
Notes From A Small Island

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Notes from a Small Island *HarperCollins*

Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

Notes from a Small Island *National Geographic Books*

After nearly two decades in Britain, Bill Bryson made the decision to move back to the States for a while, to let his kids experience life in another country, to give his wife the chance to shop until 10 p.m. seven nights a week, and, most of all, because he had read that 3.7 million Americans believed that they had been abducted by aliens at one time or another, and it was thus clear to him that his people needed him. But before leaving his much-loved home in North Yorkshire, Bryson insisted on taking one last trip around Britain, a sort of valedictory tour of the green and kindly island that had for so long been his home. His aim was to take stock of the nation's public face and private parts (as it

were), and to analyze what precisely it was he loved about a country that had produced Marmite, a military hero whose dying wish was to be kissed by a fellow named Hardy, place names like Farleigh Wallop, Titsey, and Shellow Bowells, people who said "Mustn't grumble," and shows like "Gardener's Question Time."

Notes from a Small Island *Random House*

In 1995, before leaving his much-loved home in North Yorkshire to move back to the States for a few years with his family, Bill Bryson insisted on taking one last trip around Britain, a sort of valedictory tour of the green and kindly island that had so long been his home. His aim was to take stock of the nation's public face and private parts (as it were), and to analyse what precisely it was he loved so much about a country that had produced Marmite; a military hero whose dying wish was to be kissed by a fellow named Hardy; place names like Farleigh Wallop, Titsey and Shellow Bowells; people who said 'Mustn't grumble', and 'Ooh lovely' at the sight of a cup of tea and a plate of biscuits; and Gardeners' Question Time. *Notes from a Small Island* was a huge number-one bestseller when it was first published, and has become the nation's most loved book about Britain, going on to sell over two million copies.

Notes From A Small Island *Random House*

In 1995, before leaving his much-loved home in North Yorkshire to move back to the States for a few years with his family, Bill Bryson insisted on taking one last trip around Britain, a sort of valedictory tour of the green and kindly island that had so long been his home. His aim was to take stock of the nation's public

face and private parts (as it were), and to analyse what precisely it was he loved so much about a country that had produced Marmite; a military hero whose dying wish was to be kissed by a fellow named Hardy; place names like Farleigh Wallop, Titsey and Shellow Bowells; people who said 'Mustn't grumble', and 'Ooh lovely' at the sight of a cup of tea and a plate of biscuits; and Gardeners' Question Time. *Notes from a Small Island* was a huge number-one bestseller when it was first published, and has become the nation's most loved book about Britain, going on to sell over two million copies.

Notes from a Small Island *Clipper Audio*

After almost two decades in Britain, Bill Bryson took the decision to move back to the States for a while, but before leaving his much-loved home in North Yorkshire, Bryson insisted on taking one last trip around Britain - a farewell tour of the green and kindly island that had so long been his home. As Bryson turns his attention to his adopted country he considers such things as why are the British the happiest people on Earth and what is there to actually do at Stonehenge? Britain will never seem the same again.

The Road to Little Dribbling *Random House*

WINNER: NATIONAL GEOGRAPHIC TRAVELLER READER AWARD FOR BEST TRAVEL BOOK OF THE YEAR 2016 WINNER: BOOKS ARE MY BAG READER AWARD FOR BEST AUTOBIOGRAPHY OR BIOGRAPHY 2016 Twenty years ago, Bill Bryson went on a trip around Britain to celebrate the green and kindly island that had become his adopted country. The hilarious book that resulted,

Notes from a Small Island, was taken to the nation's heart and became the bestselling travel book ever, and was also voted in a BBC poll the book that best represents Britain. Now, to mark the twentieth anniversary of that modern classic, Bryson makes a brand-new journey round Britain to see what has changed. Following (but not too closely) a route he dubs the Bryson Line, from Bognor Regis to Cape Wrath, by way of places that many people never get to at all, Bryson sets out to rediscover the wondrously beautiful, magnificently eccentric, endearingly unique country that he thought he knew but doesn't altogether recognize any more. Yet, despite Britain's occasional failings and more or less eternal bewilderments, Bill Bryson is still pleased to call our rainy island home. And not just because of the cream teas, a noble history, and an extra day off at Christmas. Once again, with his matchless homing instinct for the funniest and quirkiest, his unerring eye for the idiotic, the endearing, the ridiculous and the scandalous, Bryson gives us an acute and perceptive insight into all that is best and worst about Britain today.

