
The Places In Between Rory Stewart

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The Places in Between *Houghton Mifflin Harcourt*

Traces the author's 2002 journey by foot across Afghanistan, during which he survived the harsh elements through the kindness of tribal elders, teen soldiers, Taliban commanders, and foreign-aid workers whose stories he collected along his way. By the author of *The Prince of the Marshes*. Original. 20,000 first printing.

The Places In Between *Pan Macmillan*

The Places In Between is Rory Stewart's moving account of his death-defying walk across war-torn Afghanistan in January 2002. Now with illustrations and an afterword. Caught between hostile nations, warring factions and competing ideologies, at the time Afghanistan was in turmoil following the US invasion. Travelling entirely on foot and following the inaccessible mountainous route once taken by the Mogul Emperor, Babur the Great, Stewart was nearly defeated by the extreme, hostile conditions. Only with the help of an unexpected companion and the generosity of the people he met on the way did he survive to report back with unique insight on a region closed to the world by twenty-four years of war. 'With a deft, at time poetic vividness, he describes an awesome landscape . . . His encounters with Afghans are tragic, touching and terrifying - Daily Telegraph Winner of the Royal Society of Literature Ondaatje Award and the Spirit of Scotland Award. Shortlisted for the Guardian First Book Award, the John Llewellyn Rhys Memorial Prize, and the Scottish Book of the Year Prize.

The Prince of the Marshes

And Other Occupational Hazards of a Year in Iraq *HMH*

An adventurous diplomat's "engrossing and often darkly humorous" memoir of working with Iraqis after the fall of Saddam Hussein (Publishers Weekly). In August 2003, at the age of thirty, Rory Stewart took a taxi from Jordan to Baghdad. A Farsi-speaking British diplomat who had recently completed an epic walk from Turkey to Bangladesh, he was soon appointed deputy governor of Amarah and then Nasiriyah, provinces in the remote, impoverished marsh regions of southern Iraq. He spent the next eleven months negotiating hostage releases, holding elections, and splicing together some semblance of an infrastructure for a population of millions teetering on the brink of civil war. The Prince of the Marshes tells the story of Stewart's year. As a participant he takes us inside the occupation and beyond the Green Zone, introducing us to a colorful cast of Iraqis and revealing the complexity and fragility of a society we struggle to understand. By turns funny and harrowing, moving and incisive, it amounts to a unique portrait of heroism and the tragedy that intervention inevitably courts in the modern age.

The Marches

A Borderland Journey Between England and Scotland *Houghton Mifflin Harcourt*

This father-and-son trek through the history and landscape of the United Kingdom is "a sensitive exploration of what borders mean and don't mean" (The Wall Street Journal). In The Places in

Between, Rory Stewart walked some of the most dangerous borderlands in the world. Now he travels with his eighty-nine-year-old father—a comical, wily, courageous, and infuriating former British intelligence officer—along the border they call home. On Stewart’s four-hundred-mile walk across a magnificent natural landscape, he sleeps on mountain ridges and in housing projects, in hostels and farmhouses. With every fresh encounter—from an Afghanistan veteran based on Hadrian’s Wall to a shepherd who still counts his flock in sixth-century words—Stewart uncovers more about the forgotten peoples and languages of a vanished country, now crushed between England and Scotland. Stewart and his father are drawn into unsettling reflections on landscape, their parallel careers in the bygone British Empire and Iraq, and the past, present, and uncertain future of the United Kingdom. And as the end approaches, the elder Stewart’s stubborn charm transforms this chronicle of nations into a fierce, exuberant encounter between a father and a son. “[Stewart] anchors his lively mix of history, travelogue, and reportage on local communities in a vibrant portrait of his father, who was both a tartan-wearing Scotsman and a thoroughly British soldier and diplomat.”—Publishers Weekly “Stewart brings a humane empathy to his encounters with people and landscape.”—The Washington Post “An unforgettable tale.”—National Geographic

