
The Places In Between

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The Places in Between *Houghton Mifflin Harcourt*

Traces the author's 2002 journey by foot

across Afghanistan, during which he survived the harsh elements through the kindness of tribal elders, teen soldiers, Taliban commanders, and foreign-aid workers whose stories he collected along his way. By the author of *The Prince of the Marshes*. Original. 20,000 first printing.

The Places in Between *Picador*

Rory Stewart's moving account of his walk across Afghanistan in January 2002 was immediately hailed as a classic. Caught between hostile nations, warring factions and competing ideologies, at the time Afghanistan was in turmoil following the US invasion. Travelling entirely on foot and following the

inaccessible mountainous route once taken by the Mogul Emperor, Babur the Great, Stewart was nearly defeated by the extreme, hostile conditions. Only with the help of an unexpected companion and the generosity of the people he met on the way did he survive to report back with unique insight on a region closed to the world by twenty-four years of war. Winner of the Royal Society of Literature Ondaatje Award and the Spirit of Scotland Award and shortlisted for the Guardian First Book Award, the John Llewellyn Rhys Memorial Prize and the Scottish Book of the Year Prize.

The Prince of the Marshes

And Other Occupational Hazards of a Year in Iraq *HMH*

An adventurous diplomat's "engrossing and often darkly humorous" memoir of working with Iraqis after the fall of Saddam Hussein (Publishers Weekly). In August 2003, at the age of thirty, Rory Stewart took a taxi from Jordan to Baghdad. A Farsi-speaking British diplomat who had recently completed an epic walk from Turkey to Bangladesh, he was soon appointed deputy governor of Amarah and then Nasiriyah, provinces in the remote, impoverished marsh regions of southern Iraq. He spent the next eleven months negotiating hostage releases, holding elections, and

splicing together some semblance of an infrastructure for a population of millions teetering on the brink of civil war. The Prince of the Marshes tells the story of Stewart's year. As a participant he takes us inside the occupation and beyond the Green Zone, introducing us to a colorful cast of Iraqis and revealing the complexity and fragility of a society we struggle to understand. By turns funny and harrowing, moving and incisive, it amounts to a unique portrait of heroism and the tragedy that intervention inevitably courts in the modern age.

The Marches

A Borderland Journey Between

England and Scotland *Houghton Mifflin Harcourt*

This father-and-son trek through the history and landscape of the United Kingdom is “a sensitive exploration of what borders mean and don’t mean” (*The Wall Street Journal*). In *The Places in Between*, Rory Stewart walked some of the most dangerous borderlands in the world. Now he travels with his eighty-nine-year-old father—a comical, wily, courageous, and infuriating former British intelligence officer—along the border they call home. On Stewart’s four-hundred-mile walk across a magnificent natural landscape, he sleeps on mountain ridges and in housing projects, in hostels and

farmhouses. With every fresh encounter—from an Afghanistan veteran based on Hadrian’s Wall to a shepherd who still counts his flock in sixth-century words—Stewart uncovers more about the forgotten peoples and languages of a vanished country, now crushed between England and Scotland. Stewart and his father are drawn into unsettling reflections on landscape, their parallel careers in the bygone British Empire and Iraq, and the past, present, and uncertain future of the United Kingdom. And as the end approaches, the elder Stewart’s stubborn charm transforms this chronicle of nations into a fierce, exuberant encounter between a

father and a son. "[Stewart] anchors his lively mix of history, travelogue, and reportage on local communities in a vibrant portrait of his father, who was both a tartan-wearing Scotsman and a thoroughly British soldier and diplomat."—Publishers Weekly "Stewart brings a humane empathy to his encounters with people and landscape."—The Washington Post "An unforgettable tale."—National Geographic

In-between Places

Essays *University of Arizona Press*

"There is a map you decide to call a book. A book of the territories you've traveled. A map is a meaning you hold against the

unknowing. The places you speak in many directions." For Diane Glancy, there are books that you open like a map. In-between Places is such a book: a collection of eleven essays unified by a common concern with landscape and its relation both to our spiritual life and to the craft of writing. Taking readers on a trip to New Mexico, a voyage across the sea of middle America, even a journey to China, Glancy has crafted a sustained meditation on the nature and workings of language, stories, and poems; on travel and motion as metaphors for life and literature; and on the relationships between Native American and Judeo-Christian ways of thinking and being in the world. Reflecting

on strip mines in Missouri ("as long as there is anything left to take, human industry will take it") and hog barns in Iowa (writing about them from the hogs' perspective), Glancy speaks in the margins of cross-cultural issues and from the places in-between as she explores the middle ground between places that we handle with the potholder of language. She leaves in her wake a dance of words and the structures left after the collision of cultures. A writer who has often examined her native heritage, Glancy also asks here what it means to be part white. "What does whiteness look like viewed from the other, especially when that other is also within

oneself?" And in considering the legacy of Christianity, she ponders "how it is when the Holy Ghost enters your life like a brother-in-law you know is going to be there a while." Insightful and provocative, *In-between Places* is a book for anyone interested in a sense of place and in the relationship between religion and our stance toward nature. It is also a book for anyone who loves thoughtful writing and wishes to learn from a modern master of language.