Dear Bill Bryson *Icon Books*

FROM THE AUTHOR OF THE ACCLAIMED *THE GRAN TOUR* AND *THE MARMALADE DIARIES* An irreverent homage to the '95 travel classic. 'It would be wrong to view this book as just a highly accomplished homage to a personal hero. Aitken's politics, as much as his humour, are firmly in the spotlight, and Dear Bill Bryson achieves more than its title (possibly even its author) intended.' *Manchester Review* In 2013, travel writer Ben Aitken decided to follow in the footsteps of his hero - literally - and started a journey around the UK, tracing the trip taken by Bill

Bryson in his classic tribute to the British Isles, *Notes from a Small Island*. Staying at the same hotels, ordering the same food, and even spending the same amount of time in the bath, Aitken's homage - updated and with a new preface for 2022 - is filled with wit, insight and humour.

Small Island *Picador*

Winner of the 2004 Orange Prize for Fiction A Picador Original Trade Paperback Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve. Told in these four voices, *Small Island* is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers---in short, an encapsulation of that most American of experiences: the immigrant's life.

I'm a Stranger Here Myself *Crown*

A classic from the New York Times bestselling author of *A Walk in the Woods* and *The Body*. After living in Britain for two decades, Bill Bryson recently moved back to the United States with his English wife and four children (he had read somewhere that nearly 3 million Americans believed they had been abducted by

aliens—as he later put it, "it was clear my people needed me"). They were greeted by a new and improved America that boasts microwave pancakes, twenty-four-hour dental-floss hotlines, and the staunch conviction that ice is not a luxury item. Delivering the brilliant comic musings that are a Bryson hallmark, *I'm a Stranger Here Myself* recounts his sometimes disconcerting reunion with the land of his birth. The result is a book filled with hysterical scenes of one man's attempt to reacquaint himself with his own country, but it is also an extended if at times bemused love letter to the homeland he has returned to after twenty years away.

Icons of England *Random House*

This celebration of the English countryside does not only focus on the rolling green landscapes and magnificent monuments that set England apart from the rest of the world. Many of the contributors bring their own special touch, presenting a refreshingly eclectic variety of personal icons, from pub signs to seaside piers, from cattle grids to canal boats, and from village cricket to nimbies. First published as a lavish colour coffee-table book, this new expanded paperback edition has double the original number of contributions from many celebrities including Bill Bryson, Michael Palin, Eric Clapton, Bryan Ferry, Sebastian Faulks, Kate Adie, Kevin Spacey, Gavin Pretor-Pinney, Richard Mabey, Simon Jenkins, John Sergeant, Benjamin Zephaniah, Joan Bakewell, Antony Beevor, Libby Purves, Jonathan Dimbleby, and many more: and a new preface by HRH Prince Charles.

The Complete Notes *Doubleday UK*

"After nearly two decades in Britain, Bill Bryson took the decision to move Mrs Bryson, little Jimmy et al. back to the States for a while. But before leaving his much-loved Yorkshire, Bryson insisted on taking one last trip around old Blighty, a sort of valedictory tour of the green and kindly island that had for so long been his home. The resulting book, *Notes from a Small Island*, is a eulogy to the country that produced Marmite, George Formby, by-elections, milky tea, place names like Farleigh Wallop, Titsey and Shellow Bowells, Gardeners' Question Time and people who say, 'Mustn't grumble.' Britain will never seem the same again. Once ensconced back home in New Hampshire, Bryson couldn't resist the invitation to write a weekly dispatch for the Mail on Sunday's Night & Day magazine. *Notes from a Big Country* is a collection of eighteen months' worth of his popular columns about that strangest of phenomena - the American way of life. Whether discussing the dazzling efficiency of the garbage disposal unit, the exoticism of having your groceries bagged for you, or the mind-numbing frequency of commercial breaks on American TV, Bill Bryson brings his inimitable brand of bemused wit

Neither here nor there *HarperCollins*

In the early seventies, Bill Bryson backpacked across Europe—in search of enlightenment, beer, and women. He was accompanied by an unforgettable sidekick named Stephen Katz (who will be gloriously familiar to readers of Bryson's *A Walk in the Woods*). Twenty years later, he decided to retrace his journey. The result is the affectionate and riotously funny *Neither Here Nor There*.

