
See What I Have Done

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See What I Have Done

A Novel *Open Road + Grove/Atlantic*

"One of America's most notorious murder cases inspires this feverish debut" novel that goes inside the mind of Lizzie Borden (*The Guardian*). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the

infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Bordens, those close to the family have a different tale to tell—of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

I Know What You've Done *Headline Review*

Do you have any idea what the people you know are capable of? Bestselling author of *All My Lies Are True*, Dorothy Koomson, asks how well you can really know your neighbors. Fans of Lisa Jewell and Louise Candlish will rip through the pages of this addictive new thriller. What if all your neighbors' secrets landed in a diary on your doorstep? What if the woman who gave it to you was murdered by one of the people in the diary? What if the police asked if you knew anything? Would you hand over the book of secrets? Or ... would you try to find out what everyone had done? *I Know What You've Done* is the unputdownable thriller from the Queen of the Big Reveal. Readers love Dorothy Koomson: "Koomson just gets better and better" *Woman & Home* "An instantly

involving psychological thriller" *Daily Telegraph* "This is devastatingly good" *Heat* "The suspense was on another level" *Black Girls Book Club* "Written with verve and insight" *Stylist* "We just couldn't put it down" *Closer*

All These Things I've Done

A Novel *Farrar, Straus and Giroux (BYR)*

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. It consists of going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant D.A.'s son, and avoiding her loser ex-boyfriend. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame. Suddenly, Anya finds herself thrust unwillingly into the spotlight--at school, in the news, and most importantly, within her mafia family. From Gabrielle Zevin--the author of the critically acclaimed *Elsewhere*--comes *All These Things I've Done*, a masterful novel about an impossible romance, a mafiya family, and the ties that forever bind us.

Timmy Failure: Now Look What You've Done *Candlewick Press*

The clueless, comically self-confident kid detective returns in a sequel to the New York Times bestseller *Timmy Failure: Mistakes Were Made*. "When you lose hope, find it." —Timmy Failure He doesn't like to pull rank. To reveal that he's this guy: Timmy Failure, founder, president, and CEO of the greatest detective agency in town, perhaps the

nation. But he is. And he's about to crack the biggest case of his generation: a school competition to find a stolen globe. It's his ticket to bringing home a \$500 prize, which is guaranteed to set him up for life. But someone is clearly trying to game the system. Hoodwink. Con. Defraud. So it's up to Timmy Failure, with the dubious help of Total, his lazy polar-bear partner, and his unlikely new ally, eccentric Great-Aunt Colander, to find a way to avenge these shenanigans. Defeat this injustice. If he can only get his entry form in on time.

See What Can Be Done

Essays, Criticism, and Commentary *Vintage*

A New York Times Critic's Top Pick of the Year This essential, enlightening, truly delightful collection shows one of our greatest writers parsing the political, artistic, and media landscape of the past three decades. These sixty-six essays and reviews, culled from the pages of *The New York Review of Books*, *The New York Times*, *Harper's*, *The Atlantic*, and *The New Yorker*, among others, find Lorrie Moore turning her discerning eye on everything from Philip Roth to Margaret Atwood, from race in America to the shocking state of the GOP, from celebrity culture to the wilds of television, from Stephen Sondheim to Barack Obama. *See What Can Be Done* is a perfect blend of craft, brains, and a knowing, singular take on life, liberty, and the pursuit of (some kind of) happiness.

What I've Done *Montlake Romance*

Morgan Dane's new client has blood on her hands--and no recollection of what happened--as the #1 Amazon Charts bestselling series continues. Haley

Powell wakes up covered in blood, with no memory of the night before. When she sees a man lying in the backyard, stabbed to death, she has only one terrified thought: What have I done? Agreeing to take the case as a favor to her PI friend Lincoln Sharp, Morgan must scale a mountain of damning circumstantial and forensic evidence to prove her client innocent. Haley couldn't appear more guilty: her bloodstained fingerprints are on the murder weapon, and she has no alibi. But Morgan can't shake the feeling that this shocked young woman has been framed. Someone out there is hell-bent on sabotaging her defense, targeting Morgan, her partner, and especially Haley. Someone who will stop at nothing--and whose next move will be deadly.

