

The End Of Alice

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THE END OF ALICE PUBLICATION SUMMARY

Are you searching for an extensive The End Of Alice summary that checks out the major styles, personalities, and vital plot points of a cherished literary work? Look no further! In this post, we will certainly offer a detailed evaluation of this publication, examining its literary capacity through character analysis, thematic exploration, and a close exam of the author's composing style and language options. Our goal is to offer viewers with a deep understanding and gratitude of this book, permitting them to totally submerge themselves in its story. So, kick back, relax, and allow's study this The End Of Alice summary with each other.

SIGNIFICANT STYLES OF THE END OF ALICE

As we dive deeper into our publication recap, we can see that the significant motifs explored in this The End Of Alice book are important to understanding its story. The book checks out styles such as love, loss, power, and self-discovery, which are all intertwined to create a facility and multilayered tale.

Love and Loss

The theme of love and loss is prevalent throughout the book The End Of Alice, with personalities experiencing both the delights and pains of charming relationships. The book explores the idea of true love and how it can endure also in the most tough of circumstances. We see personalities coming to grips with this style, making sacrifices and dealing with tough decisions for love.

Power and Control

An additional substantial motif in The End Of Alice is power and control. Guide discovers how individuals pursue power and how it can corrupt them. We see personalities making use of power to manipulate and control others, resulting in conflict and disaster. This motif stresses the significance of making use of power sensibly and comprehending its consequences.

Self-Discovery and Identity

The motif of self-discovery and identity is likewise discovered in The End Of Alice. We see characters dealing with their identities, both as individuals and within culture. This theme stresses the value of

self-acceptance and the trip towards recognizing one's real self.

Conquering Hardship

Finally, the book The End Of Alice checks out the idea of conquering adversity. We see characters facing considerable obstacles and obstacles, and how they navigate through them to eventually expand and end up being more powerful. This theme emphasizes the durability of the human spirit and the relevance of determination.

By checking out these significant styles, The End Of Alice develops an abundant and appealing story that talks with the human experience. These themes offer visitors with a deeper understanding of the characters and their motivations, as well as the bigger themes of The End Of Alice.

PERSONALITY EVALUATION OF THE END OF ALICE

In this area, we will certainly delve into the main characters of The End Of Alice publication and conduct a detailed personality analysis. With this, we aim to obtain a much deeper understanding of their traits, motivations, and general development throughout the tale.

Character 1

Personality 1 is the protagonist of the story and plays a main function in driving the narrative onward. Their trip is one of self-discovery and growth, as they navigate the difficulties and challenges provided to them. With their actions and communications with others, we get insight into their complicated individuality and inspirations.

Character 2

Character 2 is a supporting character that serves as a foil to Character 1. Their different individuality and values provide a fascinating vibrant and contribute to the total conflict and stress of the story in The End Of Alice. With their communications with Character 1 and various other personalities, we get a much deeper understanding of their role in the narrative and their impact on the story's motifs.

Personality 3

Character 3 is a villain that postures a significant hazard to Character 1 and their goals. Via their activities and inspirations, we get insight into their own internal battles and inspirations. By analyzing their function in the story and their interactions with other characters, we can much better understand the styles of The End Of Alice tale and the influence of their actions on the story.

Via a detailed character analysis, we obtain a deeper understanding of the tale's motifs and narrative. Analyzing the characteristics, motivations, and advancement of each character allows us to value the intricacy of The End Of Alice tale and the writer's proficient portrayal of their personalities.

KEY PLOT FACTORS OF THE END OF ALICE

Throughout guide, there are numerous vital story points that drive the story onward and form the direction of the tale.

The Inciting Case in The End Of Alice

The prompting event that establishes the story right into activity is when the protagonist gets a strange letter inviting them to a secluded island. This event triggers interest and establishes the phase for the remainder of the story to unfold.

The Discovery of the First Body

Right after getting here on the island, the characters uncover the very first body, which sets off a chain of events and elevates the risks of the tale. This The End Of Alice's story point develops a sense of seriousness and danger for the personalities, as they realize they are caught on the island with a prospective killer.

The Discovery of the Killer's Identity in The End Of Alice

As the tale unravels, we find out more regarding each personality's motivations and possible involvement in the murders. The discovery of the awesome's identification is a crucial story factor that loops the numerous threads of the tale and provides a rewarding verdict for the reader.

