
What She Left Behind

What She Left Behind

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What She Left Behind *Kensington Books*

Izzy Stone struggles to solve the mysteries surrounding her mentally ill mother and discover a place to truly call home. Original.

What She Left Behind *Simon and Schuster*

In this suspenseful thriller, Sara and her mother are going to secretly escape her abusive father—when her mother mysteriously disappears. Sara and her mom have a plan to finally escape Sara's abusive father. But when her mom doesn't show up as expected, Sara's terrified. Her father says that she's on a business trip, but Sara knows he's lying. Her mom is missing—and her dad had something to do with it. With each day

that passes, Sara's more on edge. Her friends know that something's wrong, but she won't endanger anyone else with her secret. And with her dad growing increasingly violent, Sara must figure out what happened to her mom before it's too late...for them both.

The Plum Tree

An Emotional and Heartbreaking Novel of WW2 Germany and the Holocaust *Kensington Books*

"A touching story of heroism and loss, a testament to the strength of the human spirit and the power of love to transcend the most unthinkable circumstances."
—Pam Jenoff, New York Times bestselling author of *The Lost Girls of Paris* From the internationally bestselling author of *The*

Orphan Collector comes a haunting and lyrical tale of love and humanity in a time of unthinkable horror. The debut novel from a powerful voice in historical fiction, this resonant and courageous saga of a young German woman during World War II and the Holocaust is a must-read for fans of *The Tattooist of Auschwitz* and *The Alice Network*. "Bloom where you're planted," is the advice Christine Bölz receives from her beloved Oma. But seventeen-year-old domestic Christine knows there is a whole world waiting beyond her small German village. It's a world she's begun to glimpse through music, books—and through Isaac Bauerman, the cultured son of the wealthy Jewish family she works for. Yet the future she and Isaac dream of sharing faces greater

challenges than their difference in stations. In the fall of 1938, Germany is changing rapidly under Hitler's regime. Anti-Jewish posters are everywhere, dissenting talk is silenced, and a new law forbids Christine from returning to her job—and from having any relationship with Isaac. In the months and years that follow, Christine will confront the Gestapo's wrath and the horrors of Dachau, desperate to be with the man she loves, to survive—and finally, to speak out. Set against the backdrop of the German homefront, this is an unforgettable novel of courage and resolve, of the inhumanity of war, and the heartbreak and hope left in its wake. "A haunting and beautiful debut novel." —Anna Jean Mayhew, author of *The Dry* Grass of August "Ellen Marie Wiseman

boldly explores the complexities of the Holocaust. This novel is at times painful, but it is also a satisfying love story set against the backdrop of one of the most difficult times in human history." —T. Greenwood, author of *Keeping Lucy*

Secrets She Left Behind MIRA

Abandoned by his mother, teenaged Keith struggles with physical and emotional scars from an arson fire and harbors hatred for his half-sister, Maggie, who has been released from prison for her role in setting the fire.

What She Left

A Novel *Simon and Schuster*

In this brilliantly modern novel of love, obsession, and revenge, a professor

pieces together the life and mysterious death of a former student—and unearths a shocking revelation about her final days. “A deliciously modern take on the psychological thriller” (Daily Telegraph). On a snowy February morning, the body of twenty-five-year-old journalist Alice Salmon washes up on a riverbank south of London. The sudden, shocking death of this beloved local girl becomes a media sensation, and those who knew her struggle to understand what happened to lively, smart, and savvy Alice Salmon. Was it suicide? A tragic accident? Or...murder? Professor Jeremy Cooke, known around campus as Old Cookie, is an anthropologist nearing the end of his unremarkable academic career. Alice is his former student, and the object of his unhealthy obsession.

After her death, he embarks on a final project—a book documenting Alice’s life through the digital and paper trails that survive her: her diaries, letters, Facebook posts, Tweets, and text messages. He collects news articles by and about her; he transcribes old voicemails; he interviews her friends, family, and boyfriends. Bit by bit, the real Alice—a complicated and vulnerable young woman—springs fully formed from the pages of Cookie’s book...along with a labyrinth of misunderstandings, lies, and secrets that cast suspicion on everyone in her circle—including Jeremy himself.