Can Intervention Work? (Norton Global Ethics Series) W. W. Norton & Company

Best-selling author Rory Stewart and political economist Gerald Knaus examine the impact of large-scale interventions, from Bosnia to Afghanistan. “A fresh and critically important perspective on foreign interventions” (Washington Post), *Can Intervention Work?* distills Rory Stewart’s (author of *The Places In Between*) and Gerald Knaus’s remarkable firsthand experiences of political and military interventions into a potent examination of what we can and cannot achieve in a new era of nation building. As they delve into the massive, military-driven efforts in Bosnia, Iraq, and Afghanistan, the authors reveal each effort’s enormous consequences for international relations, human rights, and our understanding of state building. Stewart and Knaus parse carefully the philosophies that have informed interventionism—from neoconservative to liberal imperialist—and draw on their diverse experiences in the military, nongovernmental organizations, and the Iraqi provincial government to reveal what we can ultimately expect from large-scale interventions and how they might best realize positive change in the world. Author and columnist Fred Kaplan calls *Can Intervention Work?* “the most thorough examination of the subject [of intervention] that I’ve read in a while.”

Wilder Girls Delacorte Press

A NEW YORK TIMES BESTSELLER! “The perfect kind of story for our current era.”—Hypable From the author of *Burn Our Bodies Down*, a feminist Lord of the Flies about three best friends living in quarantine at their island boarding school, and the lengths they go to uncover the truth of their confinement when one disappears. This fresh debut is a mind-bending novel unlike anything you’ve read before. It’s been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty’s life out from under her. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don’t dare wander outside the school’s fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into

everything. But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there’s more to their story, to their life at Raxter, than she could have ever thought true. And don’t miss Rory Power’s second novel, *Burn Our Bodies Down!* Praise for *Wilder Girls*: 4 STARRED REVIEWS! “Take *Annihilation*, add a dash of *Contagion*, set it at an all-girls’ academy, and you’ll arrive at Rory Power’s occasionally shocking and always gripping *Wilder Girls*.”—Refinery29 “This thrilling saga...is sure to be one of the season’s most talked-about books, in any genre.”—EW “Fresh and horrible and beautiful....readers will be consumed and altered by *Wilder Girls*.”—NPR

An Unexpected Light

Travels in Afghanistan Macmillan

A riveting combination of history and travel, filled with modern anecdotes, traditional wisdom, and profound insights, vividly brings to life the exotic land of Afghanistan. Reprint.

All Quiet on the Orient Express Arcade Publishing

“All Quiet on the Orient Express gives us the story of an itinerant odd-jobber - our narrator - watching the dregs of the summer run out in a run-down campground in England’s Lake District, and waiting to set off for the East.”--BOOK JACKET. “When the owner of the campground offers him a small painting job, our hero thinks it would be rude to refuse. One job leads to another, however, and then another, each stranger and more inscrutable than the one before. Before long he is hopelessly and hilariously enmeshed in the off-season mysteries of a placid northern community, grappling with dark forces beyond his power - some of which hang out at the local pub.”--BOOK JACKET.

When It Is Darkest

Why People Die by Suicide and What We Can Do to Prevent It Random House

‘Read this incredible book. I wept and I learnt’ - Prof Tanya Byron
‘This book comes from the heart’ - Roman Kemp
‘Compassionate, personal and thought-provoking’ - Prof Steve Peters
When you are faced with the unthinkable, this is the book you can turn to. Suicide is baffling and devastating in equal measures, and it can affect any one of us: one person dies by suicide every 40 seconds. Yet despite the scale of the devastation, for family members and friends, suicide is still poorly understood. Drawing on decades of work in the field of suicide prevention and research, and having been bereaved by suicide twice, Professor O’Connor is here to help. This book will untangle the complex reasons behind suicide and dispel any unhelpful myths. For those trying to help someone vulnerable, it will provide indispensable advice on communication, stressing the importance of listening to fears and anxieties without judgment. And for those who are struggling to get through the tragedy of suicide, it will help you find strength in the darkest of places.

Occupational Hazards

My Time Governing in Iraq Pan Macmillan

After US-led invasion of Iraq, the anarchy had begun. Rory Stewart, a young British diplomat, was appointed as Coalition Provisional Authority’s deputy governor of a province in southern marshland region. There, he and his colleagues confronted gangsters. This work provides an account of the attempt to rebuild a nation.