Notes From an Even Smaller Island *Marshall Cavendish International Asia Pte Ltd*

A Walk in the Woods *Anchor Canada*

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

Final Notes From A Great Island *Marshall Cavendish International Asia Pte Ltd*

Quicklet on Bill Bryson's Notes From a Small Island (CliffNotes-like Summary) *Hyperink Inc*

ABOUT THE BOOK Bill Bryson's *Notes from a Small Island* is a quirky, funny book filled with amazing and intriguing details about Britain. I love this book, just as I love all of Bryson's writing. It reminds me of the first book I read by him – *A Walk in the Woods* – because it, too, is a travel story that has him ambling around the countryside and reporting his observations. In fact, he

has such a likable voice and an engaging manner that he could walk around the block and still make it fun to read. That's the wonderful thing about Bryson, and it's why I love him. He has a wry sense of humor that makes anything interesting, funny, and endearing, and this book about Britain is no exception. You'll read it and laugh, and at the same time you'll learn a lot about this country, its history, its politics, and its people. You'll also learn a lot about Bryson himself, and that's enjoyable, as well. The thing about Bryson is that he sees everything through the lens of his own perspective, but that personal perspective never obscures the subject that he's looking at. The more you learn about him, the more you understand his take on his subject matter. That is exactly what happens in *Notes from a Small Island*. MEET THE AUTHOR professional writer Vivian Wagner has wide-ranging interests, from technology and business to music and motorcycles. She writes features regularly for ECT News Network, and her work has also appeared in *American Profile*, *Entrepreneur*, *Bluegrass Unlimited*, and many other publications. She is also the author of *Fiddle: One Woman, Four Strings*, and *8,000 Miles of Music* (Citadel 2010). For more about her, visit her website at www.vivianwagner.net. EXCERPT FROM THE BOOK *Notes from a Small Island* was published in 1997 as a kind of love story about the country Bryson was getting ready to leave. It's told as a travel narrative, and in order to write it as such, he travels around the country as a tourist, trying to see it with fresh eyes after having lived there for a number of years as a resident. The book opens with him arriving in England via Calais, just as he arrived years before, and it continues by following him on his journey through the country. As *Publisher's Weekly* says in a

review of the book, "his trenchant, witty and detailed observations of life in a variety of towns and villages will delight Anglophiles. Traveling only on public transportation and hiking whenever possible, Bryson wandered along the coast through Bournemouth and neighboring villages that reinforced his image of Britons as a people who rarely complain and are delighted by such small pleasures as a good tea. In Liverpool, the author's favorite English city, he visited the Merseyside Maritime Museum to experience its past as a great port. Interweaving descriptions of landscapes and everyday encounters with shopkeepers, pub customers and fellow travelers, Bryson shares what he loves best about the idiosyncrasies of everyday English life in this immensely entertaining travel memoir." Buy a copy to keep reading!

Notes From a Big Country *Anchor Canada*

When an old friend asked him to write a weekly dispatch from New Hampshire for the *Mail on Sunday's Night and Day* magazine, Bill Bryson firmly turned him down. So firm was he, in fact, that gathered here are nineteen months' worth of his popular columns about the strangest of phenomena -- the American way of life. Whether discussing the dazzling efficiency of the garbage disposal unit, the mind-boggling plethora of methods by which to shop, the exoticism of having your groceries bagged for you, or the jaw-slackening direness of American TV, Bill Bryson brings his inimitable brand of bemused wit to bear on the world's richest and craziest country.

The Lost Continent *Anchor Canada*

"I come from Des Moines. Somebody had to." And, as soon as Bill Bryson was old enough, he left. Des Moines couldn't hold him, but it did lure him back. After ten years in England he returned to the land of his youth, and drove almost 14,000 miles in search of a mythical small town called Amalgam, the kind of smiling village where the movies from his youth were set. Instead he drove through a series of horrific burgs, which he renamed Smellville, Fartville, Coleslaw, Coma, and Doldrum. At best his search led him to Anywhere, USA, a lookalike strip of gas stations, motels and hamburger outlets populated by obese and slow-witted hicks with a partiality for synthetic fibres. He discovered a continent that was doubly lost: lost to itself because he found it blighted by greed, pollution, mobile homes and television; lost to him because he had become a foreigner in his own country.

Bill Bryson *African Diary* Random House

Bill Bryson goes to Kenya at the invitation of CARE International, the charity dedicated to working with local communities to eradicate poverty around the world. Kenya, generally regarded as the cradle of humankind, is a land of stunning landscapes, famous game reserves, and a vibrant culture, but it also has many serious problems, including refugees, AIDS, drought and grinding poverty. It also provides plenty to worry a nervous traveller like Bill Bryson: hair-raising rides in light aircraft, tropical diseases, snakes, insects and large predators. Bryson casts his inimitable eye on a continent new to him, and the resultant diary, though short in length, contains all his trademark laugh-out-loud wit, wry observation and curious insight. All the author's royalties from this book, as well as all profits, will go to CARE International.