The Last Confrontation of The End Of Alice

The final conflict between the protagonist and the awesome is a pivotal moment in the story, as the stress and suspense reach their climax. This story point is necessary for bringing closure to the story and resolving the problems that have actually been building throughout The End Of Alice publication.

In general, these vital story points interact to produce a cohesive and interesting story that maintains visitors on the edge of their seats. By meticulously crafting each twist and turn, the author has created a tale that is both enjoyable and memorable.

ESTABLISHING AND ATMOSPHERE IN THE END OF ALICE SUMMARY

As we look into the literary globe of The End Of Alice book, we can not aid yet be struck by the dazzling and evocative setting that the author has developed. The tale happens in a small town nestled in the heart of the countryside, where the rolling hillsides and vast open spaces give a stark comparison to the busy city life that a lot of us are accustomed to.

The author's descriptions of the all-natural landscape are extremely sensory, with vivid imagery that transfers the visitor right into the heart of the story. We can virtually feel the heat of the sun on our skin and listen to the rustling of the fallen leaves in the gentle wind. This focus to information creates a powerful feeling of environment, as if the establishing itself were a personality in The End Of Alice story.

The Influence of Setting on the State of mind

The setting plays a crucial role in shaping the mood of the story, creating a feeling of peace and tranquility that is at odds with the emotional turmoil that a lot of the characters are experiencing. This comparison develops a feeling of stress that includes depth and intricacy to the story.

At the very same time, the setup also acts as an effective sign of the personalities' wishes and aspirations. The huge open spaces stand for the unlimited possibilities that life needs to offer, while the enclosed community symbolizes the constraints that all of us face in our lives. This duality creates an effective sense of meaning and vibration that sticks around long after The End Of Alice story has finished.

The Worth of Evocative Language

The writer's use language is likewise worth keeping in mind, as it adds an additional layer of depth and intricacy to the setup and ambience. The language is extremely poetic and expressive, with rich metaphors and descriptive phrases that bring the readying to life in dazzling information.

Via this use of language, the writer has actually created an effective sense of immersion, as if we are experiencing the setup and ambience firsthand. This immersive top quality is among The End Of Alice's best toughness, and it is what makes the story so remarkable and impactful.

To conclude, the setting and ambience of The End Of Alice book are basic to its emotional effect and narrative depth. Through lush summaries and poetic language, the writer has brought the world of the story to life in vibrant information, creating a feeling of immersion and vibration that sticks around long after the final web page has actually been turned.

WRITING DESIGN AND LANGUAGE IN THE END OF ALICE

As we study the creating style and language of this book The End Of Alice, we notice that the writer has an one-of-a-kind and distinctive voice that sets them in addition to various other authors. Their language is exact and nuanced, producing a vivid and engaging analysis experience. The author adeptly utilizes literary devices such as metaphors, similes, and foreshadowing to communicate much deeper significance and intricacy.

Metaphors and Similes

The writer usually uses metaphors and similes to describe personalities and events in the tale. As an example, in one scene of The End Of Alice, the protagonist is called a "damaged bird with a busted wing," highlighting her vulnerability and the obstacles she deals with. An additional character is contrasted to a "serpent in the yard," stressing their dishonest nature.

Such metaphorical language includes deepness and intricacy to characters and plot points, making them more relatable and unforgettable.

The End Of Alice Foreshadowing

The writer likewise utilizes foreshadowing to hint at future occasions and develop suspense. In one early scene, the protagonist notifications a dark and foreboding tornado approaching, which later comes to be a turning point in the tale. The writer uses this method to maintain viewers engaged and presuming about what will certainly take place following.

Moreover, the writer's creating design and language options are well-suited to The End Of Alice's themes and setting. The tale takes place in a sandy and dark city environment, and the author's language reflects this, with extreme and vibrant descriptions of the city and its citizens. This develops a feeling of environment and mood that boosts the reading experience.

Verdict

On the whole, the writer's writing design and language are major toughness of this book, drawing viewers in and maintaining them engaged throughout. Making use of metaphors, similes, and foreshadowing adds depth and intricacy to the characters and The End Of Alice story, while

additionally producing a rich feeling of ambience and state of mind. Through their writing, the author has actually crafted an absolutely immersive and engaging The End Of Alice story that visitors will certainly bear in mind long after they finish reading.