The Wasted Vigil *Random House India*

Marcus Caldwell, an English widower and Muslim convert, lives in an old perfume factory in the shadow of the Tora Bora mountains in Afghanistan. Lara, a Russian woman, arrives at his home one day in search of her brother, a Soviet soldier who disappeared in the area many years previously, and who may have known Marcus's daughter. In the days that follow, further people arrive there, each seeking someone or something. The stories and histories that unfold, interweaving and overlapping, span nearly a quarter of a century and tell of the terrible afflictions that have plagued Afghanistan—as well of the love that can blossom during war and conflict.

Down at the Docks *Anchor*

In the opening pages of *Moby Dick*, Herman Melville called New Bedford, Massachusetts, “the dearest place to live in, in all of New England.” But the old fishing port and manufacturing center—once one of the richest cities in New England—has withered in the modern economy. Its once-prosperous fishermen now struggle with government regulations and fished-out seas, while its empty factories now offer more work to the Fire Department than anyone else. In *Down at the Docks*, Rory Nugent tells the “riches to rags” story of this iconic American town through beautifully told and unsentimental portraits of its residents. Their lives inform a eulogy to the distinctive ideas, traditions, and culture that is about to disappear from the waterfront.

Rules of Summer *Poppy*

There are two sides to every summer. When seventeen-year-old Rory McShane steps off the train in East Hampton, it's as if she's entered another universe, one populated by impossibly beautiful people wearing pressed khakis and driving expensive cars. She's signed on to be a summer errand girl for the Rules -- a wealthy family with an enormous beachfront mansion. Upon arrival, she's warned by other staff members to avoid socializing with the family, but Rory soon learns that may be easier said than done. Stifled by her friends and her family's country club scene, seventeen-year-old Isabel Rule, the youngest of the family, embarks on a breathless romance with a guy whom her parents would never approve of. It's the summer for taking chances, and Isabel is bringing Rory along for the ride. But will Rory's own summer romance jeopardize her friendship with Isabel? And, after long-hidden family secrets surface, will the Rules' picture-perfect world ever be the same?

The World Is a Carpet**Four Seasons in an Afghan Village** *Penguin*

An unforgettable portrait of a place and a people shaped by centuries of art, trade, and war. In the middle of the salt-frosted Afghan desert, in a village so remote that Google can't find it, a woman squats on top of a loom, making flowers bloom in the thousand threads she knots by hand. Here, where heroin is cheaper than rice, every day is a fast day. B-52s pass overhead—a sign of America's omnipotence or its vulnerability, the villagers are unsure. They know, though, that the earth is flat—like a carpet. Anna Badkhen first traveled to this country in 2001, as a war correspondent. She has returned many times since, drawn by a land that geography has made a perpetual battleground, and by a people who sustain an exquisite tradition there. Through the four seasons in which a new carpet is woven by the women and children of Oqa, she immortalizes their way of life much as the carpet does—from the petal half-finished where a hungry infant needs care to the interruptions when the women

trade sex jokes or go fill in for wedding musicians scared away by the Taliban. As Badkhen follows the carpet out into the world beyond, she leaves the reader with an indelible portrait of fates woven by centuries of art, war, and an ancient trade that ultimately binds the invaded to the invader.

How Rory Thorne Destroyed the Multiverse**Book One of the Thorne Chronicles** *Penguin*

First in a duology that reimagines fairy tale tropes within a space opera—The Princess Bride meets Princess Leia. Rory Thorne is a princess with thirteen fairy blessings, the most important of which is to see through flattery and platitudes. As the eldest daughter, she always imagined she'd inherit her father's throne and govern the interplanetary Thorne Consortium. Then her father is assassinated, her mother gives birth to a son, and Rory is betrothed to the prince of a distant world. When Rory arrives in her new home, she uncovers a treacherous plot to unseat her newly betrothed and usurp his throne. An unscrupulous minister has conspired to name himself Regent to the minor (and somewhat foolish) prince. With only her wits and a small team of allies, Rory must outmaneuver the Regent and rescue the prince. *How Rory Thorne Destroyed the Multiverse* is a feminist reimagining of familiar fairytale tropes and a story of resistance and self-determination—how small acts of rebellion can lead a princess to not just save herself, but change the course of history.