The Digested Read *RDR Books*

Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers' golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its author's inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you've never bothered to read or, for that matter, should have.

Frances Mayes *Always Italy* National Geographic

The world's favorite expert on la dolce vita (Under the Tuscan Sun author) guides readers through Italy's iconic regions, replete with lavish National Geographic images. This lush guide, featuring more than 350 glorious photographs from National Geographic, showcases the best Italy has to offer from the perspective of two women who have spent their lives reveling in its unique joys. In these illuminating pages, Frances Mayes, the author of Under the Tuscan Sun and many other bestsellers, and New York Times travel writer Ondine Cohane reveal an Italy that only the locals know, filled with top destinations and unforgettable travel experiences in every region. From the colorful coastline of Cinque Terre and the quiet ports of the Aeolian Islands to the Renaissance architecture of Florence and

the best pizza in Rome, every section features insider secrets and off-the-beaten-path recommendations (for example, a little restaurant in Piedmont known for its tajarin, a pasta that is the perfect bed for the region's celebrated truffles). Here are the best places to stay, eat, and tour, paired with the rich history of each city, hillside town, and unique terrain. Along the way, you'll make stops at the country's hidden gems--art galleries, local restaurants, little-known hiking trails, spas, and premier spots for R&R. Inspiring and utterly unique, this vivid treasury is a must-have for anyone who wants to experience the best of Italy.

Notes from an Island

In the bitter winds of autumn 1963, Tove Jansson, helped by Brunström, a maverick fisherman, raced to build a cabin on a treeless skerry in the Gulf of Finland. The island was Klovharun, and for thirty summers Tove and her beloved partner, the graphic artist, Tuulikki Pietilä, retreated there to live, paint and write, energised by the shifting seascapes and the island's austere rocky charms. *Notes from an Island*, written in 1996, is both a chronicle of this period and a paean to the mature love that Tove and 'Tuuti' shared for their island and for each other. Tove's spare prose, and Tuulikki's subtle washes and aquatints combine to form a work of meditative and plangent beauty.

Silvio

This in-depth tribute gives the flavor of Silvio Conte, a great American political figure who represented western Massachusetts from 1959 until 1991.

Notes from a Small Island by Bill Bryson

Notes from a Big Country *Random House*

Bill Bryson has the rare knack of being out of his depth wherever he goes - even (perhaps especially) in the land of his birth. This became all too apparent when, after nearly two decades in England, the world's best-loved travel writer upped sticks with Mrs Bryson, little Jimmy et al. and returned to live in the country he had left as a youth. Of course there were things Bryson missed about Blighty but any sense of loss was countered by the joy of rediscovering some of the forgotten treasures of his childhood: the glories of a New England autumn; the pleasingly comical sight of oneself in shorts; and motel rooms where you can generally count on being awakened in the night by a piercing shriek and the sound of a female voice pleading, 'Put the gun down, Vinnie, I'll do anything you say.' Whether discussing the strange appeal of breakfast pizza or the jaw-slackening direness of American TV, Bill Bryson brings his inimitable brand of bemused wit to bear on that strangest of phenomena - the American way of life.

The Unforgotten Coat *Candlewick Press*

When two Mongolian brothers inexplicably appear one morning in her sixth grade class, Julie, who lives in a town near Liverpool, England, named Bootle, becomes their new friend and "Good Guide," navigating them through soccer, school uniforms, and British slang.

Notes From A Very Small Island *Lume Books*

Notes From a Very Small Island is the follow-up to the bestselling *Under a Croatian Sun*, which tells the story of a couple upping sticks and leaving their humdrum life in London for blue skies and café life on an island in Croatia.

A Winter War *Head of Zeus Ltd*

A disgraced warrior must navigate a course between honour and shame, his people and the Roman Empire, in the first of a new trilogy set in the second century AD, from the author of *Smile of the Wolf*.