What Have I Done?

2020's must read memoir about motherhood and mental health

Random House

'Such a raw, honest and important book' Giovanna Fletcher Like any new mum, Laura Dockrill felt rather overwhelmed after the birth of her son. But a slow recovery, sleep deprivation and anxiety quickly escalated into postpartum psychosis, and she had to spend a fortnight in a psych ward, separated from her family. It was only when Laura began to put her ordeal into words that she began to find herself again, and recovery seemed within reach. This is Laura's raw, honest and life-affirming story of how she made it through one of the most frightening experiences a mother can face. Now, she wants to break down the silence around postnatal mental health, shatter the idealised expectations of perfect motherhood, and

show all new struggling parents that they are not alone. 'A book to save a whole generation of women' Adele A pleasure to read...I didn't want to put it down. If anyone is going through a similar experience it will make them feel less alone' Philippa Perry 'A humbly honest and human war report from the front lines of mothering psychosis and recovery; there is no other book like it' Caitlin Moran 'An incredibly powerful book' Jessie Ware 'This book will give women and their families confidence that the brain and body will heal' Dr Jessica Heron, CEO of Action on Postpartum Psychosis 'An amazing read' Fiona Telford, postpartum psychosis survivor

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

I'm Sorry for What I've Done

The Language of Courtroom Apologies *Oxford University Press, USA*

This book examines 52 apologetic allocutions produced during federal sentencing hearings. The practice of inviting defendants to make a statement in their own behalf is a long-standing one and it is understood as offering defendants the opportunity to impress a judge or jury with their remorse, which could be a factor in the sentence that is imposed. Defendants raised the topics of the offense, mitigation, future behaviour and the sentence in different ways and this book explores the pros and cons associated with the different strategies that they used. Because there is no way

of ascertaining exactly how effective (or ineffective) an individual allocution is, case law, sociolinguistic and historical resources, and judges' final remarks are used to develop hypotheses about defendants' communicative goals as well as what might constitute an ideal defendant stance from a judge's point of view. The corpus is unique because, unlike official transcripts, the transcripts used for this study include paralinguistic features such as hesitations, wavering voice, and crying-while-talking. Among its highlights, the book proposes that although a ritualized apology formula (e.g., "I'm sorry" or "I apologize") would appear to be a good fit for the context of allocution and even appears to be expected, the use of these formulas carries implications in this context that do not serve defendants' communicative goals. I argue that the application of Austin's (1962) performative-constative continuum reveals that offense-related utterances that fall closer to the constative end are more consistent with the discursive constraints on the speech event of allocution. Further, I propose that the ideologies associated with allocution, in particular the belief that allocution functions as a protection for defendants, obscures the ways in which the context constrains what defendants can say and how effectively they can say it.

The Illness Lesson

A Novel Anchor

A NEW YORK TIMES EDITORS' CHOICE
 LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE
 "Astoundingly original." —The New York Times Book Review
 From the author of the award-winning debut story collection *We Show What We Have Learned*, a vivid

work of historical fiction with shocking and eerie connections to our own time. At their newly founded school, Samuel Hood and his daughter, Caroline, promise a groundbreaking education for young women. But Caroline has grave misgivings. After all, her own unconventional education has left her unmarried and isolated, unsuited to the narrow roles afforded women in nineteenth-century New England. When a mysterious flock of red birds descends on the town, Caroline alone seems to find them unsettling. But it's not long before the assembled students begin to manifest bizarre symptoms: rashes, seizures, headaches, verbal tics, night wanderings. One by one, they sicken. Fearing ruin for the school, Samuel overrules Caroline's pleas to inform the girls' parents and turns instead to a noted physician, a man whose sinister ministrations—based on a shocking historic treatment—horrify Caroline. As the men around her continue to dictate, disastrously, all terms of the girls' experience, Caroline's own body begins to betray her. To save herself and her young charges, she will have to defy every rule that has governed her life, her mind, her body, and her world.