The Restraint of Beasts *Simon and Schuster*

When sloth and alcohol lead to a horribly botched job, two fence builders named Tam and Richie flee their native Scotland to England, where all hell quickly breaks loose

War Reporting for Cowards *Open Road + Grove/Atlantic*

“Imagine George Costanza from *Seinfeld* being sent off to cover the Iraq War . . . Hilarious” (Michiko Kakutani, *The New York Times*). Chris Ayres is a small-town boy, a hypochondriac, and a neat freak with an anxiety disorder. Not exactly the picture of a war correspondent. But when his boss asks him if he would like to go to Iraq, he doesn't have the guts to say no. After signing a one million dollar life-insurance policy, studying a tutorial on repairing severed limbs, and spending twenty thousand dollars on camping gear (only to find out that his bright yellow tent makes him a sitting duck), Ayres is embedded with a battalion of gung ho Marines who either shun him or threaten him when he files an unfavorable story. As time goes on, though, he begins to understand them (and his inexplicably enthusiastic fellow war reporters) more and more: Each night of terrifying combat brings, in the morning, something more visceral than he has ever experienced—the thrill of having won a fight for survival. A “heartbreakingly funny” memoir (Anthony Swofford, author of *Jarhead*), *War Reporting for Cowards* tells, with “self-deprecating wit” (*The New Yorker*), the story of Iraq in a way that is extraordinarily honest, and bitterly hilarious. “Chris Ayres has invented a new genre: a rip-roaring tale of adventure and derring-don't.” —Toby Young, author of *How to Lose Friends and Alienate People* “Darkly entertaining.” —*Los Angeles Times* “Ayres's stories of life with Marines are gripping—in part because he's the perfect neurotic foil.” —*People*

The Places in Between *Picador USA*

In January 2002, Rory Stewart survived a walk across Afghanistan by his wits, his knowledge of Persian dialects and Muslim customs, and the kindness of strangers. In this memoir, he writes about heroes and rogues, tribal elders and teenage soldiers,

Taliban commanders and foreign-aid workers as he makes tangible the forces of tradition, ideology, and allegiance.

They Say We Are Infidels

On the run with persecuted Christians in the Middle East *Lion Books*

The rise of ISIS and the murderous trail they have carved across the Middle East have brought the fate of thousands of Iraqi and Syrian Christians to the forefront of the news. This book, drawing on eye-witness accounts, brings that suffering into clear focus. Beginning with the 2003 invasion of Iraq, the book traces the story of the war, the occupation, and the resulting impact on Iraqi and Syrian churches, to the present day. The book traces the lives of key individuals and their families, as the author returns again and again, over a twelve year period.

This Life I Live

One Man's Extraordinary, Ordinary Life and the Woman Who Changed It Forever *Thomas Nelson*

****NEW YORK TIMES BESTSELLER**** Her story. His story. The love story of Joey and Rory. By inviting so many into the final months of Joey's life as she battled cancer, Joey and Rory Feek captured hearts around the world with how they handled the diagnosis; the inspiring, simple way they chose to live; and how they loved each other every step of the way. But there is far more to the story. "My life is very ordinary," says Rory. "On the surface, it is not very special. If you looked at it, day to day, it wouldn't seem like much. But when you look at it in a bigger context—as part of a larger story—you start to see the magic that is on the pages of the book that is my life. And the more you look, the more you see. Or, at least, I do." In this vulnerable book, he takes us for the first time into his own challenging life story and what it was like growing up in rural America with little money and even less family stability. This is the story of a man searching for meaning and security in a world that offered neither. And it's the story of a man who finally gives it all to a power higher than himself and soon meets a young woman who will change his heart forever. In *This Life I Live*, Rory Feek helps us not only to connect more fully to his and Joey's story but also to our own journeys. He shows what can happen when we are fully open in life's key moments, whether when meeting our life companion or tackling an unexpected tragedy. He also gives never-before-revealed details on their life together and what he calls "the long goodbye," the blessing of being able to know that life is going to end and taking advantage of it. Rory shows how we are all actually there already and how we can learn to live that way every day. A gifted man from nowhere and everywhere in search of something to believe in. A young woman from the Midwest with an angelic voice and deep roots that just needed a place to be planted. This is their story. Two hearts that found each other and touched millions of other hearts along the way.