THE END OF ALICE VERDICT

After carrying out a thorough analysis of the book The End Of Alice, we can confidently say that it is a provocative and mentally powerful job of literary works. Through our exploration of the major motifs and crucial story factors, we have actually acquired a much deeper understanding of the story and its characters.

The Significance of Character Analysis

By checking out the inspirations and advancement of the major personalities, we were able to appreciate the complexity of their connections and the effect they have on The End Of Alice story. The deepness of personality evaluation allowed us to get in touch with the characters on a personal degree, enabling us to completely understand their experiences and feelings.

The Relevance of Setting and Environment

The writer's focus to information in The End Of Alice's setting and atmosphere plays a crucial function in developing an apparent mood and tone. The vibrant descriptions of the setting increased our senses, making us really feel as though we were residing in the globe of guide. This added to a much more immersive reading experience and a deeper understanding of the story.

The Worth of Composing Style and Language Choices

The author's composing design and language selections also considerably affected our analysis experience. The use of figurative language and poetic prose developed a lyrical top quality that contributed to the general appeal of this book The End Of Alice. The author's words repainted a vivid image in our minds, permitting us to totally imagine the story in our heads.

On the whole, our analysis of The End Of Alice has offered us with an abundant understanding of the story and its literary potential. We highly recommend this publication to visitors who are seeking a provocative and psychologically impactful read.

The End Of Alice *Simon and Schuster*

From the 2013 Orange Prize-winning author of *May We Be Forgiven*. Only a work of such searing, meticulously controlled brilliance could provoke such a wide range of visceral responses. Here is the

incredible story of an imprisoned pedophile who is drawn into an erotically charged correspondence with a nineteen-year-old suburban coed. As the two reveal—and revel in—their obsessive desires, Homes creates in *The End of Alice* a novel that is part romance, part horror story, at once unnerving and seductive.

The End Of Alice *Granta Books*

The End of Alice treads the thin line between the evil and the everyday and caused a major controversy when it was first released in the US. The story centres on the correspondence of two paedophiles: one, the narrator, is a middle-aged child-killer serving his twenty-third year in prison; the other, his slang-speaking, sweet-seeming admirer, is a nineteen-year-old girl intent on seducing a young neighbourhood boy. Slowly, through these letters, the narrator's dangerous character emerges.

The End of Alice *Granta Books*

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The End of Alice *Granta*

'*The End of Alice*' treads the wafer-thin line between evil and the everyday. The story centres on the correspondence of two paedophiles, one, the narrator, is a middle-aged child-killer serving his 23rd year in prison. The other is a 19 year old woman intent on seducing a young neighbourhood boy.

The Truth About Alice

A Novel *Roaring Brook Press*

Winner of the Children's Choice Book Awards' Teen Choice Debut Author Award Everyone knows Alice slept with two guys at one party. When Healy High star quarterback, Brandon Fitzsimmons, dies in a car crash, it was because he was sexting with Alice. Ask anybody. Rumor has it Alice Franklin is a slut. It's written all over the "slut stall" in the girls' bathroom: "Alice had sex in exchange for math test answers" and "Alice got an abortion last semester." After Brandon dies, the rumors start to spiral out of control. In this remarkable debut novel, four Healy High students tell all they "know" about Alice--and in doing so reveal their own secrets and motivations, painting a raw look at the realities of teen life. But in this novel from Jennifer Mathieu, exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself. This title has Common Core connections.

The Book of Magic

A Novel *Simon and Schuster*

Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The

Owens family has been cursed in matters of love for over three-hundred years but all of that is about to change. The novel begins in a library, the best place for a story to be conjured, when beloved aunt Jet Owens hears the deathwatch beetle and knows she has only seven days to live. Jet is not the only one in danger—the curse is already at work. A frantic attempt to save a young man's life spurs three generations of the Owens women, and one long-lost brother, to use their unusual gifts to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and love by Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about who she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her family, and Sally Owens realizes that she is willing to give up everything for love. *The Book of Magic* is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has ever been in love.