Notes from a Small Island

Murder at Mallowan Hall *A Phyllida Bright Mystery*

As head of household for none other than Agatha Christie, Phyllida Bright finds her position includes polishing silver, serving luncheons...and drawing inspiration from the crime author's fictional detectives when mysterious deaths at Mallowan Hall baffle her famous employer... Tucked away among Devon's rolling green hills, Mallowan Hall combines the best of English tradition with the modern conveniences of 1930. Housekeeper Phyllida Bright manages the large household with an iron fist in her very elegant glove. In one respect, however, Mallowan Hall stands far apart from other picturesque country houses. For the manor is home to archaeologist Max Mallowan and his famous wife--Agatha Christie... Phyllida is both loyal to and protective of the crime writer, who is as much friend as employer. An aficionado of detective fiction, Phyllida has yet to find a gentleman in real life half as fascinating as Mrs. Agatha's Belgian

hero, Hercule Poirot. But though accustomed to murder and its methods as frequent topics of conversation, Phyllida is unprepared for the sight of a very real, very dead body on the library floor... It soon becomes clear that the victim arrived at Mallowan Hall under false pretenses during a weekend party. And when another dead body is discovered--this time, one of her housemaids--Phyllida decides to follow in M. Poirot's footsteps to determine which of the Mallowans' guests is the killer. Now only Phyllida's wits will prevent her own story from coming to an abrupt end...

Goth Girl and the Ghost of a Mouse *Pan Macmillan*

Chris Riddell's *Goth Girl and the Ghost of a Mouse* is the beautifully illustrated winner of the Costa Children's Book Award. Full of adventure and dark humour, it's perfect for all young Goths! Ada Goth is the only child of Lord Goth. The two live together in the enormous Ghastly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and, if she's honest, she's rather lonely. Then one day William and Emily Cabbage come to stay at the house and, together with a ghostly mouse called Ishmael, the three children begin to unravel a dastardly plot that Maltravers, the mysterious indoor gamekeeper, is hatching. Ada and her friends must work together to foil Maltravers before it's too late! Continue this deliciously dark series with *Goth Girl and the Fete Worse Than Death* and *Goth Girl and the Wuthering Fright*.

The Body *Black Swan*

THE NUMBER ONE SUNDAY TIMES BESTSELLER _____ 'A directory of wonders.' - The Guardian 'Jaw-dropping.' - The Times 'Classic, wry, gleeful Bryson...an entertaining and absolutely fact-rammed book.' - The Sunday Times 'It is a feat of narrative skill to bake so many facts into an entertaining and nutritious book.' - The Daily Telegraph _____ 'We spend our whole lives in one body and yet most of us have practically no idea how it works and what goes on inside it. The idea of the book is simply to try to understand the extraordinary contraption that is us.' Bill Bryson sets off to explore the human body, how it functions and its remarkable ability to heal itself. Full of extraordinary facts and astonishing stories *The Body: A Guide for Occupants* is a brilliant, often very funny attempt to understand the miracle of our physical and neurological make up. A wonderful successor to *A Short History of Nearly Everything*, this new book is an instant classic. It will have you marvelling at the form you occupy, and celebrating the genius of your existence, time and time again. 'What I learned is that we are infinitely more complex and wondrous, and often more mysterious, than I had ever suspected. There really is no story more amazing than the story of us.' Bill Bryson

Bill Bryson

Originally produced for television this video presents the whole series. Following his successful book, *Notes from a small island*, American travel writer Bill Bryson sets off on a new tour of Britain. Starting at Dover, his travels take him from Poole in the South to the Western Isles of Scotland. Bryson applies his dry wit

and perceptive eye to this survey of the British way of life.

Calm Christmas and a Happy New Year *Scribner*

A delightful guide to a stress-free holiday season filled with mindfulness, joy, self-care, and festive magic. What if the month of December were soothing instead of stressful? Now you can celebrate a new kind of holiday season—one where you radiate calm and cultivate delight. *Calm Christmas and a Happy New Year* leads you out of the darkness of winter and back to the enchantment of an authentic and attainable Christmas season filled with merry gatherings, thoughtful gift-giving, and meaningful observations of annual traditions. Covering the time period from late November to early January, this joyful guide embraces all the festive holiday build-up and then welcomes the new year in a holistic, nurturing way. Author Beth Kempton gently encourages you to prioritize your holiday hopes and take a slower, more mindful approach to your celebrations. Kempton also offers helpful suggestions for making the most of winter, and recommends using this quiet time to dream new dreams, set goals, and aspire toward a beautiful year ahead. Filled with personal stories, tips, and advice for staying calm and connecting with others, *Calm Christmas and a Happy New Year* provides a cozy retreat from the pressure of striving for perfection. Instead of starting the New Year exhausted, in debt, and filled with regret, you will rejoice in the memories of the season feeling rested, rejuvenated, inspired, and calm.

made in america *HarperCollins*

"A literate exploration of why we use—or mangle—our native

tongue.”—USA Today Bill Bryson celebrates America’s magnificent offspring in the book that reveals once and for all how a dusty western hamlet with neither woods nor holly came to be known as Hollywood...and exactly why Mr. Yankee Doodle call his befeathered cap “Macaroni.”