No Good Men Among the Living

America, the Taliban, and the War Through Afghan Eyes *Macmillan*

Following three Afghans - a Taliban commander, a US-backed warlord and a housewife trapped in the middle of the fighting - through years of US missteps, this dramatic narrative reveals the workings of America's longest war and the truth behind its prolonged agony. 25,000 first printing.

Gods of Howl Mountain

A Novel

Bootlegger Rory Docherty has returned home to the fabled mountain of his childhood - a misty wilderness that holds its secrets close and keeps the outside world at gunpoint. Slowed by a wooden leg and haunted by memories of the Korean War, Rory runs bootleg whiskey for a powerful mountain clan in a retro-fitted '40 Ford coupe. Between deliveries to roadhouses, brothels, and private clients, he lives with his formidable grandmother, evades federal agents, and stokes the wrath of a rival runner.

Girlchild

A Novel *Farrar, Straus and Giroux*

Rory Hendrix is the least likely of Girl Scouts. She hasn't got a troop or even a badge to call her own. But she's checked the Handbook out from the elementary school library so many times that her name fills all the lines on the card, and she pores over its surreal advice (Uniforms, disposing of outgrown; The Right Use of Your Body; Finding Your Way When Lost) for tips to get off the Calle: that is, the Calle de las Flores, the Reno trailer park where she lives with her mother, Jo, the sweet-faced, hard-luck bartender at the Truck Stop. Rory's been told that she is one of the "third-generation bastards surely on the road to whoredom." But she's determined to prove the county and her own family wrong. Brash, sassy, vulnerable, wise, and terrified, she struggles with her mother's habit of trusting the wrong men, and the mixed blessing of being too smart for her own good. From diary entries, social workers' reports, half-recalled memories, arrest records, family lore, Supreme Court opinions, and her grandmother's letters, Rory crafts a devastating collage that shows us her world even as she searches for the way out of it. Tupelo Hassman's *Girlchild* is a heart-stopping and original debut.

Charlie's Checklist

A dog thinks he wants to leave the farm for the big city, but he finds out happiness is right next door.

Blaze *Waterhouse Press*

They're in love...and in danger. Donny Steel lives a charmed life. He's a successful attorney, in love with the woman of his dreams, and a member of the Steel family. But while Snow Creek's golden family seems perfect on the outside, how many skeletons lurk in the Steel closet? Each day, Donny finds more and more evidence of foul play while dredging up his own past—something better left forgotten. Callie Pike never imagined Donny Steel could fall in love with her, and she desperately wants to revel in their blazing passion. If only her own past hadn't returned to torment her. Why now? What does it all mean? Is it somehow related to the attempt on Talon Steel's life? Or the fire that destroyed her family's livelihood? As scattered pieces of evidence crop up in unlikely places, Donny and Callie work to find the common thread to pull everything together. But someone clearly wants to destroy them, and laws, ethics, and locked doors don't seem to be standing in the way.

To the Lake

A Balkan Journey of War and Peace *Graywolf Press*

The celebrated author of *Border* explores a mysterious, ancient, and little-understood corner of Europe Lake Ohrid and Lake Prespa. Two ancient lakes joined by underground rivers. Two lakes that seem to hold both the turbulent memories of the region's past and the secret of its enduring allure. Two lakes that have played a central role in Kapka Kassabova's maternal family. As she journeys to her grandmother's place of origin, Kassabova

encounters a historic crossroads. The lakes are set within the mountainous borderlands of North Macedonia, Albania, and Greece, and crowned by the old Via Egnatia, which once connected Rome to Constantinople. A former trading and spiritual nexus of the southern Balkans, this lake region remains one of Eurasia's most diverse corners. Meanwhile, with their remote rock churches, changeable currents, and large population of migratory birds, the lakes live in their own time. By exploring on water and land the stories of poets, fishermen, and caretakers, misfits, rulers, and inheritors of war and exile, Kassabova uncovers the human destinies shaped by the lakes. Setting out to resolve her own ancestral legacy, Kassabova locates a deeper inquiry into how geography and politics imprint themselves upon families and nations, one that confronts her with universal questions about human suffering and the capacity for change.

