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Born in Blood and Fire

A Concise History of Latin America, Fourth Edition *W. W. Norton & Company*

Born in Blood and Fire, Fourth Edition has been extensively revised to heighten emphasis on current cultural analyses of Latin American society and facilitate meaningful connections between the Encounter and the present. Throughout the Fourth Edition, a new full-color design highlights an enriched and expanded map and illustration program. This, along with new quizzing and assessment options and a new edition of the companion reader, offers students and instructors more support than ever before.

Born in Blood and Fire

Latin American Voices

A thematic anthology of primary sources for Latin American social and cultural history, the Second Edition reader complements the table of contents of Born in Blood and Fire, Fourth Edition, and draws on newspapers, novels, magazines, and journals--many translated by Chasteen himself--to present compelling narrative accounts of life and society across Latin American history.

Born in Blood and Fire

A Concise History of Latin America *W. W. Norton*

Deeply knowledgeable about the geography, history, and culture of the region, Chasteen serves as the reader's guide as he masterfully ties together the history of more than twenty countries

spanning more than six centuries. Beginning with the Encounter and ending in our current times, Chasteen tells a story filled with despair and hope, conquest and colonization, racial mixing and class construction, revolution and the formation of the republics, and the never-ending quest for sustained economic growth and social equality. Students' understanding of this much-misunderstood region will be forever changed after reading this beautifully written book.

Born in Blood and Fire

Latin American Voices *W. W. Norton*

Documentary companion to: Born in blood and fire: a concise history of Latin America.

Born of Fire

The League: Nemesis Rising *St. Martin's Paperbacks*

In a universe where assassins make the law, everyone lives in fear—except for Syn. Born of an illicit scandal that once rocked a dynasty, he always knew how to survive on the bloodthirsty streets. But that was then, and the future is now... Syn was raised as a tech-thief until his livelihood uncovered a truth that could end his life. He tried to destroy the evidence, and has been on the run ever since. Now trained as an assassin, he allows no one to threaten him. Ever. He is the darkness that swallows his enemies whole. Shahara Dagan is the best bounty hunter in the universe. When Syn comes back on the radar, she's the only one who can bring him to justice. There's only one problem: Syn is a close family friend who's helped out the Dagens countless times. But if she saves him, both of their lives will be on the line. Is Syn's protection worth the risk? The only hope Shahara has is to find the evidence he buried long ago. Now it's kill or be killed—and they, the predators, have just become the hunted... Born of Fire is the second book in bestselling author Sherrilyn Kenyon's League series.

Children of Fire *Del Rey*

Drew Karpysyn has made his mark with imaginative, action-packed work on several acclaimed videogames, including Mass Effect and Star Wars: Knights of the Old Republic, as well as in a succession of New York Times bestselling tie-in novels. Now Karpysyn introduces a brilliantly innovative epic fantasy of perilous quests, tormented heroes, and darkest sorcery—a thrilling adventure that vaults him into the company of such authors as Terry Goodkind, Brandon Sanderson, and Peter V. Brett. Long ago the gods chose a great hero to act as their agent in the mortal world and to stand against the demonic spawn of Chaos. The gods gifted their champion, Daemron, with three magical Talismans: a sword, a ring, and a crown. But the awesome power at his command corrupted Daemron, turning him from savior to destroyer. Filled with pride, he dared to challenge the gods themselves. Siding with the Chaos spawn, Daemron waged a titanic battle against the Immortals. In the end, Daemron was defeated, the Talismans were lost, and Chaos was sealed off behind the Legacy—a magical barrier the gods sacrificed themselves to create. Now the Legacy is fading. On the other side, the banished Daemron stirs. And across the scattered corners of the land, four children are born of suffering and strife, each touched by one aspect of Daemron

