithes is inevitable. Laboring over souls on the altar is a thing of the past as many ministries look for ways to be more profitable. Being about My Fathers Business has taken on a whole new meaning as the North American Church struggles to hold to the code of Divine Ethics that was once delivered to the saints by those who once valued the concept of no compromise. You have questions? Sunday Morning Stickup has Biblically based answers concerning the subject of tithes. Click here if you are an author or if you are interested in becoming a published author. <http://outskirtspress.com/agent.php?key=182750>

The History of Tom Jones

A Foundling

Joseph Andrews and Shamela *Oxford University Press*

'I beg as soon as you get Fielding's Joseph Andrews, I fear in Ridicule of your Pamela and of Virtue in the Notion of Don Quixote's Manner, you would send it to me by the very first Coach.' (George Cheyne in a letter to Samuel Richardson, February 1742) Both Joseph Andrews (1742) and Shamela (1741) were prompted by the success of Richardson's Pamela (1740), of which Shamela is a splendidly bawdy parody. But in Shamela Fielding also demonstrates his concern for the corruption of

contemporary society, politics, religion, morality, and taste. The same themes - together with a presentation of love as charity, as friendship, and in its sexual taste - are present in Joseph Andrews, Fielding's first novel. It is a work of considerable literary sophistication and satirical verve, but its appeal lies also in its spirit of comic affirmation, epitomized in the celebrated character of Parson Adams. This revised and expanded edition follows the text of Joseph Andrews established by Martin C. Battestin for the definitive Wesleyan Edition of Fielding's works. The text of Shamela is based on the first edition, and two substantial appendices reprint the preliminary matter from Conyers Middleton's *Life of Cicero* and the second edition of Richardson's *Pamela* (both closely parodied in *Shamela*). A new introduction by Thomas Keymer situates Fielding's works in their critical and historical contexts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Eastern Standard Tribe *Macmillan*

Art, a member of the Eastern Standard Tribe--a secret society bound together by their sleep schedule and communicating via encrypted instant messaging--is incarcerated thanks to his friends and family, masquerading as consultants.

The Hip Hop Wars

What We Talk About When We Talk About Hip Hop--and Why It Matters *Civitas Books*

Argues that hip hop has become a primary way to talk about race in America, examining the links between hip hop, violence, and sexism and whether or not hip hop's portrayal of black culture undermines black advancement.

Tambourines to Glory

A Novel

Bullshit Jobs

A Theory *Simon & Schuster*

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers

ranging from Keynes to Lincoln. “Clever and charismatic” (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

In the Time of the Butterflies *Algonquin Books*

25th Anniversary Edition “A magnificent treasure for all cultures and all time.” --St. Petersburg Times It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo’s dictatorship. It doesn’t have to. Everybody knows of Las Mariposas--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo’s rule. Through the art and magic of Julia Alvarez’s imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. Julia Alvarez’s new novel, *Afterlife*, is available now.

Their Eyes Were Watching God *Prabhat Prakashan*

Their Eyes Were Watching God is a 1937 novel by African-

American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Kingsblood Royal *Modern Library*

A neglected tour de force by the first American to win the Nobel Prize in literature, *Kingsblood Royal* is a stirring and wickedly funny portrait of a man who resigns from the white race. When Neil Kingsblood a typical middle-American banker with a comfortable life makes the shocking discovery that he has African-American blood, the odyssey that ensues creates an unforgettable portrayal of two Americas, one black, one white. As timely as when it was first published in 1947, one need only open today's newspaper to see the same issues passionately being discussed between blacks and whites that we find in *Kingsblood Royal*, says Charles Johnson. Perhaps only now can we fully appreciate Sinclair Lewis's astonishing achievement.

How to Talk Dirty and Influence People

An Autobiography *Da Capo Press*

During the course of a career that began in the late 1940s, Lenny Bruce challenged the sanctity of organized religion and other societal and political conventions and widened the boundaries of free speech. Critic Ralph Gleason said, “So many taboos have been lifted and so many comics have rushed through the doors Lenny opened. He utterly changed the world of comedy.” He died in 1966 at the age of 40. His influence on the worlds of comedy, jazz, and satire is incalculable, and *How to Talk Dirty and*

Influence People--now republished to coincide with the 50th anniversary of Lenny Bruce's death--remains a brilliant existential account of his life and the forces that made him the most important and controversial entertainer in history.