Hoot *Yearling Books*

Roy, who is new to his small Florida community, befriends a mysterious boy who introduces him to potty-trained alligators, burrowing owls, and sparkly-tailed poisonous snakes. A Newbery Honor Book, ALA Notable Book, & ALA Best Book for Young Adults. Reissue.

Pravda Ha Ha

Truth, Lies and the End of Europe *Bloomsbury Publishing*

Shortlisted for the Stanford Dolman Travel Book of the Year Award 'A gem of a book, informative, companionable, sometimes funny, and wholly original. MacLean must surely be the outstanding, and most indefatigable, traveller-writer of our time' John le Carré In 1989 the Berlin Wall fell. In that euphoric year Rory MacLean travelled from Berlin to Moscow, exploring lands that were – for most Brits and Americans – part of the forgotten half of Europe. Thirty years on, MacLean traces his original journey backwards, across countries confronting old ghosts and new fears: from revanchist Russia, through Ukraine's bloodlands, into illiberal Hungary, and then Poland, Germany and the UK. Along the way he shoulders an AK-47 to go hunting with Moscow's chicken Tsar, plays video games in St Petersburg with a cyber-hacker who cracked the US election, drops by the Che Guevara High School of Political Leadership in a non-existent nowhereland and meets the Warsaw doctor who tried to stop a march of 70,000 nationalists. Finally, on the shores of Lake Geneva, he waits patiently to chat with Mikhail Gorbachev. As Europe sleepwalks into a perilous new age, MacLean explores how opportunists – both within and outside of Russia, from Putin to Home Counties populists – have made a joke of truth, exploiting refugees and the dispossessed, and examines the veracity of historical narrative from reportage to fiction and fake news. He asks what happened to the optimism of 1989 and, in the shadow of Brexit, chronicles the collapse of the European dream.

Opium Nation

Child Brides, Drug Lords, and One Woman's Journey Through Afghanistan *Harper Collins*

Afghan-American journalist Fariba Nawa delivers a revealing and deeply personal exploration of Afghanistan and the drug trade which rules the country, from corrupt officials to warlords and child brides and beyond. Khaled Hosseini, author of *The Kite Runner* and *A Thousand Splendid Suns* calls *Opium Nation* “an insightful and informative look at the global challenge of Afghan drug trade. Fariba Nawa weaves her personal story of reconnecting with her homeland after 9/11 with a very

engaging narrative that chronicles Afghanistan's dangerous descent into opium trafficking...and most revealingly, how the drug trade has damaged the lives of ordinary Afghan people.” Readers of Gayle Lemmon Tzemach's *The Dressmaker of Khair Khana* and Rory Stewart's *The Places Between* will find Nawa's personal, piercing, journalistic tale to be an indispensable addition to the cultural criticism covering this dire global crisis.

The Songlines *Random House*

Bruce Chatwin provides a fascinating background to indigenous Australian life. The songlines are the invisible pathways that criss-cross Australia, tracks connecting communities and following ancient boundaries. Along these lines, Aboriginals passed the songs which revealed the creation of the land and the secrets of its past. In this magical account, Chatwin recalls his travels across the length and breadth of Australia seeking to find the truth about the songs and unravel the mysteries of their stories.

Worth Fighting For

An Army Ranger's Journey Out of the Military and Across America *Haymarket Books*

“Fanning combines memoir, travelogue, political tract, and history lesson in this engaging account of his 3,000-mile solo walk from Virginia to California” (Publishers Weekly). Just days after the US military covered up the death by friendly fire of Pat Tillman, Rory Fanning—who served in the same unit as Tillman—left the Army Rangers as a conscientious objector. Disquieted by his tours in Afghanistan, Fanning sets out to honor Tillman's legacy by crossing the United States on foot. The generous, colorful people he meets and the history he discovers help him learn to live again. “Fanning's descriptions of the hardships and highlights of the trip comprise the bulk of the book, and he infuses his left-wing politics into a narrative peppered with historical tidbits, most of which describe less-than-honorable moments in American history, such as the terrorist actions of the Ku Klux Klan and the nation's Indian removal policies. What stands out most, though, is the selflessness and generosity—which come in the form of stories, hospitality, and donations for the foundation—of the people Fanning encountered during his journey.” —Publishers Weekly “Rory Fanning's odyssey is more than a walk across America. It is a gripping story of one young man's intellectual journey from eager soldier to skeptical radical, a look at not only the physical immenseness of the country, its small towns, and highways, but into the enormity of its past, the hidden sins and unredeemed failings of the United States. The reader is there along with Rory, walking every step, as challenging and rewarding experience for us as it was for him.” —Chicago Sun-Times