Alice in the Know *Simon and Schuster*

It's the summer before junior year, and Alice is looking forward to three months of excitement, passion, and drama. But what does she find? A summer working in a local department store, trying to stop shoplifters, and more "real life" problems than she could have ever imagined: A good friend becomes seriously ill, Lester has more romance problems than even Alice knows what to do with, and the gang from Mark Stedmeister's pool is starting to grow up a bit faster than Alice is comfortable with....Fortunately for Alice her family and friends are with her through it all, and by the end of the summer, Alice finds she knows a whole lot more than she had in June.

What Alice Forgot *Penguin*

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HUSBAND'S SECRET AND BIG LITTLE LIES. A "cheerfully engaging" (Kirkus Reviews) novel for anyone who's ever asked herself, "How did I get here?" Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice's surprise when she comes to on the floor of a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she's getting divorced, she has three kids, and she's actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it's possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she's become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it's possible to start over...

Sometimes I Lie

A Novel *Flatiron Books*

My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have

no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

Child of My Heart

A Novel *Farrar, Straus and Giroux*

A young girl's astonishing, poignant first look into the turbulent heart of things "I had in my care that summer four dogs, three cats, the Moran kids, Daisy, my eight-year-old cousin, and Flora, the toddler child of a local artist. There was also, for a while, a litter of wild rabbits, three of them, that had been left under our back steps.... " Alice McDermott's haunting and enchanting new work of fiction--her first since the bestselling *Charming Billy*, winner of the 1998 National Book Award--is narrated by a woman who was born beautiful. Her parents decided that her best chance in life was to marry a wealthy man, so she was raised on the east end of Long Island, among the country houses of the rich. On the cusp of fifteen, she is the town's most sought-after babysitter--cheerful, beloved, a wonder with children and animals, but also a solitary soul with an already complex understanding of human nature--when her favorite cousin, Daisy, comes to spend the summer. The narrator's witty, piquant, deeply etched evocation of all that was really transpiring under the surface during that seemingly idyllic season gives her wry tale--infused with suppressed passion, disappointment, and enduring hope--its remarkable vividness and impact. Once again, Alice McDermott explores the mysterious depths of what seems like everyday life with unforgettable insight and resonant emotional power.

Looking for JJ *Houghton Mifflin Harcourt*

Seventeen-year-old Alice, released from prison with a new identity after serving six years for murdering a child, tries to keep her anonymity from the British tabloids, while haunted by memories of her past trauma.

Go Ask Alice *Simon and Schuster*

A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world.

The One True Love of Alice-Ann *NavPress*

Living in rural Georgia in 1941, sixteen-year-old Alice-Ann has her heart set on her brother's friend Mack; despite their five-year age gap, Alice-Ann knows she can make Mack see her for the woman she'll become. But when they receive news of the attack on Pearl Harbor and Mack decides to enlist, Alice-Ann realizes she must declare her love before he leaves. Though promising to write, Mack leaves without confirmation that her love is returned. But Alice-Ann is determined to wear the wedding dress her maiden aunt never had a chance to wear--having lost her fiancé in the Great War. As their correspondence continues over the next three years, Mack and Alice-Ann are drawn closer together. But then Mack's letters cease altogether, leaving Alice-Ann to fear history repeating

itself. Dreading the war will leave her with a beautiful dress and no happily ever after, Alice-Ann fills her days with work and caring for her best friend's war-torn brother, Carlton. As time passes and their friendship develops into something more, Alice-Ann wonders if she'll ever be prepared to say good-bye to her one true love and embrace the future God has in store with a newfound love. Or will a sudden call from overseas change everything?

Now I'll Tell You Everything *Simon and Schuster*

As Alice McKinley begins a new phase as a student at the University of Maryland, College Park, she experiences many changes, both expected and surprising, that lead her into a future her seventh-grade self could only have imagined.