himself—wizard, warrior, prophet, king. Bound by a connection deeper than blood, the Children of Fire will either restore the Legacy or bring it crashing down, freeing Daemron to wreak his vengeance upon the mortal world. **BONUS:** This edition includes an excerpt from Drew Karpysyn's *The Scorched Earth*. Praise for *Children of Fire* “This intricately layered adventure breathes realism and overshadowing menace into ancient mythic archetypes, exposing the pain and wonder inherent in magic and the mingled hope and cynicism of modern fantasy.”—Publishers Weekly (starred review) “A rousing quest fantasy . . . a fast-paced action-packed good and evil thriller.”—SF Revu “From the first page of *Children of Fire*, Karpysyn captures the reader’s attention with his excellent, intricate storyline.”—RT Book Reviews “*Children of Fire* stands on its own as a thoroughly entertaining tale. The book strikes a perfect balance between character driven storytelling and rich world building.”—Roqoo Depot “[Karpysyn] is truly a master of world building. . . . I would recommend this title to any fan of the genre.”—Among the Wreckage “Compulsively readable, wildly entertaining.”—A Girl, A Boy and A Blog “*Children of Fire* is engrossing, and full of characters that are modern. . . . I thoroughly enjoyed *Children of Fire* and look forward for the next two books.”—FANGirl Blog “Drew Karpysyn weaves a rich, contrasting tapestry of epic story and doom. Gripping and compelling from first page to last, *Children of Fire* is a dark-chocolate fantasy; delightfully biting and delectable at once. Four ill-fated children born under a sign of chaos and flame carried me on a journey into an intriguing world of shadowy wonder. It is a spellbinding epic told with masterful craft. Well done, Drew!”—Tracy Hickman, New York Times bestselling co-author of the *Dragonlance* and *Death Gate* series

Of Blood and Fire

Of Blood and Fire is a classic Epic Fantasy adventure. It takes all the familiar fantasy tropes - elves, dwarves, giants, and dragons - and adds a fresh, contemporary twist.

Born in Fire *Penguin*

Attempting to hide from her past, reclusive glassmaker Maggie Concannon devotes her life to her art, until gallery owner Rogan Sweeney recognizes her talent and offers to help her build a lucrative career

Born in Blood

The Lost Secrets of Freemasonry *Rowman & Littlefield*

Its mysterious symbols and rituals had been used in secret for centuries before Freemasonry revealed itself in 1717. But where had this powerful organization come from and why had Freemasonry been attacked by the Roman Catholic Church? Robinson answers those questions and more.

Blood Born *Ballantine Books*

When the human and the vampire worlds collide, there will be hell to pay. Luca Ambrus is a rare breed: vampire from birth, begotten by vampire parents, blood born. He is also an agent of the

Council—the centuries-old cabal that governs vampirekind, preserving their secrecy and destroying those who betray them. When a cryptic summons leads him to the scene of the brutal killing of a powerful Council member, Luca begins the hunt for an assassin among his own people. But instead of a lone killer he discovers a sinister conspiracy of rogue vampires bent on subjugating the mortal world. All that stands in their way are the conduits, humans able to channel spirit warriors into the physical world to protect mankind. Chloe Fallon is a conduit—and a target of the vampire assassin who’s killing them. When Luca saves her life, an irresistible bond of trust—along with more passionate feelings—is forged between them. As more victims fall, Chloe and Luca have only each other to depend on to save the world from the reign of monsters—and salvage their own future together.

Born in Blood and Fire

Open Veins of Latin America

Five Centuries of the Pillage of a Continent *NYU Press*

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Blood Meridian

Or the Evening Redness in the West *Vintage*

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road*. Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

Problems in Modern Latin American History

A Reader *Scholarly Resources Incorporated*

Problems in Modern Latin American History: A Reader is the long-awaited successor to Joseph S. Tulchin's *Problems in Latin American History*, which was published more than twenty years ago and has been out of print for ten. Realizing how the field has changed in the past two decades, Professors Chasteen and Tulchin have compiled a work that addresses new topics and issues to serve both faculty and students alike. The authors examine nine problems in modern Latin America—issues that complement most survey texts and create geographical and chronological

spans maximizing the book's applicability to various classroom needs. Each of the book's nine chapters, compiled by an expert in the field, begins with an introduction that provides an overview of the problem to be examined.p

Fire & Blood *Bantam*

Set 300 years before the events in *A Song of Ice and Fire*, *FIRE AND BLOOD* is the definitive history of the Targaryens in Westeros as told by Archmaester Gyldayn, and chronicles the conquest that united the Seven Kingdoms under Targaryen rule through to the Dance of the Dragons: the Targaryen civil war that nearly ended their dynasty forever.