What We Left Behind

An emotional young adult novel
Harlequin

From the critically acclaimed author of *Lies We Tell Ourselves* comes an emotional, empowering story of what happens when love may not be enough to conquer all. Toni and Gretchen are the couple everyone envied in high school. When they separate for their first year at college—Toni to Harvard and Gretchen to NYU—they're sure they'll be fine. Where other long-distance relationships have fallen apart, theirs is bound to stay rock-solid. The reality of being apart, though, is very different than they expected. Toni, who identifies as genderqueer, meets a group of transgender upperclassmen and immediately finds a sense of belonging that has always been missing, but Gretchen struggles to remember who she is outside their relationship. As

distance and Toni's shifting gender identity begin to wear on their relationship, the couple must decide—have they grown apart for good, or is love enough to keep them together?

The Future She Left Behind *Penguin*

One woman's journey home gets derailed by her soon-to-be ex-mother-in-law in a novel filled with humor, small-town charm, rekindled love, and the resilient ties of family. Cast aside by her cheating husband, Katelyn Chandler is ready to pack it all in and drive home to Little Springs, Texas. She wants a chance to regroup, reconnect with her mother, and get back to her art. But Shirley Pratt—master manipulator, elitist snob, and Katelyn's terror of a live-in

monster-in-law—has other ideas. Shirley insists on joining Katelyn's trip after her son tries to pack her off to a retirement community. Katelyn has no choice but to play peacekeeper between the ornery old woman and the proud matrons of Little Springs. Yet the small town seems to be changing Shirley. And as Katelyn weighs the wisdom of picking up where she left off with Jackson Mendoza, the town bad boy and her high school sweetheart, she must find a way to believe in the strength of her dreams.

The Girl They Left Behind

A Novel *Washington Square Press*

A sweeping historical romance that is “gripping, tragic, yet filled with passion and hope” (Kate Quinn, *New York Times*

bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of *Lilac Girls* and *Sarah’s Key*. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully

drawn into a passionate affair despite the obstacles swirling around them and Victor's dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. *The Girl They Left Behind* "is a vividly told, beautifully written, impossible-but-true story" (Helen Bryan, internationally bestselling author of *War Brides*) that you won't soon forget.

The Life She Left Behind

An absolutely gripping and heartbreaking page turner
Bookouture

When I wake up in the middle of the night, it's not a sound that disturbs me. It's a feeling. Silently, I creep to my daughter's room, breathing a sigh of relief when I see her sleeping, her night-light twirling, butterfly shapes moving their pink wings. Quickly, I lock the door. I won't let anything happen to my little girl. You tell him everything. The husband you adore, the father of your child, your best friend. He knows, just by looking at your sage-green eyes, when something is wrong. The two of you can communicate with a glance, or a touch of the hand. Except what if you can't? What if your happy marriage has plastered over one huge lie? A lie you

have even started to believe yourself, in order to survive? What if you have a secret, something you have hidden from your beloved husband and your strawberry-scented baby girl, to keep them safe? What if the guilt has kept you up, night after night, for as long as you can remember? Because, after twenty-eight years, that secret is refusing to stay buried. The past you have tried so desperately to outrun is catching up with you. A faded photograph, torn in half, threatens to expose the truth and everyone you love, everything you cherish, is in harm's way... An emotional, thought-provoking and beautifully written novel which examines the pieces of ourselves we are afraid of, and the impossible decisions we make when we are desperate. Fans of Jodi Picoult, Kerry

Fisher and Liane Moriarty will be moved by this heartbreaking tale. Readers absolutely love *The Life She Left Behind*: 'Oh my... This was literally "un-put-downable"... This was not a book I could read chapter by chapter and take breaks in between, I NEEDED to keep going!... I know I will be thinking about this story for days... Amazing.' NetGalley Reviewer, [REDACTED] 'What a fantastic book!! I absolutely loved it, and it is hands down the best book I've read this year so far... Amazing... I couldn't recommend it more highly. Now I'm off to buy several more of Trope's books to get stuck in to.' My Little Bookcase, [REDACTED] 'Wow oh wow, what an absolutely gorgeous read. I devoured this beautiful book in just over an hour... I adored the writing style in this one, the author writes elegantly and