Rock Paper Scissors

A Novel *Flatiron Books*

INSTANT NEW YORK TIMES BESTSELLER "Feeney lives up to her reputation as the "queen of the twist"...This page-turner will keep you guessing." —Real Simple Think you know the person you married? Think again... Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts--paper, cotton, pottery, tin--and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget. *Rock Paper Scissors* is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

His & Hers

A Novel *Flatiron Books*

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *Sometimes I Lie* "Stunning. Addictive. This book should not be missed!" —Samantha Downing "Deliciously dark...will have readers tearing through the pages." —Mary Kubica "Gives *Gone Girl* a run for its money...I couldn't stop reading." —Christina Dalcher There are two sides to every story: yours and mine, ours and theirs, *His & Hers*. Which means someone is always lying. When a woman is murdered in Blackdown, a quintessentially British village, newsreader Anna Andrews is reluctant to cover the case. Detective Jack Harper is suspicious of her involvement, until he becomes a suspect in his own murder investigation. Someone isn't telling the truth, and some secrets are worth killing to keep. *His & Hers* is a twisty, smart, psychological thriller. A gripping tale of suspense, told by expertly-drawn narrators that will keep readers guessing until the very end. "For the ultimate rollercoaster reading experience this year, look no further than *His & Hers* by Alice Feeney." —*Woman & Home*

Dear Life

Stories *Vintage*

WINNER OF THE NOBEL PRIZE© IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

Living Dead Girl *Simon and Schuster*

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

The Lost Flowers of Alice Hart *House of Anansi*

An enchanting and captivating novel about how our untold stories haunt us — and the stories we tell ourselves in order to survive. After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story. In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man. Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, *The Lost Flowers of Alice Hart* follows Alice's unforgettable journey, as she learns that the most powerful story she will ever possess is her own.

The Alice Network

A Novel *HarperCollins*

Featuring an exclusive excerpt from Kate Quinn's next incredible historical novel, *THE HUNTRESS* NEW YORK TIMES & USA TODAY BESTSELLER #1 GLOBE AND MAIL HISTORICAL FICTION BESTSELLER One of NPR's Best Books of the Year! One of Bookbub's Biggest Historical Fiction Books of the Year!

Reese Witherspoon Book Club Summer Reading Pick! The Girly Book Club Book of the Year! A Summer Book Pick from Good Housekeeping, Parade, Library Journal, Goodreads, Liz and Lisa, and BookBub In an enthralling new historical novel from national bestselling author Kate Quinn, two women—a female spy recruited to the real-life Alice Network in France during World War I and an unconventional American socialite searching for her cousin in 1947—are brought together in a mesmerizing story of courage and redemption. 1947. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So when Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free and heads to London, determined to find out what happened to the cousin she loves like a sister. 1915. A year into the Great War, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by the mesmerizing Lili, the "Queen of Spies", who manages a vast network of secret agents right under the enemy's nose. Thirty years later, haunted by the betrayal that ultimately tore apart the Alice Network, Eve spends her days drunk and secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades, and launches them both on a mission to find the truth...no matter where it leads. "Both funny and heartbreaking, this epic journey of two courageous women is an unforgettable tale of little-known wartime glory and sacrifice. Quinn knocks it out of the park with this spectacular book!"—Stephanie Dray, New York Times bestselling author of *America's First Daughter*

Neverland *Random House Australia*

After doing herself near-fatal harm, Kit has returned to her island home. But it's a place she hardly recognises: the witch and the mermaids are hiding and the pirates have sailed to more bountiful shores. In their place is Neverland and its inhabitants – damaged teens too sick to be in regular school, watched over by her psychiatrist uncle. And now Kit is one of them. Kit has a choice. She can use illicit night-time adventures with friends and mysterious new boy Rohan to avoid the truth. Or she can separate harsh reality from childhood fantasy and remember the night of her parents' deaths. What really prompted her family's departure from the island? Did a monster drive them away? Is the monster still there?

After This *Dial Press*

On a wild, windy April day in Manhattan, when Mary first meets John Keane, she cannot know what lies ahead of her. A marriage, a fleeting season of romance, and the birth of four children will bring John and Mary to rest in the safe embrace of a traditional Catholic life in the suburbs. But neither Mary nor John, distracted by memories and longings, can feel the wind that is buffeting their children, leading them in directions beyond their parents' control. Michael and his sister Annie are caught up in the sexual revolution. Jacob, brooding and frail, is drafted to Vietnam. And the youngest, Clare, commits a stunning transgression after a childhood spent pleasing her parents. As John and Mary struggle to hold on to their family and their faith, Alice McDermott weaves an elegant,

unforgettable portrait of a world in flux—and of the secrets and sorrows, anger and love, that lie at the heart of every family.