Oathbringer

Book Three of the Stormlight Archive *Tor Books*

The #1 New York Times bestselling sequel to *Words of Radiance*, from epic fantasy author Brandon Sanderson at the top of his game. In *Oathbringer*, the third volume of the New York Times bestselling *Stormlight Archive*, humanity faces a new Desolation with the return of the Voidbringers, a foe with numbers as great as their thirst for vengeance. Dalinar Kholin's Alethi armies won a

fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient parshmen to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that the newly kindled anger of the parshmen may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together—and unless Dalinar himself can confront that past—even the restoration of the Knights Radiant will not prevent the end of civilization. Other Tor books by Brandon Sanderson: *The Cosmere* *The Stormlight Archive* *The Way of Kings* *Words of Radiance* *Edgedancer* (Novella) *Oathbringer* *The Mistborn trilogy* *Mistborn: The Final Empire* *The Well of Ascension* *The Hero of Ages* *Mistborn: The Wax and Wayne series* *Alloy of Law* *Shadows of Self* *Bands of Mourning* *Collection* *Arcanum* *Unbounded* Other Cosmere novels: *Elantris* *Warbreaker* *The Alcatraz vs. the Evil Librarians series* *Alcatraz vs. the Evil Librarians* *The Scrivener's Bones* *The Knights of Crystallia* *The Shattered Lens* *The Dark Talent* *The Rithmatist series* *The Rithmatist* Other books by Brandon Sanderson: *The Reckoners* *Steelheart* *Firefight* *Calamity* At the Publisher's request, this title is being sold without

Digital Rights Management Software (DRM) applied.

Mistakes Were Made *Candlewick Press*
Resolving to earn so much money that his mother will no longer stress out over the bills, 11-year-old Timmy Failure launches a detective business with a lazy polar bear partner named Total but finds their enterprise—Total Failure, Inc.—challenged by a college-bound spy and a four-foot-tall girl whom Timmy refuses to acknowledge.

The Book of Disquiet *Profile Books*
A prize-winning international classic, first published in English in 1993, now with a new foreword by William Boyd.

You Don't Know What I Have Done
Maggie Murphy, an eighty-five year old World War II Irish war bride, with a seemingly ordinary life, reveals clues to her daughter Lizzie of a shocking crime which has haunted her for years. Details of blood, terror and fleeing her homeland and family are revealed in frightened, disjointed outbursts. Knowing she has Alzheimer's, Lizzie must determine if these delusional rants are a mixture of movies Maggie has seen, books she has read or the truth. The Alzheimer's is disclosed to her children after the sudden death of their father. The horror of the disease is played out in the struggles of one woman to remember her past and run away from it. How will the family deal with the illness and the secrets that are revealed?

A Tale of Two Cities Illustrated
A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-

long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

Done

What Most Religions Don't Tell You about the Bible

"You are more than a body; you will live forever somewhere; and God is on a divine rescue mission to make sure your "forever" is safe with Him! If you enjoy being loved; if you enjoy gifts; if you care about where you will spend forever; and if you want to know the true message of the Bible, then you must read this book! Where will you spend forever? You owe this question some investigation... "

The Blue Book of Grammar and Punctuation

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes *John Wiley & Sons*

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and

includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

The Murders in the Rue Morgue *Lulu.com*

Edgar Allan Poe's *The Murders in the Rue Morgue* represents the beginning of crime fiction. The mystery was first published in *Graham's Magazine* in 1841 and has been recognized as the first detective story. Poe referred to it as one of his "tales of ratiocination." As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in *The Mystery of Marie Rog t* and *The Purloined Letter*.

To Believe in Women

What Lesbians Have Done For America - A History *HMH*

A unique and "often quite moving" look at gay women's role in US history (*The Washington Post*). In this "essential and

impassioned addition to American history," the three-time Lambda Literary Award winner and author of *Odd Girls* and *Twilight Lovers* focuses on a select group of late-nineteenth- and early-twentieth-century lesbians who were in the forefront of the battle to procure the rights and privileges that large numbers of Americans enjoy today (*Kirkus Reviews*). Hoping to "set the record straight (or, in this case, unstraight)" for all Americans and provide a "usable past" for lesbians in particular, Lillian Faderman persuasively argues that the sexual orientation of her subjects may in fact have facilitated their accomplishments. With impeccably drawn portraits of such seminal figures as Susan B. Anthony, Carrie Chapman Catt, and Eleanor Roosevelt, *To Believe in Women* "will raise eyebrows and consciousness" (Dianne Wood Middlebrook). As Faderman writes in her introduction, "This is a book about how millions of American women became what they are now: full citizens, educated, and capable of earning a decent living for themselves." A landmark work of impeccable research and compelling readability, *To Believe in Women* is an enlightening and surprising read. "For those who need a dose of pride and a slice of history, Faderman's portraits should strike a popular note. 'To Believe in Women' is a decent starting point for learning about these pioneers and their contributions to American life." —*The New York Times*