in a way that just pulls you into the pages. I cannot say anything negative about this book, I have been truly engrossed and shocked by how quickly I read this one. I didn't want to put it down. This is definitely a beautiful read by a very talented author.' Goodreads Reviewer, [REDACTED] 'Loved this book! Very emotional! Read it in 1 sitting!' Reading through the Looking Glass, [REDACTED] 'A highly emotional read that had me hooked from the start. This is another fantastic book by Nicole Trope!' Goodreads Reviewer, [REDACTED] 'Once I started this book, I couldn't put it down. It was that good. It was definitely emotional, and left me guessing until the end.' The One Where She Blogs, [REDACTED] 'Page 1, I was hooked and couldn't put the book down... So enthralling.'

Goodreads Reviewer, [REDACTED] 'Loved it!... This is my third book by this author and they have all struck gold!... As soon as I picked it up, everything around me faded to grey... The author is a great storyteller and she enchanted me.' B for Bookreview, [REDACTED] '5 stars! Nicole Trope continues to be one of my favourite authors! While her books aren't often easy to read due to their content, I'm always left amazed at her ability to tell a story so well... Very gripping and I found myself race through it. I think this one will stay with me for a while.' Goodreads Reviewer, [REDACTED] 'Superbly written... Well worthy of 5 stars.' Goodreads Reviewer, [REDACTED] 'Wow what an emotional book a rollercoaster of emotions... Definitely my number one book of the year.' NetGalley Reviewer, [REDACTED]

What You Left Behind *Sourcebooks, Inc.*

Jessica Verdi, the author of *My Life After Now* and *The Summer I Wasn't Me*, returns with a heartbreaking and poignant novel of grief and guilt that reads like Nicholas Sparks for teens. It's all Ryden's fault. If he hadn't gotten Meg pregnant, she would have never stopped her chemo treatments and would still be alive. Instead he's failing fatherhood one dirty diaper at a time. And it's not like he's had time to grieve while struggling to care for their infant daughter, start his senior year, and earn the soccer scholarship he needs to go to college. The one person who makes Ryden feel like his old self is Joni. She's fun and energetic-and doesn't know he has a baby. But the more time they spend

together, the harder it becomes to keep his two worlds separate. Finding one of Meg's journals only stirs up old emotions. Ryden's convinced Meg left other notebooks for him to find, some message to help his new life make sense. But how is he going to have a future if he can't let go of the past? "Ryden's story is a moving illustration of how sometimes you have to let go of the life you planned to embrace the life you've been given. A strong, character-driven story that teen readers will love."-Carrie Arcos, National Book Award Finalist for *Out of Reach*

What's Left Behind *Kensington Books*

When the person you've built your whole life around is gone, what do you do? It's not the first time Abby Stone has faced

the question. At eighteen, she envisioned a future with her childhood sweetheart, Charlie, only to have him go off to school and leave a pregnant Abby behind. But that pales beside a second loss, when her eighteen-year-old son, Luke, falls to his death from his third-floor dorm. Abby throws herself into running her thriving B&B on the coast of Maine. With the help of Rob, a local landscape architect, she plans a backyard labyrinth as a memorial to Luke—a place to find peace and solace. Even as Charlie begins hanging around again, looking for a chance to do right by her, Abby resolves to look forward, not back. And then Luke's girlfriend arrives on Abby's doorstep—pregnant, as alone as Abby once was—bringing with her the unexpected gift of a new beginning, one

that celebrates the past. Rich in emotion and insight, this beautifully written novel explores the depth of a mother's bond, resilience after unimaginable loss, and the way love's memory can fill the gaps in a shattered heart. Praise for Lorrie Thomson's *Equilibrium* "An emotional, complex, and deeply satisfying novel about the power of hope, love, and family. I couldn't put it down!" --Lisa Verge Higgins "Tender, heartbreaking and beautifully realistic. Fans of Anita Shreve will be riveted by this intense and compassionate story." --Hank Phillippi Ryan, Agatha, Anthony and Macavity-winning author "Fans of Kristin Hannah and Holly Chamberlin will similarly appreciate this hopeful, uplifting story." --Booklist "Thomson's debut is riveting." --RT Book Reviews