Catch-22

A Novel *Simon and Schuster*

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity of a World War II base

Third You Die *Kensington Publishing Corp.*

Finally settling down with his hunky cop boyfriend, former callboy Kevin Connor is giving up the "oldest profession" for a new career: producing his mom's TV talk show, "Sophie's Voice." But when their latest guest--gay porn sensation Brent Havens--ends up floating in the East River after vowing to blow the lid off the adult film industry, Kevin returns to the world of high-stakes sex to find out: Who killed the twink who had everything? Was it the X-rated director who exploited his star--for his own desires? The bartender boyfriend who hustled more than just cocktails? Or the eye-candy co-star who left the sweet actor for a sugar daddy? Either way, Kevin is zooming in on one twisted plot with no shortage of drama queens. But is he ready for his close-up. . .with a killer? "Scott Sherman has created a really fresh and original character in Kevin Connor, and I look forward to more from him." --Greg Herren Praise for Second You Sin "Following the adventures of hunky and lovable male hustler/amateur sleuth

Kevin Connor around the streets of New York is like a thrill-a-minute roller coaster that is so full of hair raising turns and breathless moments of surprise that you don't even notice you're screaming with laughter the entire ride!"--Rick Copp "There is fun sin and boring sin. Second You Sin is chock-full of the first kind." -David Stukas

II Decameron

Better Angel

Better Angel, a novel by Forman Brown, was originally published in 1933 using the pseudonym Richard Meeker. It was republished as Torment in 1951, maintaining the pseudonym. In 1987, Alyson Publications reprinted Better Angel under the assumption the author was no longer living. After being notified about the publication from a friend, Forman went to A Different Light bookstore to purchase a copy. "It's a very good book, well written," the person at the shop told Forman, "I think you'll like it." "I hope so," responded Forman, "I wrote it!" Forman was subsequently put in touch with the publishers and in 1990, nearly 60 years after first being published, Better Angel was released with Forman listed as the author instead of a pseudonym. Of the unexpected turn of events, Forman would comment, "I think the most rewarding thing that has happened to me has been the rediscovery of Better Angel, and the realization that its message of hope-or the possibility of hope-is still pertinent and as warming as it proved 60 years ago."

The Autobiography of Malcolm X *Iresda kames*

REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others.

Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature

The Pimp Game

Instructional Guide (New Edition) *Createspace Independent Publishing Platform*

The former Hollywood king reveals secret techniques with proven results on mastering the art of submission. A look inside of the mind of the master as well as a chilling peek into the shadow world. A modern-day guide parallel to The Prince by Machiavelli (link). This book gives a panoramic view of the psychology that goes into the complete control over others-mind, body and spirit. Secrets known by a select sect and mastered by an elite few are

finally exposed. The Pimp Game thoroughly explains how these methods are being practiced, performed, and perfected every day, everywhere right up to, and including the Oval office.

The Macho Paradox

Why Some Men Hurt Women and How All Men Can Help
Sourcebooks, Inc.

"A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women."—Booklist Revised and updated to include current studies, politics, and discussions, The Macho Paradox is the first book to show how violence against women is a male issue as well as a female one — and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, The Macho Paradox incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding current events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for The Macho Paradox: "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation

of women should be every man's priority."—Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

The Mack Within *Penguin*

The Art of Mackin' was written by Tariq "King" Nasheed.

That's the Joint!

The Hip-hop Studies Reader *Psychology Press*

Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

Taking Down Backpage

Fighting the World's Largest Sex Trafficker *NYU Press*

"Taking Down Backpage" explores fighting the world's largest sex trafficker"--

A Short History of the United States

From the Arrival of Native American Tribes to the Obama Presidency *Harper Collins*

In *A Short History of the United States*, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and

development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

Every Man a Speculator

A History of Wall Street in American Life *Harper Collins*

Americans have experienced a love-hate relationship with Wall

Street for two hundred years. Long an object of suspicion, fear, and even revulsion, the Street eventually came to be seen as an alluring pathway to wealth and freedom. Steve Fraser tells the story of this remarkable transformation in a brilliant, masterfully written narrative filled with colorful tales of confidence men and aristocrats, Napoleonic financiers and reckless adventurers, master builders and roguish destroyers. Penetrating and engrossing, this is an extraordinary work of history that illuminates the values and the character of our nation.