The First Book of Moses, Called Genesis

Authorized King James Version *Grove/Atlantic, Inc.*

The publication of the King James version of the Bible, translated between

1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Objects of Hunger *Southern Illinois University Press*

By turns stoic and ravaged, but always with gutting honesty, E. C. Belli invites readers to consider the smallest rooms of the intimate in this first collection. With each poem pared down to an elemental language both slight and clear, Belli's work exhibits a surprising muscularity in its poise. *Objects of Hunger* explores in reflective, raw lyrics the dread and beauty of our inner worlds as expressed through our struggles against the self and the other. Each poem is a slender organism that speaks its own mind, unafraid of pathos; the emotions here have been tried on and lived in, and the work accrues, lyric after lyric, page after page. In the second section, World War I poems are broken down and dismantled, as the voices of that era's poets meld with that of a postpartum mother, exposing a shared vernacular among these disparate experiences. Other poems in the collection explore the unraveling and entrapments of the domestic, but with tenacity in place of softness, using a lexicon gathered from Virginia Woolf's *The Waves* and Djuna Barnes's

Nightwood, among others. What emerges is a finely chiseled portrait of intimacy, one that takes seriously love and all discord, the fracas of reticence and familiarity. Belli gives this world to us by way of a throbbing asceticism, in an exploration of resignation, concession, persistence, and monstrosity. This collection tells what it is to need with abandon.

Between the World and Me *One World*

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (*Rolling Stone*) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *O: The Oprah Magazine* • *The Washington Post* • *People* • *Entertainment Weekly* • *Vogue* • *Los Angeles Times* • *San Francisco Chronicle* • *Chicago Tribune* • *New York* • *Newsday* • *Library Journal* • *Publishers Weekly* In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and

current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Shadow of the Lions

A Novel *Algonquin Books*

“My lungs began to burn as I started sprinting. It wasn’t just that I wanted to catch Fritz. I had the distinct feeling that I was chasing him, that I had to catch up with him, before something caught up with me.” How long must we pay for the crimes of our youth? That is just one question Christopher Swann explores in this compulsively readable debut, a literary thriller set in the elite—and

sometimes dark—environs of Blackburne, a prep school in Virginia. When Matthias Glass’s best friend, Fritz, vanishes without a trace in the middle of an argument during their senior year, Matthias tries to move on with his life, only to realize that until he discovers what happened to his missing friend, he will be stuck in the past, guilty, responsible, alone. Almost ten years after Fritz’s disappearance, Matthias gets his chance. Offered a job teaching English at Blackburne, he gets swiftly drawn into the mystery. In the shadowy woods of his alma mater, he stumbles into a web of surveillance, dangerous lies, and buried secrets—and discovers the troubled underbelly of a school where the future had once always seemed bright. A sharp tale full of false leads and surprise turns, *Shadow of the Lions* is also wise and moving. Christopher Swann has given us a gripping debut about friendship, redemption, and what it means to lay the past to rest.

They Thought They Were Free

The Germans, 1933-45 *University of Chicago Press*

“When this book was first published it received some attention from the critics but none at all from the public. Nazism was finished in the bunker in Berlin and its death warrant signed on the bench at Nuremberg.” That’s Milton Mayer, writing in a foreword to the 1966 edition of *They Thought They Were Free*. He’s right about the critics: the book was a finalist for the National Book Award in 1956. General readers may have been slower to take notice, but over time they did—what we’ve seen over decades is that any time people, across the political spectrum, start to feel that freedom is