The Road She Left Behind *Lake Union Publishing*

Three women. Two families torn apart by secrets. Crushed by guilt over the car accident that killed her father and sister, and torn apart by her mother's resentment, Darcy Goodridge fled her family estate eight years ago and hasn't looked back. Now an unexpected phone call threatens to upend what little serenity she's found. Her nephew, Emerson, who was just a baby when his mother died, has gone missing. Darcy must return home and face her past in order to save him. Once back in Ohio, Darcy realizes there's more to Emerson's disappearance--and to the sudden retirement of her mother, Rosalind--than meets the eye. As she works to make inroads with Rosalind, Darcy begins to

unravel a decades-old secret that devastated her family and forced a wedge between her and Michael Varano, the man she left heartbroken when she vanished after the funeral. After carrying the scars of that fateful night for almost a decade, Darcy is determined to find closure, healing, and maybe even love where she lost them all in the first place--right back home where she belongs.

What She Left for Me *Baker Books*

When Jana returns from a missions trip, she discovers that her pastor husband has left with his secretary...along with their bank account. Humiliated, penniless, pregnant, and very much alone, Jana reluctantly turns to her mother, Eleanor, in desperation. Eleanor is haunted by her own guilt and pain,

and the arrival of her daughter only serves as a daily reminder of the memories she has long kept hidden away. Will a delightfully eccentric aunt become a catalyst between these two women? Will they allow God's spirit--and God's people--to bring true healing...and a future filled with love?

The Life She Was Given

A Moving and Emotional Saga of Family and Resilient Women

Kensington Books

A GREAT GROUP READS Selection of the Women's National Book Association and National Reading Group Month A GOODREADS Best of the Month Selection "A powerful, poignant novel." —In Touch, Grade A From the internationally

bestselling author of *The Orphan Collector* comes a beautifully written and moving tale of family secrets and the importance of a mother's love—and how it can shape a life—even in the most shocking ways. A painful saga of strength and reinvention perfect for fans of Jojo Moyes and Lisa Wingate—set in two different times, as two young women come of age and uncover the mysteries of their families, and find their own ways in the world... On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of her attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if

they saw her. But on this unforgettable night, Lilly is taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and Jojo and their handler, Cole, Lilly is no longer a

sideshow spectacle but the circus's biggest attraction...until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope. "Perfect for book clubs and readers who admired Sara Gruen's *Like Water for Elephants*." —Library Journal, STARRED REVIEW "A vibrant maze of desires." —ForeWord Reviews "Seamlessly blends mystery and history with compelling and well-researched details." —The Historical Novels Review "Vividly drawn and

complex...Fans of Karen White and Sara Gruen will be drawn in by the drama and mystery of Wiseman's novel."
—BookPage

What Momma Left Behind *Revell*

Worie Dressar is 17 years old when influenza and typhoid ravage her Appalachian Mountain community in 1877, leaving behind a growing number of orphaned children with no way to care for themselves. Worie's mother has been secretly feeding a number of these little ones on Sourwood Mountain. But when she dies suddenly, Worie is left to figure out why and how she was caring for them. Plagued with two good-for-nothing brothers--one greedy and the other a drunkard--Worie fights to save her home and the orphaned children now in her

begrudging care. Along the way, she will discover the beauty of unconditional love and the power of forgiveness as she cares for all of Momma's children. Storyteller and popular speaker Cindy K. Sproles pens a tender novel full of sacrifice, heartache, and courage in the face of overwhelming obstacles.

The One Left Behind *Simon and Schuster*

Mandy's life changes forever when her ten-year-old twin sister eats a hamburger tainted with E coli and dies.