Born of Blood and Flames

Gravestone Book One

"The Darkness found me, and when I awoke, I became the most gifted Blood Witch my generation has ever known. I am a weapon. I am hunted. I am everything they fear. My name is Vivi Graves, and my story was never a fairytale." Life hasn't been simple for the city of Thornfall's best Blood Witch turned bartender. Shunned by most other witches, abused by The Academy of Elders, her love life is a dumpster fire, and even her sassy familiar doesn't listen to a word she says. But at least she's escaped the clutches of her corrupted mentors. Or has she? When a terrifyingly sexy man shows up at her workplace, all shadows and temptation, her current reality starts to unravel. There's no denying that he's dangerous for her health, her heart isn't safe either. But as their fates intertwine, buried secrets expose themselves and the past comes back to punish them both. Is blood thicker than water? Does love conquer all? And in the depths of hell, can Vivi survive the flames? There's only one way to find out... ** Born of Blood and Flames is a medium burn, enemies to lovers, dark fantasy, adult paranormal romance.

Born in Fire

Heart pounding and laugh out loud funny, USA Today Bestselling author K.F. Breene will take you on a magical joy ride you won't soon forget. Supernatural Bounty Hunter isn't the sort of thing you see on LinkedIn. But with a rare type of magic like mine, I don't have many options. Dangerous or not, the job is mine. And it was going fine, until an old as sin vampire stole my mark, and with it, my pay day. Knowing I'm poor and desperate, he has offered me a job. I'll have to work by his side to help solve a top secret case. Everyone knows not to trust vampires. Especially a hot elder vampire. But without any other jobs coming up, I'm stuck. As I uncover a web of lies and treachery, revealing an enemy I didn't know existed, the truth of my identity is threatened. I might make it out alive, only to end up in a gilded cage.

ANTHEM BEYOND BOOKS HUB

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every

aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

Born in Blood Collection Volume 1

Books 1-4

The first four books in the bestselling Born in Blood Mafia Chronicles in one big book! Bound By HonorBound By DutyBound By HatredBound By Temptation

Irish Born *Penguin*

Collects three novels centered around three members of the Concannon family--Maggie, who is hiding from her past, Brianna, a bed-and-breakfast owner, and Shannon, who finds true love after searching for her real father.

The Underground Railroad

A Novel *Anchor Books*

#1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, *The Nickel Boys*, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage--and a powerful meditation on the history we all

share.

Dictionary of Race, Ethnicity and Culture *SAGE*

Race, ethnicity and culture are concepts of extreme relevance in society today, and yet continue to be interpreted in various and often contradictory ways. The Dictionary provides the historical background and etymology of a wide range of words related to these concepts, looking at discourses of race, ethnicity and culture from a broadly multicultural perspective. This new and up-to-date dictionary contains numerous references to both European and American concepts, debates and terms that are relevant today- including words such as 'boat people', 'cybernazis', 'ebonics' as well as more established words and terms, such as 'affirmative action', 'caste', 'fortress Europe' and many more. The editors have brought together a group of internationally prominent academics and practitioners to produce this definite reference and research tool. Contributors include anthropologists, biologists, lawyers, philosophers, sociologists and psychologists, enabling the Dictionary to bring an interdisciplinary approach to the subject matter, and a rich variety of voice and content that would otherwise be absent. The Dictionary of Race, Ethnicity and Culture will provide a valuable tool for scholars, students, professionals and policy makers. It will help undergraduate and graduate students to use conceptual material effectively to write better essays, and will be an essential source of reference in the professional fields, particularly for social workers and teachers.