threatened, the book experiences a ripple of word-of-mouth interest. And that interest has never been more prominent or potent than what we've seen in the past year. *They Thought They Were Free* is an eloquent and provocative examination of the development of fascism in Germany. Mayer's book is a study of ten Germans and their lives from 1933-45, based on interviews he conducted after the war when he lived in Germany. Mayer had a position as a research professor at the University of Frankfurt and lived in a nearby small Hessian town which he disguised with the name "Kronenberg." "These ten men were not men of distinction," Mayer noted, but they had been members of the Nazi Party; Mayer wanted to discover what had made them Nazis. His discussions with them of Nazism, the rise of the Reich, and mass complicity with evil became the backbone of this book, an indictment of the ordinary German that is all the more powerful for its refusal to let the rest of us pretend that our moment, our society, our country are fundamentally immune. A new foreword to this edition by eminent historian of the Reich Richard J. Evans puts the book in historical and contemporary context. We live in an age of fervid politics and hyperbolic rhetoric. *They Thought They Were Free* cuts through that, revealing instead the slow, quiet accretions of change, complicity, and abdication of moral authority that quietly mark the rise of evil.

Young Jane Young

A Novel *Algonquin Books*

"SLY, EXHILARATING . . . HILARIOUS."
—People (Book of the Week) This is the story of five women . . . Meet Rachel Grossman. She'll stop at nothing to

protect her daughter, Aviva, even if it ends up costing her everything. Meet Jane Young. She's disrupting a quiet life with her daughter, Ruby, to seek political office for the first time. Meet Ruby Young. She thinks her mom has a secret. She's right. Meet Embeth Levin. She's made a career of cleaning up her congressman husband's messes. Meet Aviva Grossman. The Internet won't let her or anyone else forget her past transgressions. This is the story of five women . . . and the sex scandal that binds them together. From Gabrielle Zevin, the bestselling author of *The Storied Life of A. J. Fikry*, comes another story with unforgettable characters that is particularly suited to the times we live in now . . .

Mere Christianity *Harper Collins*

In the classic *Mere Christianity*, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis' legendary broadcast talks during World War Two from his three previous books *The Case for Christianity*, *Christian Behavior*, and *Beyond Personality*, *Mere Christianity* provides an unequalled opportunity for believers and nonbelievers alike to hear this powerful apologetic for the Christian faith.

I Don't Know What I Would Have Done Without You Mom

Journal to Knowing the Mother How Much You Love Her and Take Pride in Her Presence in Your Life . Love: Mom and Me Journal

Cultivating an attitude of gratitude yields many benefits: physical, mental and spiritual. In this Journal, you have

flexibility to write down the dates of entry and not feel guilty if you miss a day. There are also pages in this journal where you can just draw something beautiful. Gratitude is a feeling of appreciation for what one has. Write down three to five things you are grateful for in this journal and turn your ordinary moments into blessings.

Let the People See

The Story of Emmett Till *Oxford University Press*

The world knows the story of young Emmett Till. In August 1955, the fourteen-year-old Chicago boy supposedly flirted with a white woman named Carolyn Bryant, who worked behind the counter of a country store, while visiting family in Mississippi. Three days later, his mangled body was recovered in the Tallahatchie River, weighed down by a cotton-gin fan. Till's killers, Bryant's husband and his half-brother, were eventually acquitted on technicalities by an all-white jury despite overwhelming evidence. It seemed another case of Southern justice. Then details of what had happened to Till became public, which they did in part because Emmett's mother, Mamie Till-Mobley, insisted that his casket remain open during his funeral. The world saw the horror, and Till's story gripped the country and sparked outrage. Black journalists drove down to Mississippi and risked their lives interviewing townsfolk, encouraging witnesses, spiriting those in danger out of the region, and above all keeping the news cycle turning. It continues to turn. In 2005, fifty years after the murder, the FBI reopened the case. New papers and testimony have come to light, and several participants, including Till's mother, have published

autobiographies. Using this new evidence and a broadened historical context, Elliott J. Gorn delves more fully than anyone has into how and why the story of Emmett Till still resonates, and always will. Till's murder marked a turning point, Gorn shows, and yet also reveals how old patterns of thought and behavior endure, and why we must look hard at them.