Gloom Town *HarperCollins*

A delightfully creepy novel from a Coretta Scott King/John Steptoe New Talent Award winner imbued with magic and seafaring mythology. Lemony Snicket and Jessica Townsend meet Greenglass House, with a hint of Edward Gorey thrown in. When twelve-year-old Rory applies for a job at a spooky old mansion in his gloomy seaside town, he finds the owner, Lord Foxglove, odd and unpleasant. But he and his mom need the money, so he takes the job anyway. Rory soon finds out that his new boss is not just strange, he's not even human—and he's trying to steal the townspeople's shadows. Together, Rory and his friend Isabella set out to uncover exactly what Foxglove and his otherworldly accomplices are planning and devise a strategy to defeat them. But can two kids defeat a group of ancient evil beings who are determined to take over the world? Another delightfully creepy

tale from Coretta Scott King/John Steptoe New Talent Award-winning author Ronald L. Smith.

Arabian Sands

Traitor

A John Shakespeare Mystery *Harper Collins*

The Elizabethan Bond is back . . . Under the threat of a second Spanish Armada, John Shakespeare is sent to Lancashire to guard over England's secret weapon and its inventor, the maverick magician Dr. Dee. But nothing is so simple when the country is a hotbed of secret loyalties and civil unrest. During his mission, Shakespeare stumbles upon Catholic priests in hiding, a mysterious Bohemian seductress, and—of course—murder. Between facing off with a nefarious witch hunter and attending one of the first performances of *A Midsummer Night's Dream*, the intrepid John Shakespeare fights to stay alive while on the hunt for a deadly traitor.

Falling for Icarus

A Journey Among the Cretans *Tauris Parke Paperbacks*

On a windy spring morning in an ancient Cretan village, Rory MacLean fell to earth. His mother had died a few months earlier and a single obsession had risen from his grief: the notion to build a feather-light flying machine. And so, on the island where Daedalus and Icarus had made man's maiden flight, MacLean journeyed back to beginnings, back into the Greek myths, and—with the help of his Cretan neighbors and plenty of wine—built a plane and tried to fly. *Falling for Icarus* is at once a meditation on love, a celebration of the passion for flight, and a hilarious, vivid portrait of a village. Its generous and exhilarating characters restore MacLean's faith in life. Through them, he tells a soaring, moving story about how a dream can transform sadness.

Under the Dragon

Travels in a Betrayed Land *HarperPerennial*

This expression of the pain of Burma uses novelistic techniques to weave together the patient endurance of its stricken inhabitants, together with their fragility and immense charm. Through his studies of the lives of the individual Burmese whom he encounters, the author makes us feel the weight of the regime under which they labour, from the girls who work on the building-

sites under appallingly exploitative conditions to the drunken pirates who profit from the chaos.

Arcadia

A novel *Vintage*

From the author of the international best seller *An Instance of the Fingerpost*, *Arcadia* is an astonishing work of imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

Rory

An Orca's Quest For The Northern Lights *Thorpe-Bowker*

Rory's life long dream is to see the beautiful Northern Lights. None of his family or friends believe that the lights exist, so he sets out on an adventure to find them. Along the way he meets a beautiful beluga, a sleepy polar bear and a fox who loves to dance. This heartwarming tale of big dreams and friendship will have you wanting more.

The Light Garden of the Angel King

Journeys in Afghanistan *Eland Pub Limited*

A resonant account in which Peter Levi seeks clues about why each migration to Afghanistan left, and an account of a journey through Afghanistan in the 1970's with the young Bruce Chatwin.

The Complete Grimm's Fairy Tales *Chartwell Books*

Originally titled *Children's and household tales*, The complete Grimm's fairy tales have contained the essential bedtime stories for children worldwide for the better part of two centuries. This edition features 201 fairy tales and 10 children's legends, accompanied by over 60 iconic illustrations from Arthur Rackham and a new introduction.