Children of Blood and Bone *Henry Holt Books For Young Readers*

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Blood And Fire

William and Catherine Booth and the Salvation Army *Abacus*

An uneducated youth, William Booth left home in 1849 at the age of twenty to preach the gospel for the New Methodist Connexion. Six years later he founded a new religious movement which succeeded to such a degree that the Salvation Army (which it became) is now a worldwide operation with massive membership. But that is only part of Booth's importance and heritage. In many ways his story is also that of the Victorian poor, as he and his wife Catherine made it their lives' work to battle against the poverty and deprivation which were endemic in the mid- to late 1800s. Indeed, it was Catherine who, although a chronic invalid, inspired the Army's social policy and attitude to female authority. Her campaign against child prostitution resulted in the age of consent being raised and it was Catherine who, dying of cancer, encouraged William to clear the slums -- In Darkest England, The Way Out. Roy Hattersley's masterful dual biography is not just the story of two fascinating lives but a portrait of an integral part of our history.

A Shadow in the Ember *Blue Box Press*

#1 New York Times bestselling author Jennifer L. Armentrout returns with book one of the all-new, compelling Flesh and Fire series—set in the beloved Blood and Ash world. Born shrouded in the veil of the Primals, a Maiden as the Fates promised, Seraphena Mierel’s future has never been hers. Chosen before birth to uphold the desperate deal her ancestor struck to save his people, Sera must leave behind her life and offer herself to the Primal of Death as his Consort. However, Sera’s real destiny is the most closely guarded secret in all of Lasania—she’s not the well protected Maiden but an assassin with one mission—one target. Make the Primal of Death fall in love, become his weakness, and then...end him. If she fails, she dooms her kingdom to a slow demise at the hands of the Rot. Sera has always known what she is. Chosen. Consort. Assassin. Weapon. A specter never fully formed yet drenched in blood. A monster. Until him. Until the Primal of Death’s unexpected words and deeds chase away the darkness gathering inside her. And his seductive touch ignites a passion she’s never allowed herself to feel and cannot feel for him. But Sera has never had a choice. Either way, her life is forfeit—it always has been, as she has been forever touched by Life and Death.

Past Imperfect

French Intellectuals, 1944-1956 *Univ of California Press*

The uniquely prominent role of French intellectuals in European cultural and political life following World War II is the focus of Tony Judt's newest book. He analyzes this intellectual community's most divisive conflicts: how to respond to the promise and the betrayal of Communism and how to sustain a commitment to radical ideals when confronting the hypocrisy in Stalin's Soviet Union, in the new Eastern European Communist states, and in France itself. Judt shows why this was an all-consuming moral dilemma to a generation of French men and women, how their responses were conditioned by war and occupation, and how post-war political choices have come to sit uneasily on the conscience of later generations of French intellectuals. Judt's analysis extends beyond the writings of fashionable "Existentialist" personalities such as Jean-Paul Sartre, Albert Camus, and Simone de Beauvoir to include a wide intellectual community of Catholic philosophers, non-aligned journalists, literary critics and poets, Communist and non-Communist alike. Judt treats the intellectual dilemmas of the postwar years as an unfinished history. French intellectuals have not fully come to terms with the gnawing sense of what Judt calls the "moral irresponsibility" of those years. The result, he suggests, is a legacy of bad faith and confusion that has damaged France's cultural standing, notably in newly liberated Eastern Europe, and which reflects the nation's larger difficulty in confronting its own ambivalent past.

Fire on the Island *Sapphire Star Publishing LLC*

All Isla Macallen wanted was a simple existence on her little Scottish island—but what she got was embroiled in a war of good versus evil. Paranormal investigator Dr. Jeremiah Rousseau doesn't expect his research to lead him to Scotland, and to the woman who will turn his world upside down. Together they must defeat the demon king before time runs out. As a supernatural war wages around them, Isla and Jeremiah will risk it all for love.

Heroes on Horseback

A Life and Times of the Last Gaucho Caudillos *UNM Press*

"Well-written study of 19th-century caudillismo and border politics looks at both leaders and followers during the 1893-94 Federalist War and subsequent uprisings in Uruguay. The caudillos were charismatic leaders who embodied the values and aspirations of the rural masses on both sides of the border, values represented by the 'myth of the patriada.'"--Handbook of Latin American Studies, v. 58.