The Orphan Collector

A Heroic Novel of Survival During the 1918 Influenza Pandemic
Kensington Books

Instant New York Times Bestseller From the internationally bestselling author of *What She Left Behind* comes a gripping and powerful tale of upheaval—a heartbreaking saga of resilience and hope perfect for fans of Beatriz Williams and Kristin Hannah—set in Philadelphia during the 1918 Spanish Flu outbreak—the deadly pandemic that went on to infect one-third of the world’s population... “Readers will not be able to help making comparisons to the COVID-19 pandemic, and how little has changed since 1918. Wiseman has written a touching tale of loss, survival, and perseverance with some light fantastical elements. Highly recommended.” —Booklist “An immersive historical tale with chilling twists and turns. Beautifully told and

richly imagined.” —Stephanie Dray, New York Times bestselling author of *America’s First Daughter* In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia’s overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. Funeral crepe and quarantine signs appear on doors as victims drop dead in the streets and desperate survivors wear white masks to ward off illness. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby brothers behind. Bernice Groves has become lost in grief

and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they're at their most vulnerable, planning to transform the city's orphans and immigrant children into what she feels are "true Americans." Waking in a makeshift hospital days after collapsing in the street, Pia is frantic to return home. Instead, she is taken to St. Vincent's Orphan Asylum – the first step in a long and arduous journey. As Bernice plots to keep the truth hidden at any cost in the months and years that follow, Pia must confront her own shame and fear, risking everything to see justice – and love – triumph at last. Powerful, harrowing, and

ultimately exultant, *The Orphan Collector* is a story of love, resilience, and the lengths we will go to protect those who need us most. "Wiseman's writing is superb, and her descriptions of life during the Spanish Flu epidemic are chilling. Well-researched and impossible to put down, this is an emotional tug-of-war played out brilliantly on the pages and in readers' hearts." —The Historical Novels Review, EDITOR'S CHOICE "Wiseman's depiction of the horrifying spread of the Spanish flu is eerily reminiscent of the present day and resonates with realistic depictions of suffering, particularly among the poorer immigrant population." —Publishers Weekly (Boxed Review) "Reading the novel in the time of COVID-19 adds an even greater resonance, and horror, to

the description of the fatal spread of that 1918 flu.” —Kirkus Review “An emotional roller coaster...I felt Pia’s strength, courage, guilt, and grief come through the pages clear as day.” —The Seattle Book Review

What She Left *Martina Monroe*

What She Left is the page-turning first book in the Martina Monroe Private Investigator Series. If you like high-stakes games, and jaw-dropping twists, then you'll love H.K. Christie's thrilling search for answers.

The Girls She Left Behind

A Novel *Bantam*

Sure to thrill readers of Jenny Milchman, Linda Castillo, and Lisa Gardner, The

Girls She Left Behind marks the return of ex-Boston homicide detective Lizzie Snow, the new sheriff's deputy in Maine's Great North Woods. For Lizzie Snow, the ice and snow of her first punishing North Woods winter are dreadful enough. But near the small town of Bearkill a stubborn forest fire now rages out of control, and as embers swirl dangerously in the smoke-filled air, a teenage girl with a history of running away has dropped out of sight again. The locals and the law both think Tara Wylie is up to her old tricks—until her mother receives a terrifying text message. Equally disturbing: Henry Gernerle—a kidnapper and rapist who once held three girls prisoner for fifteen years—has escaped, and may be lurking in Bearkill. As the fire closes in, Lizzie

teams up with her boss, Sheriff Cody Chevrier, and state cop Dylan Hudson to search for the missing girl and the wily fugitive. But they're blocked by Tara's mother, a frustrating teller of needless lies and keeper of dark, incomprehensible secrets. Following a trail of grisly clues—a bloodstained motel room, a makeshift coffin in a shallow grave—Lizzie is drawn ever closer to the flames in her race to save an innocent and corner a monster. Someone else also wants to find Tara Wylie and Henry Gernerle, though, for reasons that have nothing to do with mercy or justice. And when they all meet, the inferno threatening Bearkill will pale in comparison to the hell that's about to break loose. Praise for *The Girls She Left Behind* “[Sarah] Graves writes

at full strength when she's focused on this economically depressed region, once the hub of a thriving lumber industry but now mostly the domain of meth cooks, unhappy teenagers and scores of volunteer firefighters battling tenacious blazes in the surrounding forest. . . . [A] rugged landscape with its down-to-earth characters.”—Marilyn Stasio, *The New York Times* “Graves is firing on all cylinders. Lizzie Snow is a dynamic protagonist, just the right blend of capable and flawed. The fictional town of Bearkill is definitely coming into its own—the richness of the backdrop seems destined only to increase. And Graves has spent years demonstrating an ability to construct textured, nuanced mysteries. Put it all together and *The Girls She Left Behind* is another