Suicide

The Forever Decision : for Those Thinking about Suicide and for Those who Know, Love, Or Counsel Them *Crossroad Publishing Company*

This is a frank, compassionate book written to those who contemplate suicide as a way out of their situations. The author issues an invitation to life, helping people accept the imperfections of their lives, and opening eyes to the possibilities of love.

What On Earth Have I Done?

Stories, Observations, and Affirmations *Macmillan*

Robert Fulghum's new book begins with a question we've all asked ourselves: "What on Earth have I done?" As Fulghum finds out, the answer is never easy and, almost always, surprising. For the last couple of years, Fulghum has been traveling the world - from Seattle to the Moab Desert to Crete - looking for a few fellow travelers interested in thinking along with him as he delights in the unexpected: trick-or-treating with your grandchildren dressed like a large rabbit, pots of daffodils blooming in mid-November, a view of the earth from outer space, the mysterious night sounds of the desert, every man's trip to a department store to buy socks, the

raucous all-night long feast that is Easter in Greece, the trials and tribulations of plumbing problems and the friendship one can strike up with someone who doesn't share the same language. *What on Earth Have I Done?* is an armchair tour of everyday life as seen by Robert Fulghum, one of America's great essayists, a man who has two feet planted firmly on the earth, one eye on the heavens and, at times, a tongue planted firmly in his cheek. Fulghum writes to his fellow travelers, with a sometimes light heart, about the deep and vexing mysteries of being alive and says, "This is my way of bringing the small boat of my life within speaking distance of yours. Hello..."

Watching Closely

A Guide to Ethnographic Observation *Oxford University Press, USA*

"Although observation is an essential part of any fieldworker's toolkit, many ethnographers' observational skills tend to be their weakest. Christena Nippert-Eng's *Watching Closely* provides a practical, interactive guide for honing one's powers of observation. This book contains nine exercises for practicing different forms of observation, including preparatory briefings and post-exercise discussions. From social and behavioral scientists to user-centered designers and architects, undergraduate students to experienced fieldworkers, *Watching Closely* is an invaluable resource for anyone seeking to develop their skills as a fieldworker"--

The Midnight Library

A Novel *Penguin*

The #1 New York Times bestselling

WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the *Midnight Library* to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Four Tendencies

The Indispensable Personality Profiles That Reveal How to Make Your Life Better (and Other People's Lives Better, Too) *Harmony*

In this groundbreaking analysis of personality type, bestselling author of *Better Than Before* and *The Happiness Project* Gretchen Rubin reveals the one simple question that will transform what

you do at home, at work, and in life. During her multibook investigation into understanding human nature, Gretchen Rubin realized that by asking the seemingly dry question "How do I respond to expectations?" we gain explosive self-knowledge. She discovered that based on their answer, people fit into Four Tendencies: Upholders, Questioners, Obligers, and Rebels. Our Tendency shapes every aspect of our behavior, so using this framework allows us to make better decisions, meet deadlines, suffer less stress, and engage more effectively. More than 600,000 people have taken her online quiz, and managers, doctors, teachers, spouses, and parents already use the framework to help people make significant, lasting change. The Four Tendencies hold practical answers if you've ever thought: • People can rely on me, but I can't rely on myself. • How can I help someone to follow good advice? • People say I ask too many questions. • How do I work with someone who refuses to do what I ask—or who keeps telling me what to do? With sharp insight, compelling research, and hilarious examples, The Four Tendencies will help you get happier, healthier, more productive, and more creative. It's far easier to succeed when you know what works for you.

The Martian

A Novel *Ballantine Books*

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth

that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

The Giver *Houghton Mifflin Harcourt*

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Outsiders *Pearson UK*

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

The Guest Book

A Novel *Flatiron Books*

Instant New York Times Bestseller "The Guest Book is monumental in a way that few novels dare attempt." —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake A lifetime of secrets. A history untold. No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden,

are both from families considered the backbone of the country. But this refusal will come to be Kitty's defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons' circle. One captures the attention of Kitty's daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake's triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

Please Don't Just Do What I Tell You

Do What Needs to be Done Every employee's guide to making work more rewarding *Random House*

'Simple, smart and savvy - this book shows employees how to reach for the sky and use initiative they never knew was there.' Dr Stephen Covey, author of *The 7 Habits of Highly Effective People*.