Leaves from Fire *CreateSpace*

Simcha Guterman's, *Leaves from Fire*, is a firsthand account written with the deep sense of comprehension he was documenting the fate of his people. Knowing full well that his life was in danger, Simcha chronicled the occurrences of the Holocaust on long scraps of paper, as they happened right before his eyes. The events described take place in Poland, during the first years of World War II. The author stuffed long paper scraps, written in Yiddish, into bottles and hid in them in different places. One of these bottles was discovered after the war. Simcha Guterman's work has been published and translated into eight different languages, receiving high praise from critics. The book's evocative illustrations were drawn by Yaakov Guterman, the author's son.

Getting High

Marijuana through the Ages *Rowman & Littlefield*

This fascinating book traces the global history of marijuana, reaching back thousands of years. Noted historian John Charles Chasteen follows the use of the drug since Neolithic times, which makes marijuana among the first domesticated plants. Surprisingly, though, only infrequently has it been used as a recreational drug. Instead, there is a vibrant spiritual dimension to its long history that has been continually ignored. Beginning with the familiar "outbreak" of the 1960s, Chasteen unearths successive layers of marijuana's history. Written with insight, clarity, sophistication, and good humor, this deeply informed work discusses the cultivation of cannabis and its many forms, including hemp, one of the world's principal fiber crops. After a tour of Latin America, Africa, India, and the Muslim world, Chasteen concludes that unlike alcohol marijuana has always flourished outside the mainstream. Its principal users have been creative outsiders of many kinds—mystics, artists, musicians, free thinkers, and spiritual seekers—as well as poor laborers attracted by its low cost. Marijuana, it seems, is a mind-expanding drug after all, and Chasteen explores its rich heritage with captivating insight.

Death of a Dream

History of Cuba Elusive Quest for Freedom *Createspace Independent Publishing Platform*

"Death of a Dream" is a remarkable scholarship book in which Roig searched and described with lucidity, the historical events and collective behavior of the Cubans. The book twenty one chapters

are explicitly historical, strongly analytical, concisely written and closely argued; the result is a brilliant narrative that spanned over five centuries of Cuba's history. This encyclopedic telling is a fast moving and fascinating and much needed, relatively unbiased account of Cuba's promise as a sovereign nation. Mary DeLorse Coleman, PhD Executive Director, Afro Cuban Research Institute, Jackson State University This panoramic study of Cuban history from Columbus to the Castro revolution is beautifully told. Pedro Roig unmasks many of the myths of the Castro brothers' dictatorship while placing them in the much larger and more appealing context. This is a balanced, objective, and eminently readable account. Brian Latel is Senior Research Associate, Institute for Cuban and Cuban American Studies, University of Miami and author of *After Fidel: Raul Castro and the Future of Cuba's Revolution*. Roig 's "Death of a Dream" is a brilliant history of Cuba written with grace and precision. A vigorous narrative with a deep insight into the mores, values and psychology of the Cuban nation. The essential political facts are all there. An exceptionally good book. Carlos Alberto Montaner Author, Journalist and Historian Roig takes us on a captivating journey through Cuba's history from the days of King Ferdinand and Isabella to the Castro regime. At a time when the end seems to be approaching for Cuba's oppressive government, this book explains much of the hardships of the Cuban people. Newt Gingrich Historian and Speaker of the U.S. House of Representative. (1995-1999) "Death of a Dream" is an extraordinary book that provides much insight into the values, psychology and behavior of the Cuban people. For those interested in understanding what happened in Cuba, Pedro Roig's book is a must. Jaime Suchlicki Emilio Bacardi Moreau Professor of History, University of Miami

Celtic Fire

Highland Celts Series - *Createspace Independent Publishing Platform*

When ancient gods ruled and Druids kept Faith alive, the Celts thrived as a democratic, matriarchal society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless domain until another menace loomed: a tortured god worshiped in cold stone buildings. The sacred shores of Avalon began to drift away, the mists threatened to hide the island from mortal eyes forever. Against the bleak backdrop of war, the gorgeous Scottish Highlands stood tall, sheltering its inhabitants from greedy invaders. Yet the reach of the eagle banners was long and the highlanders turned to the Goddess for protection. However, the sacred groves felt silent and grim as Avalon faded away. Once sad, pealing bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old war, a young High Priestess might be Avalon's last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully, forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she despised and hated? Would she be able to fulfill her duties without losing her soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric remained in the

sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid had sworn to protect the Old Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous, fiery High Priestess was not in his plans. He would risk his life to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their failure would tear the island from the human realm forever, condemning it to oblivion. Failure was not an option. This is a standalone, historical/paranormal romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18.