worthwhile entry in this series.”—The Maine Edge

Coal River

A Powerful and Unforgettable Story of 20th Century Injustice *Kensington Books*

This eye-opening novel from the New York Times bestselling author of *The Orphan Collector* delivers “a spot-on portrayal of a dark time in American history” (Historical Novel Society, Editor’s Choice). Ellen Marie Wiseman draws readers into the Pennsylvania mining operations of the early 20th century—where children had no choice but to work in deadly conditions . . . or face starvation. As a child, Emma Malloy left isolated Coal River, Pennsylvania,

vowing never to return. Now, orphaned and penniless at nineteen, she accepts a train ticket from her aunt and uncle and travels back to the rough-hewn community. Treated like a servant by her relatives, Emma works for free in the company store. There, miners and their impoverished families must pay inflated prices for food, clothing, and tools, while those who owe money are turned away to starve. Most heartrending of all are the breaker boys Emma sees around the village—young children who toil all day sorting coal amid treacherous machinery. Their soot-stained faces remind Emma of the little brother she lost long ago, and she begins leaving stolen food on families’ doorsteps, and marking the miners’ bills as paid. Though Emma’s actions draw ire from

the mine owner and police captain, they lead to an alliance with a charismatic miner who offers to help her expose the truth. And as the lines blur between what is legal and what is just, Emma must risk everything to follow her conscience. “Wiseman offers heartbreaking and historically accurate depictions of the dangerous mines, the hopeless workers, and their improbable fight for justice.” —Publishers Weekly

The Secrets We Left Behind

A Novel *Skyhorse*

It was a summer of love, and a summer of secrets. She has built a good life: a husband who adores her, a daughter she is fiercely proud of, a home with warmth and love at its heart. But things were not

always so good, and the truth is that she has done things she can never admit. Then one evening a phone call comes out of the blue. It is a voice from long ago, a man from a past that she has tried so hard to hide. He knows who she really is and what she has done. Now he is dying and he gives her an ultimatum: either she tells the truth, or he will. And so we are taken back to that long hot summer of 1976 to a house by the sea on the southern coast of England, where her story begins and where the truth will be revealed. . . . Told in dual narratives that jump back and forth in time, Elliot Wright has crafted a story with secrets that unfold through the very last page. Compelling, immersive, and thoroughly surprising, *The Secrets We Left Behind* is a stunning follow up to the author’s

acclaimed UK debut *The Things We Never Said*. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Boy She Left Behind *Polis Books*

The second novel in Gregg Olsen's riveting and edgy Young Adult Vengeance series brings back Rylee Cassidey and thrusts her into a search that could change her life . . . or end it. Rylee tracks a serial killer in Portland, Oregon doing what she does best — lying, reinventing, and plotting vengeance for the victims of the brutal killer that has college students at Portland State University terrified. At the same time, she grapples with a betrayal so shocking that it sends her reeling, testing her as she's never been tested before. Is there anyone she can trust?

What You Left Behind

A Novel *Crown*

A mesmerizing new thriller from the

author of *Until You're Mine* Two years after a terrifying spate of teenage suicides, the remote village of Radcote has just begun to heal. Then a young man is killed in a freak motorcycle accident and a suicide note is found among his belongings. When a second boy is found dead shortly thereafter, the nightmare of repeat suicides once again threatens the community. Desperate for a vacation, Detective Inspector Lorraine Fisher has just come to Radcote for a stay with her sister, Jo, but the atmosphere of the country house is unusually tense. Freddie, Jo's son, seems troubled and uncommunicative, and Jo is struggling to reach out to him. Meanwhile, Lorraine becomes determined to discover the truth behind these deaths. Are they suicides, or is

there something more sinister at work? Finding answers might help Freddie, but they'll also lead to a shocking truth: whatever it is--or whoever it is--that's killing these young people is far more disturbing than she ever could have imagined, and unraveling the secret is just as dangerous as the secret itself. Wicked, intense, and utterly compulsive, *What You Left Behind* confirms Samantha Hayes as a top thriller writer.

What She Left Behind *Center Point*

Izzy Stone struggles to solve the mysteries surrounding her mentally ill mother and discover a place to truly call home. (general fiction).