Can Intervention Work? (Norton Global Ethics Series)

W. W. Norton & Company

Best-selling author
Rory Stewart and
political economist

Gerald Knaus examine the impact of large-scale interventions, from Bosnia to Afghanistan. "A fresh and critically important perspective on foreign interventions"

(Washington Post), *Can Intervention Work?* distills Rory Stewart's (author of *The Places In Between*) and Gerald Knaus's remarkable firsthand experiences of political and military interventions into a potent examination of what we can and cannot achieve in a new era of nation building. As they delve into the massive, military-driven efforts in Bosnia, Iraq, and Afghanistan, the authors reveal each effort's enormous consequences for international relations, human rights, and our understanding of state

building. Stewart and Knaus parse carefully the philosophies that have informed interventionism—from neoconservative to liberal imperialist—and draw on their diverse experiences in the military, nongovernmental organizations, and the Iraqi provincial government to reveal what we can ultimately expect from large-scale interventions and how they might best realize positive change in the world. Author and columnist Fred Kaplan calls *Can Intervention Work?* "the most thorough examination of the subject [of intervention] that I've read in a while."

All the Places We've Been, All the Places We're Going

A beautiful, wordless

graphic novel about feeling lost . . . and trying to get back to the place where you think you should be. What happens when you're trapped in the darkness, in emotional pain and turmoil? How can you make your way through that anguish and find joy again? In wordless black-and-white illustrations, John Cei Douglas empathetically shows the struggle to communicate how things feel when we get lost, and the wrenching loneliness that comes with mental-health struggles. His poignant images show a woman, sad and alone, as she drifts powerlessly across a vast and empty universe . . . till she finds her way home. A quietly beautiful meditation on

the seemingly endless paths we wander just to be able to return to where we think we should be, *All the Places in Between* is a comforting reminder that you're not alone on your journey.

The Place Between Breaths *Simon and Schuster*

"A searing, shattering, exquisite shard of a book." —Ally Condie, #1 New York Times bestselling author of the *Matched Trilogy* "A brilliant, necessary candle in the darkness." —Brendan Kiely, New York Times bestselling and award-winning coauthor of *All American Boys* and *Tradition From* master storyteller and Printz Award-winning author An Na comes a dark, intensely moving story of a girl desperately

determined to find a cure for the illness that swept her mother away, and could possibly destroy her own life as well. Sixteen-year-old Grace is in a race against time—and in a race for her life—even if she doesn't realize it yet... She is smart, responsible, and contending with more than what most teens ever should. Her mother struggled with schizophrenia for years until, one day, she simply disappeared—fleeing in fear that she was going to hurt those she cared about most. Ever since, Grace's father has worked as a recruiter at one of the leading labs dedicated to studying the disease, trying to lure the world's top scientists to the faculty to find a cure, hoping against hope it can happen in time to help his wife if she is ever found. But this makes him distant. Consumed. Grace, in turn, does her part, interning at the lab in the gene sequencing department, daring to believe that one day they might make a breakthrough...and one day they do. Grace stumbles upon a string of code that could be the key. But something inside of Grace has started to unravel. Could her discovery just be a cruel side effect of the disease that might be taking hold of her? And can she even tell the difference? With unflinching bravery, An Na has created a mesmerizing story with twists and turns that reveal jaw-dropping insights into the mind

of someone struggling with schizophrenia.

Between the World and Me *One World*

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political

conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a

powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Oh, the Places You'll

Go! RH Childrens Books

Dr. Seuss's wonderfully wise Oh, the Places You'll Go! is the perfect gift to celebrate all of our special milestones—from graduations to birthdays and beyond! From soaring to high heights and seeing great sights to being left in a Lurch on a prickly perch, Dr. Seuss addresses life's ups and downs with his trademark humorous verse and whimsical illustrations. The inspiring and timeless message encourages readers to find the success that lies within, no matter what challenges they face. A perennial favorite and a perfect gift for anyone starting a new phase in their life!