On the Move! *Simon and Schuster*

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

Ancestral Machines

A Humanity's Fire novel *Orbit*

A new standalone epic space opera, set in the same world as the Humanity's Fire trilogy. No world is safe. The Warcage: two hundred worlds harnessed to an artificial sun in a feat of unprecedented stellar engineering. Built to travel through space as a monument to peace between alien species, now its voracious rulers have turned it into a nightmarish wasteland, capturing new planets for slaves and resources, then discarding the old. Now, when a verdant agri-world is pulled out of its orbit, the captain of a smuggler ship must journey into the Warcage to rescue his crew.

The Contemporary History of Latin America *Duke University Press*

Translated from the 13th edition of what has become the standard history of Latin American since it was first published in 1967. Includes a new epilogue and a bibliography for English readers. The coverage has been extended into the 1980s only in a concluding survey chapter, but recent events in the region have thrown different light on earlier periods, and the changes have been incorporated throughout the text. Paper edition (unseen), \$21.95. Annotation copyright by Book News, Inc., Portland, OR

The Secrets of Happy Families

Eight Keys to Building a Lifetime of Connection and Contentment *John Wiley and Sons*

Proven ways to create a more loving family Research proves that happy families are good for health, longevity, peace of mind, productivity, and success. In *The Secrets of Happy Families*, Scott Haltzman offers an original approach to building family contentment that works for families of all

ethnicities and make-ups-two-parent, single-parent, blended, childless, or same-sex couple. He provides a "positive psychology" way of solving family problems through strategy and leadership, including knowing and accepting who you are, taking a leadership role in loving and united relationships, building a network of support in extended families and communities, and making quality time for fun, adventures, holidays, and rituals.

Bound By Duty

Dante Cavallaro's wife died four years ago but her memory still haunts him. On the verge of becoming the youngest head in the history of the Chicago Outfit, Dante needs to remarry or risk appearing weak. Valentina is chosen for the role. She, too, lost her husband, but her first marriage has always been for show. Even after her husband's death, Valentina carries the weight of his secrets with her- to protect the honor of a dead man and herself. With her wedding to Dante, her castle of lies threatens to crash. Valentina fears the wedding night might reveal her secret, but her worries prove unfounded when Dante ignores her. Soon, her fear turns to confusion and anger. Valentina is tired of being ignored. She's determined to get Dante's attention and desire, even if she can't get his heart that still belongs to his dead wife.

From Blood and Ash *Blue Box Press*

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is

filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for From Blood and Ash, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between

fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

WBCN and the American Revolution

How a Radio Station Defined Politics, Counterculture, and Rock and Roll *MIT Press*

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of The Daily Show; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary WBCN and the American Revolution is available as a DVD sold separately.

Spain in the Southwest

A Narrative History of Colonial New Mexico, Arizona, Texas, and California *University of Oklahoma Press*

John L. Kessell’s *Spain in the Southwest* presents a fast-paced, abundantly illustrated history of the Spanish colonies that became the states of New Mexico, Arizona, Texas, and California. With an eye for human interest, Kessell tells the story of New Spain’s vast frontier--today’s American Southwest and Mexican North--which for two centuries served as a dynamic yet disjointed periphery of the Spanish empire. Chronicling the period of Hispanic activity from the time of Columbus to Mexico’s

independence from Spain in 1821, Kessell traces the three great swells of Hispanic exploration, encounter, and influence that rolled north from Mexico across the coasts and high deserts of the western borderlands. Throughout this sprawling historical landscape, Kessell treats grand themes through the lives of individuals. He explains the frequent cultural clashes and accommodations in remarkably balanced terms. Stereotypes, the author writes, are of no help. Indians could be arrogant and brutal, Spaniards caring, and vice versa. If we select the facts to fit preconceived notions, we can make the story come out the way we want, but if the peoples of the colonial Southwest are seen as they really were--more alike than diverse, sharing similar inconstant natures--then we need have no favorites.