From Bob Nelson, the author of the million copy selling 1001 Ways series, *Don't Just Do What I Tell You, Do What Needs to be Done* is about fast tracking or getting ahead by fulfilling an employer's ultimate expectation - that you'll figure out what needs to be done and take the initiative to do it. With direct advice and fascinating anecdotes about people who have taken initiative and been rewarded. The book is short, easy-to-read and inspiring and includes advice on how to: --suggest ways to save money--turn problems into opportunities --collect your own data, develop alternatives, and build support for your ideas --be a person that makes things happen--avoid the 'blame game' --persist when obstacles arise

The Trial of Lizzie Borden *Simon & Schuster*

In Cara Robertson's "enthraling new book," *The Trial of Lizzie Borden*, "the reader is to serve as judge and jury" (*The New York Times*). Based on twenty years of research and recently unearthed evidence, this true crime and legal history is the "definitive account to date of one of America's most notorious and enduring murder mysteries" (*Publishers Weekly*, starred review). When Andrew and Abby Borden were brutally hacked to death in Fall River, Massachusetts, in August 1892, the arrest of the couple's younger daughter Lizzie turned the case into international news and her murder trial into a spectacle unparalleled in American history. Reporters flocked to the scene. Well-known columnists took up conspicuous seats in the courtroom. The defendant was relentlessly scrutinized for signs of guilt or innocence. Everyone—rich and poor, suffragists and social conservatives, legal scholars and

laypeople—had an opinion about Lizzie Borden’s guilt or innocence. Was she a cold-blooded murderess or an unjustly persecuted lady? Did she or didn’t she? An essential piece of American mythology, the popular fascination with the Borden murders has endured for more than one hundred years. Told and retold in every conceivable genre, the murders have secured a place in the American pantheon of mythic horror. In contrast, “Cara Robertson presents the story with the thoroughness one expects from an attorney...Fans of crime novels will love it” (Kirkus Reviews). Based on transcripts of the Borden legal proceedings, contemporary newspaper accounts, unpublished local accounts, and recently unearthed letters from Lizzie herself, *The Trial of Lizzie Borden* is “a fast-paced, page-turning read” (Booklist, starred review) that offers a window into America in the Gilded Age. This “remarkable” (Bustle) book “should be at the top of your reading list” (PopSugar).

These Things I've Done *HarperCollins*

A haunting and beautiful YA novel that is perfect for fans of Courtney Summers and Jessi Kirby, *These Things I've Done* is the story of a seventeen-year-old girl who accidentally caused her best friend’s death and, a year later, is still grappling with the consequences. “A beautiful, wrenching depiction of loss, the aftermath, and an unexpected ray of light in the darkness. *These Things I've Done* is equal parts heartfelt and heartbreaking, and absolutely

unputdownable.” —Gina Ciocca, author of *Last Year's Mistake* “These Things I’ve Done is a raw and beautiful story about recovering and moving on in the aftermath of a tragedy, about the moments when self-forgiveness and peace feel unattainable. Dara’s journey through this struggle is compelling and deeply affecting. Her story will stay with readers long after the last page.” —Charlotte Huang, author of *For the Record* and *Going Geek BEFORE: Dara and Aubrey* have been inseparable since they became best friends in sixth grade. Dara is the fearless one, Aubrey the prodigy, yet despite their differences, they support each other unconditionally. However, as they begin their sophomore year of high school, cracks in their friendship begin to form, testing the bond they always thought was unbreakable. **AFTER:** It’s been fifteen months since the accident that killed Aubrey, and not a day goes by that Dara isn’t racked with guilt over her role in her best friend’s death. Now, after spending a year away from home in order to escape the constant reminders of what happened, Dara is back at her old high school to start her senior year. Dara thought the worst thing about coming home would be confronting the memories of Aubrey that relentlessly haunt her, but she soon realizes it isn’t half as difficult as seeing Ethan, Aubrey’s brother, every day. Not just because he’s a walking reminder of what she did, but because the more her feelings for him change, the more she knows she’s betraying her best friend one final time.