Between Earth and

Sky

Legends of Native American Sacred Places Houghton Mifflin Harcourt

Through the guidance of his uncle and the retelling of various Native American legends, a young boy learns that everything living and inanimate has its place, and should be considered sacred and given respect.

The Beauty of the In-Between

Finding God in the Silence, the Struggle, and the Places In-Between

The Negro Motorist Green Book

1940 Edition Colchis Books

The idea of "The Green

Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places

move, or go out of business and new business places are started giving added employment to members of our race.

The Places in Between

The Kite Runner

Rejacketed *A&C Black*
Over 21 million copies sold worldwide

The Places In Between *Pan Macmillan*

The Places In Between is Rory Stewart's moving account of his death-defying walk across war-torn Afghanistan in January 2002. Now with illustrations and an afterword. Caught between hostile nations, warring factions and competing ideologies, at the time

Afghanistan was in turmoil following the US invasion. Travelling entirely on foot and following the inaccessible mountainous route once taken by the Mogul Emperor, Babur the Great, Stewart was nearly defeated by the extreme, hostile conditions. Only with the help of an unexpected companion and the generosity of the people he met on the way did he survive to report back with unique insight on a region closed to the world by twenty-four years of war. 'With a deft, at time poetic vividness, he describes an awesome landscape . . . His encounters with Afghans are tragic, touching and terrifying - Daily Telegraph

Winner of the Royal Society of Literature

Ondaatje Award and the Spirit of Scotland Award. Shortlisted for the Guardian First Book Award, the John Llewellyn Rhys Memorial Prize, and the Scottish Book of the Year Prize.

Remembering Places

A Phenomenological Study of the Relationship between Memory and Place *Lexington Books*

This book is a phenomenological investigation of the interrelations of tradition, memory, place and the body. Drawing upon philosophers such as Husserl, Heidegger, Merleau-Ponty, Gadamer, and Ricoeur, Janet Donohoe uses the idea of a palimpsest to argue

that layers of the past are carried along as traditions, through places and bodies, such that we can speak of memory as being written upon place and place as being written upon memory. In dialogue with theorists such as Jeff Malpas and Ed Casey, Donohoe focuses on analysis of monuments and memorials to investigate how such deliberate places of collective memory can be ideological, or can open us to the past and different traditions. The insights in this book will be of particular value to place theorists and phenomenologists in disciplines such as philosophy, geography, memory studies, public history, and environmental studies.

CyberParks - The Interface Between People, Places and Technology

New Approaches and Perspectives *Springer*

This open access book is about public open spaces, about people, and about the relationship between them and the role of technology in this relationship. It is about different approaches, methods, empirical studies, and concerns about a phenomenon that is increasingly being in the centre of sciences and strategies – the penetration of digital technologies in the urban space. As the main outcome of the CyberParks Project, this book aims at fostering the understanding about the current and future interactions of the

nexus people, public spaces and technology. It addresses a wide range of challenges and multidisciplinary perspectives on emerging phenomena related to the penetration of technology in people's lifestyles - affecting therefore the whole society, and with this, the production and use of public spaces. Cyberparks coined the term cyberpark to describe the mediated public space, that emerging type of urban spaces where nature and cybertechnologies blend together to generate hybrid experiences and enhance quality of life.

A History of Wild Places

A Novel *Simon and Schuster*

In this “riveting, atmospheric thriller that messes with your mind in the best way” (Laini Taylor, New York Times bestselling author), three residents of a secluded, seemingly peaceful commune investigate the disappearances of two outsiders. Travis Wren has an unusual talent for locating missing people. Often hired by families as a last resort, he takes on the case of Maggie St. James—a well-known author of dark, macabre children's books—and is soon led to a place many believed to be only a legend. Called Pastoral, this reclusive community was founded in the 1970s by like-minded people searching for a simpler way of life. By all

accounts, the commune shouldn't exist anymore and soon after Travis stumbles upon it...he disappears. Just like Maggie St. James. Years later, Theo, a lifelong member of Pastoral, discovers Travis's abandoned truck beyond the border of the community. No one is allowed in or out, not when there's a risk of bringing a disease—rot—into Pastoral. Unraveling the mystery of what happened reveals secrets that Theo, his wife, Calla, and her sister, Bee, keep from one another. Secrets that prove their perfect, isolated world isn't as safe as they believed—and that darkness takes many forms. "As spine-chilling as it is

beautifully crafted" (Ruth Emmie Lang, author of *Beasts of Extraordinary Circumstance*), *A History of Wild Places* is a story about fairy tales, our fear of the dark, and losing yourself within the wilderness of your mind.