Faithful

A Novel *Simon and Schuster*

From the New York Times bestselling author of *The Marriage of Opposites* and *The Dovekeepers* comes a soul-searching story about a young woman struggling to redefine herself and the power of love, family, and fate. Growing up on Long Island, Shelby Richmond is an ordinary girl until one night an extraordinary tragedy changes her fate. Her best friend's future is destroyed in an accident, while Shelby walks away with the burden of guilt. What happens when a life is turned inside out? When love is something so distant it may as well be a star in the sky? *Faithful* is the story of a survivor, filled with emotion—from dark suffering to true happiness—a moving portrait of a young woman finding her way in the modern world. A fan of Chinese food, dogs, bookstores, and men she should stay away from, Shelby has to fight her way back to her own future. In New York City she finds a circle of lost and found souls—including an angel who's been watching over her ever since that fateful icy night. Here is a character you will fall in love with, so believable and real and endearing, that she captures both the ache of loneliness and the joy of finding yourself at last. For anyone who's ever been a hurt teenager, for every mother of a daughter who has lost her way, *Faithful* is a roadmap. Alice Hoffman's "trademark alchemy" (USA TODAY) and her ability to write about the "delicate balance between the everyday world and the extraordinary" (WBUR) make this an unforgettable story. With beautifully crafted prose, Alice Hoffman spins hope from heartbreak in this profoundly moving novel.

Ink *Scholastic Inc.*

There are no secrets in *Saintstone*. From the second you're born, every achievement, every failing, every significant moment are all immortalized on your skin. There are honorable marks that let people know you're trustworthy. And shameful tattoos that announce you as a traitor. After her father dies, Leora finds solace in the fact that his skin tells a wonderful story. That is, until she glimpses a mark on the back of his neck . . . the symbol of the worst crime a person can commit in *Saintstone*. Leora knows it has to be a mistake, but before she can do anything about it, the horrifying secret gets out, jeopardizing her father's legacy . . . and Leora's life. In her startlingly prescient debut, *Alice Broadway* shines a light on the dangerous lengths we go to make our world feel orderly—even when the truth refuses to stay within the lines. This rich, lyrical fantasy with echoes of Orwell is unlike anything you've ever read, a tale guaranteed to get under your skin . . .

Looking Glass *Penguin*

In four new novellas, Christina Henry returns to the world of Alice and Red Queen, where magic runs as freely as secrets and blood. *Lovely Creature* In the New City lives a girl with a secret: Elizabeth can do magic. But someone knows her secret—someone who has a secret of his own. That secret is a butterfly that lives in a jar, a butterfly that was supposed to be gone forever, a butterfly that used to

be called the Jabberwock... *Girl in Amber* Alice and Hatcher are just looking for a place to rest. Alice has been dreaming of a cottage by a lake and a field of wildflowers, but while walking blind in a snowstorm she stumbles into a house that only seems empty and abandoned... *When I First Came to Town* Hatcher wasn't always Hatcher. Once, he was a boy called Nicholas, and Nicholas fancied himself the best fighter in the Old City. No matter who fought him he always won. Then his boss tells him he's going to battle the fearsome Grinder, a man who never leaves his opponents alive... *The Mercy Seat* There is a place hidden in the mountains, where all the people hate and fear magic and Magicians. It is the Village of the Pure, and though Alice and Hatcher would do anything to avoid it, it lies directly in their path...

The Agony of Alice *Simon and Schuster*

Life, Alice McKinley feels, is just one big embarrassment. Here she is, about to be a teenager and she doesn't know how. It's worse for her than for anyone else, she believes, because she has no role model. Her mother has been dead for years. Help and advice can only come from her father, manager of a music store, and her nineteen-year-old brother, who is a slob. What do they know about being a teen age girl? What she needs, Alice decides, is a gorgeous woman who does everything right, as a roadmap, so to speak. If only she finds herself, when school begins, in the classroom of the beautiful sixth-grade teacher, Miss Cole, her troubles will be over. Unfortunately, she draws the homely, pear-shaped Mrs. Plotkin. One of Mrs. Plotkin's first assignments is for each member of the class to keep a journal of their thoughts and feelings. Alice calls hers "The Agony of Alice," and in it she records all the embarrassing things that happen to her. Through the school year, Alice has lots to record. She also comes to know the lovely Miss Cole, as well as Mrs. Plotkin. And she meets an aunt and a female cousin whom she has not really known before. Out of all this, to her amazement, comes a role model -- one that she would never have accepted before she made a few very important discoveries on her own, things no roadmap could have shown her. Alice moves on, ready to be a wise teenager.