The Secrets They Left Behind

A Mystery *Crooked Lane Books*

Three missing girls, no leads, a vault of dark secrets, and a case that's getting chillier by the minute, set the stage for this nail-biting procedural from former cold case homicide detective and acclaimed author Lissa Marie Redmond. Three college freshmen go missing from their rural hometown of Kelly's Falls while on Christmas break. Their cell phones, coats, and purses are left behind, but the girls have disappeared without a trace. As the days turn into weeks and the investigation grows cold, twenty-three year old Buffalo police officer Shea O'Connor is called on to dig up leads undercover. Still bearing the emotional and physical scars of a previous case, O'Connor infiltrates as eighteen-year-old Shea Anderson, a

college freshman and the "niece" of the town's police chief. As she begins to immerse herself in the missing girls' world, befriending their friends and family, and doing whatever it takes to maintain her cover, O'Connor realizes the track is far colder than she initially thought. But whoever was behind the girls' disappearance was only warming up, and they have set their crosshairs directly on her. The heat is on for O'Connor as she closes in on the shocking truth about what really happened the night the girls vanished.

What's Left Behind

"The latest novel in the Joanne Kilbourn Shreve series opens in the month of May, a time of beginnings when all things seem possible. Joanne's husband,

Zack, recently elected mayor of Regina, is optimistic that he can garner the public support necessary to make Regina a city that works--not just for the few, but for the many. Their oldest son Peter is marrying Maisie Crawford, a woman as clever and forthright as she is lovely. Their lakeside wedding is a dream come true, but when a former lover of a member of the bridal party shows up, the dream becomes a nightmare. Before the bride's bouquet has wilted, there's an act of sickening cruelty; soon afterwards, there's a murder"--Provided by Publisher.

The Kindest Lie

A Novel *HarperCollins*

Recommended by O Magazine * GMA *

Elle * Marie Claire * Good Housekeeping * NBC News * Shondaland * Chicago Tribune * Woman's Day * Refinery 29 * Bustle * The Millions * New York Post * Parade * Hello! Magazine * PopSugar * and more! "The Kindest Lie is a deep dive into how we define family, what it means to be a mother, and what it means to grow up Black...beautifully crafted." —JODI PICOULT "A fantastic story...well-written, timely, and oh-so-memorable."—Good Morning America "The Kindest Lie is a layered, complex exploration of race and class." —The Washington Post Every family has its secrets... It's 2008, and the inauguration of President Barack Obama ushers in a new kind of hope. In Chicago, Ruth Tuttle, an Ivy-League educated Black engineer, is married to a kind and

successful man. He's eager to start a family, but Ruth is uncertain. She has never gotten over the baby she gave birth to—and was forced to leave behind—when she was a teenager. She had promised her family she'd never look back, but Ruth knows that to move forward, she must make peace with the past. Returning home, Ruth discovers the Indiana factory town of her youth is plagued by unemployment, racism, and despair. As she begins digging into the past, she unexpectedly befriends Midnight, a young white boy who is also adrift and looking for connection. Just as Ruth is about to uncover a burning secret her family desperately wants to keep hidden, a heart-stopping incident strains the town's already searing racial tensions, sending Ruth and Midnight on

a collision course that could upend both their lives. Powerful and unforgettable, *The Kindest Lie* is the story of an American family and reveals the secrets we keep and the promises we make to protect one another.

Saints for All Occasions

A novel *Vintage*

A NATIONAL BESTSELLER A New York Times Critics' Top Book of 2017 "This year's best book about family." —Ron Charles, *The Washington Post* A sweeping, unforgettable novel from The New York Times best-selling author of *Maine*, about the hope, sacrifice, and love between two sisters and the secret that drives them apart. Nora and Theresa Flynn are twenty-one and

seventeen when they leave their small village in Ireland and journey to America. Nora is the responsible sister; she's shy and serious and engaged to a man she isn't sure that she loves. Theresa is gregarious; she is thrilled by their new life in Boston and besotted with the fashionable dresses and dance halls on Dudley Street. But when Theresa ends up pregnant, Nora is forced to come up with a plan—a decision with repercussions they are both far too young to understand. Fifty years later, Nora is the matriarch of a big Catholic family with four grown children: John, a successful, if opportunistic, political consultant; Bridget, quietly preparing to have a baby with her girlfriend; Brian, at loose ends after a failed baseball career; and Patrick, Nora's favorite, the beautiful