All Quiet on the Orient Express

reissued *A&C Black*

It is the end of the summer. The tourists have already gone, and now the sun is abandoning the Lake District's damp valleys. Only a lone camper remains, enjoying the quiet. He plans to stay just long enough to prepare for a trip to the East. But then the owner of the campsite asks him to paint a fence and he

innocently obliges. Soon other odd jobs pile up until little by little he becomes ensnared in the ominous 'out-of-season'.

127 Hours

Between a Rock and a Hard Place *Simon and Schuster*

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon

wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-

loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

All the Bright Places

Ember

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STARRING ELLE
FANNING AND JUSTICE
SMITH! The New York

Times bestselling love story about two teens who find each other while standing on the edge. And don't miss *Take Me with You When You Go*, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell

tower at school—six stories above the ground— it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. . . . "A do-not-miss for fans of *Eleanor & Park* and *The Fault in Our Stars*, and basically anyone who can breathe." —Justine Magazine "At the heart—a big one—of *All the Bright Places* lies a charming love story about this unlikely and endearing pair of broken teenagers." —The New York Times Book Review "A heart-rending, stylish love story." —The Wall Street Journal "A complex love story that

will bring all the feels." —Seventeen Magazine "Impressively layered, lived-in, and real." —Buzzfeed

The Wisdom of Crowds *Anchor*

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial

intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Icebergs, Zombies, and the Ultra-Thin

Architecture and Capitalism in the 21st Century *Chronicle Books*

"Soules's excellent book makes sense of the capitalist forces we all feel but cannot always name... Icebergs, Zombies, and the Ultra Thin arms architects and the general public with an essential understanding of how capitalism makes property. Required reading for those who think tomorrow can be

different from today."—Jack Self, coeditor of *Real Estates: Life Without Debt* In *Icebergs, Zombies, and the Ultra Thin*, Matthew Soules issues an indictment of how finance capitalism dramatically alters not only architectural forms but also the very nature of our cities and societies. We rarely consider architecture to be an important factor in contemporary economic and political debates, yet sparsely occupied ultra-thin "pencil towers" develop in our cities, functioning as speculative wealth storage for the superrich, and cavernous "iceberg" homes extend architectural assets many stories below street level. Meanwhile,

communities around the globe are blighted by zombie and ghost urbanism, marked by unoccupied neighborhoods and abandoned housing developments. Learn how the use of architecture as an investment tool has accelerated in recent years, heightening inequality and contributing to worldwide financial instability: • See how investment imperatives shape what and how we build, changing the very structure of our communities • Delve into high-profile projects, like the luxury apartments of architect Rafael Viñoly's 432 Park Avenue • Understand the convergence of technology, finance, and spirituality, which

together are configuring the financialized walls within which we eat, sleep, and work Includes dozens of photos and drawings of architectural phenomena that have changed the way we live. Essential reading for anyone interested in architecture, design, economics, and understanding the way our world is formed.

Mark Z. Danielewski's House of Leaves *Pantheon*

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Between Places

100 Days to Trusting God When You Don't

Know What's Next

Hello, Goodbye, and Everything in Between *Poppy*

Soon to be a feature film starring Jordan Fisher! On the night before they leave for college, Clare and Aidan only have one thing left to do: figure out whether they should stay together or break up. Over the course of twelve hours, they retrace the steps of their relationship, trying to find something in their past that might help them decide what their future should be. The night leads them to family and friends, familiar landmarks and unexpected places, hard truths and surprising revelations. But as the clock winds down and morning approaches, so does

their inevitable goodbye. The question is, will it be goodbye for now or goodbye forever? Charming, bittersweet, and full of wisdom and heart, this irresistible novel from Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight* and *Field Notes on Love*, explores the difficult choices that arise when life and love lead in different directions.

THE GREAT GATSBY *PURE SNOW PUBLISHING*

THE GREAT GATSBY BY
F. SCOTT FITZGERALD

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to-read 12 pt. font size
 * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by

generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Thin Places

Essays from In

Between *Picador*

A Los Angeles Times Bestseller A Lit Hub | Chicago Review | Ms. Magazine March pick A Lambda Literary Most Anticipated Book In this perceptive and provocative essay collection, an award-winning writer shares her personal and reportorial investigation into America's search for meaning When Jordan Kisner was a child, she was saved by Jesus Christ at summer camp, much to the confusion of her nonreligious family. She was, she writes, "just naturally reverent," a fact that didn't change when she—much to her own confusion—lost her faith as a teenager. Not sure why her religious conviction had come or where it had gone, she

did what anyone would do: "You go about the great American work of assigning yourself to other gods: yoga, talk radio, neoatheism, CrossFit, cleanses, football, the academy, the American Dream, Beyoncé." A curiosity about the subtle systems guiding contemporary life pervades Kisner's work. Her celebrated essay "Thin Places" (Best American Essays 2016), about an experimental neurosurgery developed to treat severe obsessive-compulsive disorder, asks how putting the neural touchpoint of the soul on a pacemaker may collide science and psychology with philosophical questions about illness, the limits of the self, and spiritual

transformation. How should she understand the appearance of her own obsessive compulsive disorder at the very age she lost her faith? Intellectually curious and emotionally engaging, the essays in *Thin Places* manage to be both intimate and expansive, illuminating an unusual facet of American life, as well as how it reverberates with the author's past and present preoccupations.