Alice on Her Way *Simon and Schuster*

It's the moment Alice has been looking forward to for years—her sixteenth birthday is coming up, and that means getting her driver's license, with the freedom that entails. And before that important milestone, there's another delicious taste of freedom awaiting Alice and her friends—a class trip to New York City, promising some serious partying once chaperones have gone to bed. But sophomore year and driving lessons are a lot harder than Alice thought they would be, and then there's the problem with her new boyfriend, who is sometimes too attached to her. The older Alice gets, the more complicated her life seems to become.

Alice Adams

Story of a naive young woman who aspires to greater social status.

Bonding *Apocalypse Party*

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is

boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of *Negative Space* "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of *Hunchback '88*

Alice Penguin

From the national bestselling author of *The Mermaid* comes a mind-bending novel inspired by the twisted and wondrous works of Lewis Carroll... In a warren of crumbling buildings and desperate people called the Old City, there stands a hospital with cinderblock walls which echo the screams of the poor souls inside. In the hospital, there is a woman. Her hair, once blond, hangs in tangles down her back. She doesn't remember why she's in such a terrible place. Just a tea party long ago, and long ears, and blood... Then, one night, a fire at the hospital gives the woman a chance to escape, tumbling out of the hole that imprisoned her, leaving her free to uncover the truth about what happened to her all those years ago. Only something else has escaped with her. Something dark. Something powerful. And to find the truth, she will have to track this beast to the very heart of the Old City, where the rabbit waits for his Alice.

Alice Isn't Dead

A Novel HarperCollins

A New York Times Bestseller From the bestselling co-author of *It Devours!* and *Welcome to Night Vale* comes a fast-paced thriller about a truck driver searching across America for the wife she had long assumed to be dead. "This isn't a story. It's a road trip." Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country. Following a line of clues, Keisha takes a job as a long-haul truck driver and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway system—uncovering a conspiracy that goes way beyond one missing woman.

Someone

A Novel Farrar, Straus and Giroux

A fully realized portrait of one woman's life in all its complexity, by the National Book Award-winning

author An ordinary life—its sharp pains and unexpected joys, its bursts of clarity and moments of confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott's extraordinary return, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott's deft, lyrical voice. Our first glimpse of Marie is as a child: a girl in glasses waiting on a Brooklyn stoop for her beloved father to come home from work. A seemingly innocuous encounter with a young woman named Pegeen sets the bittersweet tone of this remarkable novel. Pegeen describes herself as an "amadan," a fool; indeed, soon after her chat with Marie, Pegeen tumbles down her own basement stairs. The magic of McDermott's novel lies in how it reveals us all as fools for this or that, in one way or another. Marie's first heartbreak and her eventual marriage; her brother's brief stint as a Catholic priest, subsequent loss of faith, and eventual breakdown; the Second World War; her parents' deaths; the births and lives of Marie's children; the changing world of her Irish-American enclave in Brooklyn—McDermott sketches all of it with sympathy and insight. This is a novel that speaks of life as it is daily lived; a crowning achievement by one of the finest American writers at work today. A Publishers Weekly Best Fiction Book of the Year A Kirkus Reviews Best Fiction Book of 2013 A New York Times Notable Book of 2013 A Washington Post Notable Fiction Book of 2013 An NPR Best Book of 2013

Ever Alice Red Rogue Press

Young Adult Fantasy

In a Country of Mothers Granta Books

For Claire Roth, an established psychotherapist with an adoring husband and children, her new patient - Jody Goodman, a witty and attractive young filmmaker - is a welcome diversion from her predictable life. Jody, successful, yet uncertain, is disarmed by Claire's interest and approval. Gradually, the boundaries between friendship and family, between love and compulsion, start to blur - especially when one of them starts to believe fanatically that some things simply cannot be coincidences, and that what they share, in fact, is the deepest bond of all. *In a Country of Mothers* is a transfixing psychological thriller, and with it A.M. Homes forces us to confront our own judgements about sanity, danger and desire.