A Libertarian Walks Into a Bear *PublicAffairs*

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. *A Libertarian Walks Into a Bear* is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

From Scratch *Simon & Schuster*

Soon to be a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro’s traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro’s family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro’s family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law’s table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro’s romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke’s case, it is both. “Locke’s raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. *From Scratch* is for

anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

The Kingdom by the Sea *Penguin UK*

As mentioned in The Times Travel Book Club 2020 Award winning writer Paul Theroux embarks on a journey that, though closer to home than most of his expeditions, uncovers some surprising truths about Britain and the British people in the '80s in *The Kingdom by the Sea: A Journey Around the Coast of Great Britain*. Paul Theroux's round-Britain travelogue is funny, perceptive and 'best avoided by patriots with high blood pressure...' After eleven years living as an American in London, Paul Theroux set out to travel clockwise round the coast and find out what Britain and the British are really like. It was 1982, the summer of the Falklands War, the ideal time, he found, to surprise the British into talking about themselves. The result makes superbly vivid and engaging reading. 'A sharp and funny descriptive writer. One of his golden talents, perhaps because he is American and therefore classless in British eyes, is the ability to chat up and get on with all sorts and conditions of British. . . Theroux is a good companion' The Times 'Filled with history, insights, landscape, epiphanies, meditations, celebrations and laments' The New York Times 'Few of us have seen the entirety of the coast and I for one am grateful to Mr Theroux for making my journey unnecessary. He describes it all brilliantly and honestly' Anthony Burgess, Observer American travel writer Paul Theroux is known for the rich descriptions of people and places that is often streaked with his distinctive sense of irony; his other non-fiction titles, *Riding the*

Iron Rooster, *The Happy Isles of Oceania*, *Sunrise with Seamonsters*, *The Tao of Travel*, *Ghost Train to the Eastern Star*, *The Old Patagonian Express*, *The Great Railway Bazaar*, *Dark Star Safari*, *Fresh-air Fiend*, *Sir Vidia's Shadow*, *The Pillars of Hercules*, and his novels and collections of short stories, including the James Tait Black Memorial Prize winner *The Mosquito Coast* are available from Penguin.

Upon a Sleepless Isle *Pan Macmillan*

Dense Green forests in Yala, white-sand coasts in Trincomalee, azure waters off the South Coast, Anuradhapura's ancient temples, and cricket. Civil war, political assassinations, internally displaced communities, industrial-scale corruption. All are Sri Lanka. As are smug bureaucrats, nosy neighbours, and stray dogs with serious axes to grind. Through the eyes of Andrew Fidel Fernando, cricket writer par excellence, both a local and a tourist in his home country, Sri Lanka comes alive as he hurtles down hills in Kandy, breathes in the history at the rock fortress of Sigiriya, grapples with the aftermath of war in Jaffna, and has himself evicted from restaurants near Galle. Weaving through all manner of villages, paddy fields, mountains, jungles and marshlands, and pausing for the pests at grimy guesthouses and the vacationers of luxury hotels, Fernando has the time for every genre of person and wildlife in this chaotic, exquisite, frustrating, bewitching, tumultuous and intoxicating land. hilariously witty yet wistfully sombre, *Upon a Sleepless Isle* is the story of a country and a people caught between long historical traditions and global capitalism, resulting in this ingenious paradise.

The Body *Anchor*

NEW YORK TIMES BESTSELLER • Bill Bryson, bestselling author of *A Short History of Nearly Everything*, takes us on a head-to-toe tour of the marvel that is the human body—with a new afterword for this edition. Bill Bryson once again proves himself to be an incomparable companion as he guides us through the human body—how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of extraordinary facts (your body made a million red blood cells since you started

reading this) and irresistible Brysonesque anecdotes, *The Body* will lead you to a deeper understanding of the miracle that is life in general and you in particular. As Bill Bryson writes, “We pass our existence within this wobble of flesh and yet take it almost entirely for granted.” *The Body* will cure that indifference with generous doses of wondrous, compulsively readable facts and information. As addictive as it is comprehensive, this is Bryson at his very best, a must-read owner’s manual for every body.