They Say We Are Infidels

On the run with persecuted Christians in the Middle East *Lion Books*

The rise of ISIS and the murderous trail they have carved across the Middle East have

brought the fate of thousands of Iraqi and Syrian Christians to the forefront of the news. This book, drawing on eye-witness accounts, brings that suffering into clear focus. Beginning with the 2003 invasion of Iraq, the book traces the story of the war, the occupation, and the resulting impact on Iraqi and Syrian churches, to the present day. The book traces the lives of key individuals and their families, as the author returns again and again, over a twelve year period.

Girl, Woman, Other

A Novel (Booker Prize Winner) *Grove Press*

NATIONAL BESTSELLER
WINNER OF THE
BOOKER PRIZE "A

must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.” —Booker Prize Judges

Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-deprived schools; Carole, one of Shirley’s former students, is a successful investment banker; Carole’s mother Bummi works as a cleaner and worries about her daughter’s lack of rootedness despite her obvious achievements.

From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Leon and the Place

Between

Wanting to prove to his brothers and sisters that magic really exists, Leon volunteers to be in Abdul Kazam's magic show and gets transported to a mysterious world. Filled with rabbits, doves, playing cards and magician's assistants - among other things - if a magician can make it disappear, it will end up in the *Place Between*.

Sula Vintage

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children

in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

Little Bee

A Novel *Simon and Schuster*

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and

disparate perspectives of both women.

To Bless the Space Between Us

A Book of Blessings

Convergent Books

From the author of the bestselling *Anam Cara* comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and

encouragement on their journeys through life. O'Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

Tibetan Book of the Dead *Courier Dover Publications*

Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

The Midnight Library

A Novel *Penguin*

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the

choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this

decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The In-Between Place

Where Jesus Changes Your Story

Thomas Nelson

Jesus' journey to the woman at the well in Samaria offers insights and hope for women today to make peace with the past, find hope in the present, and step into the future. God wants us to

move toward the goodness He has planned for us. But what do we do when challenges stop our forward momentum? What's the next step when we fall into a pit of despair with the determination knocked right out of us? On his way from Judea to Galilee, Jesus traveled through Samaria, a broken place everyone knew to avoid. In Samaria he stopped in Shechem, where evil had gained such a foothold of power that it eventually reigned. Yet the place once condemned as somewhere no one wanted to visit—let alone hang out in for a while—was the location of one Samaritan woman's most hope-filled encounter with the Savior. The In-Between Place offers

deeply important insights to anyone who feels stuck and can't see a way forward. It is for the person who feels that if she looks left, her face will be scraped by an immovable boulder, and if she looks right, she'll see nothing but hard to handle. It's for the person who feels lost and is not sure she is worth the effort to be found, for the person who feels overlooked and unfulfilled. Because sometimes Jesus saves our greatest spiritual breakthroughs for our in-between places.

Pachinko (National Book Award Finalist)

Grand Central Publishing

A New York Times Top Ten Book of the Year and National Book Award finalist,

Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down

through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

The Go-Between

A Portrait of Growing Up Between Different Worlds

Canongate Books

A coming-of-age story set in Birmingham in

the 1980s and 1990s, *The Go-Between* opens a window into a closed migrant community living in a red-light district on the wrong side of the tracks. The adult world is seen through Osman's eyes as a child: his own devout Pashtun patriarchal community, with its divide between the world of men and women, living cheek-by-jowl with parallel migrant communities. The orthodox attend a mosque down the road from the prostitutes and pimps. Children balance Western school teachings with cultural traditions. Alternative masculinities compete with strict gender roles, and female erasure and honour-based violence are committed, even as empowering female

friendships prevail. The stories Osman tells, some fantastical and humorous, others melancholy and even harrowing, take us from the Birmingham of Osman's childhood to the banks of the river Kabul and the river Indus, and, eventually, to the London of his teenage years. Osman weaves in and out of these worlds, struggling with the dual burdens of racism and community expectations, as he is forced to realise it is no longer possible to exist in the spaces in between.