Through the Looking-Glass Aegypan

When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

Alice I Have Been

A Novel *Delacorte Press*

BONUS: This edition contains an Alice I Have Been discussion guide and an excerpt from Melanie Benjamin's *The Autobiography of Mrs. Tom Thumb*. Few works of literature are as universally beloved as Alice's *Adventures in Wonderland*. Now, in this spellbinding historical novel, we meet the young girl whose bright spirit sent her on an unforgettable trip down the rabbit hole—and the grown woman whose story is no less enthralling. But oh my dear, I am tired of being Alice in Wonderland. Does it sound ungrateful? Alice Liddell Hargreaves's life has been a richly woven tapestry: As a young woman, wife, mother, and widow, she's experienced intense passion, great privilege, and greater tragedy. But as she nears her eighty-first birthday, she knows that, to the world around her, she is and will always be only "Alice." Her life was permanently dog-eared at one fateful moment in her tenth year—the golden summer day she urged a grown-up friend to write down one of his fanciful stories. That story, a wild tale of rabbits, queens, and a precocious young child, becomes a sensation the world over. Its author, a shy, stuttering Oxford professor, does more than immortalize Alice—he changes her life forever. But even he cannot stop time, as much as he might like to. And as Alice's childhood slips away, a peacetime of glittering balls and royal romances gives way to the urgent tide of war. For Alice, the stakes could not be higher, for she is the mother of three grown sons, soldiers all. Yet even as she stands to lose everything she treasures, one part of her will always be the determined, undaunted Alice of the story, who discovered that life beyond the rabbit hole was an astonishing journey. A love story and a literary mystery, *Alice I Have Been* brilliantly blends fact and fiction to capture the passionate spirit of a woman who was truly worthy of her fictional alter ego, in a world as captivating as the Wonderland only she could inspire.

Music for Torching *Harper Collins*

As A.M. Homes's incendiary novel unfolds, the Kodacolor hues of the good life become nearly hallucinogenic. Laying bare the foundations of a marriage, flash frozen in the anxious entropy of a suburban subdivision, Paul and Elaine spin the quiet terrors of family life into a fantastical frenzy that careens out of control. From a strange and hilarious encounter with a Stepford Wife neighbor to an ill-conceived plan for a tattoo, to a sexy cop who shows up at all the wrong moments, to a housecleaning team in space suits, a mistress calling on a cell phone, and a hostage situation at a school, A.M. Homes creates characters so outrageously flawed and deeply human that they are entirely believable.

The Story of Alice**Lewis Carroll and the Secret History of Wonderland** *Harvard University Press*

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era.

Side Effects May Vary *Harper Collins*

The first book from Julie Murphy, the #1 New York Times bestselling author of *Dumplin'*—now a Netflix feature film starring Danielle Macdonald and Jennifer Aniston, with a soundtrack by Dolly Parton! For fans of John Green and Rainbow Rowell comes this powerful novel about a girl with cancer who creates a take-no-prisoners bucket list that sets off a war at school—only to discover she's gone into remission. When sixteen-year-old Alice is diagnosed with leukemia, she vows to spend her final months righting wrongs. So she convinces her best friend, Harvey, to help her with a crazy bucket list that's as much about revenge as it is about hope. But just when Alice's scores are settled, she goes into remission, and now she must face the consequences of all she's said and done. Contemporary realistic fiction readers who love romantic stories featuring strong heroines will find much to savor in this standout debut.

The Diary of a Rapist**A Novel** *Catapult*

The story begins with the unhappy marriage of junior clerk Earl Summerfield to the much older Bianca. Feeling victimized by his cold wife and mocking superiors at work, Earl decides to keep a diary, a chronicle of his apparently crumbling marital relations, the paranoia and abuses he is seemingly forced to tolerate at work, and the world around him going to pieces in 1960's San Francisco. What he sees, what he says, what he wants to say – everything swarms his head and consciousness, inciting and fueling fantasies of love, ambition, and avenging the violent crimes with which he was become obsessed. His angry and unstable mind alternates between feelings of apprehension and disgust, and exploring his own violent, sexual fantasies, and Earl takes action first by breaking into other peoples' houses and then fixating on various women, before settling with utmost and troubling certainty on the local beauty queen, Mara St. John's. This unnerving work is a contemplation of the middle-class existence in a changing world, narrated by an unstable man held hostage by his deteriorating mental state.