boy who gives her no end of heartache. Estranged from her sister, Theresa is a cloistered nun, living in an abbey in rural Vermont. Until, after decades of silence, a sudden death forces Nora and Theresa to confront the choices they made so long ago. A graceful, supremely moving novel from one of our most beloved writers, *Saints for All Occasions* explores the fascinating, funny, and sometimes achingly sad ways a secret at the heart of one family both breaks them and binds them together.

What She Left Behind: by Ellen Marie Wiseman | Conversation Starters

What She Left Behind: by Ellen Marie Wiseman | Conversation Starters A Brief Look Inside: The history of mental illness

is a dreary and shocking one. Even today we have little understanding of many types of mental illnesses, and some of them have yet to be diagnosed, let alone cured. However, the past of mental asylums in different parts of the world leaves much to be desired. What She Left Behind explores this past in detail, and especially what it meant to be a woman at a time when a family could send her off to an asylum if she became troublesome. Isabelle, a young woman trying to survive the foster system, begins to poke into the past in 1995 when an asylum closed, and she digs deeper into the lives of the people there, especially of a woman named Clara Cartwright, who faced this fate. EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages.

The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of What She Left Behind. If you have not yet purchased a copy of the original book, please do before purchasing this

unofficial Conversation Starters.

Crow Lake

A Novel *Seal Books*

Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are

born in an Ontario farming community of only a few families, so isolated that "the road led only south." There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons' hard-working, Presbyterian house, the Eleventh Commandment is "Thou Shalt Not Emote." But as descendants of a great-grandmother who "fixed a book rest to her spinning wheel so that she could read while she was spinning," the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college – despite having struggle mightily through school – but before he can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to

stay home and raise his younger sisters - seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch "damselflies performing their delicate iridescent dances," to understand how water beetles "carry down an air bubble with them when they submerge." The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate's hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill

the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt's failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt's son's birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil

over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one's expectations to the end. Compared by Publishers Weekly to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

The Twelve Tribes of Hattie (Oprah's Book Club 2.0 Digital Edition)

Vintage

The newest Oprah's Book Club 2.0

selection: this special eBook edition of *The Twelve Tribes of Hattie* by Ayana Mathis features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom

she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the

American dream.

Disobedience

A Novel *Simon and Schuster*

Learning that her orthodox Jewish rabbi father has passed away, Manhattan single woman Ronit Krushka returns to the home she fled years earlier and reconnects with a beloved cousin and a forbidden childhood sweetheart, only to become a threat to her former community. A first novel. Reprint. 25,000 first printing.

The Life I Left Behind

A Novel *Minotaur Books*

Six years ago, Melody Pieterston was attacked and left for dead. Only a

chance encounter with a dog walker saved her life. Melody's neighbor and close friend David Alden was found guilty of the crime and imprisoned, and the attack and David's betrayal of her friendship left Melody a different person. She no longer trusts her own judgment, she no longer trusts her friends. In fact, she no longer really has any friends. She's built a life behind walls and gates and security codes; she's cloistered herself away from the world almost entirely. And then, soon after David is released from prison, Eve Elliot is murdered in an attack almost identical to Melody's. With the start of a new police investigation, Melody is suddenly pulled from her ordered, secluded life and back into the messy world around her. But as she learns more about Eve's

murder, Melody starts to wonder if perhaps David hadn't betrayed her after all...if perhaps the killer is someone else entirely, someone who's still out there, preparing to strike again. Narrated alternately by Melody and by Eve's lingering ghost, *The Life I Left Behind* is a taut thriller and an intimate look at two young women bound together in ways neither of them could ever have predicted. Colette McBeth has proven once again that she is a master of suspense.

All She Left Behind *Revell*

Already well-versed in the natural healing properties of herbs and oils, Jennie Pickett longs to become a doctor. But the Oregon frontier of the 1870s doesn't approve of such innovations as

women attending medical school. To leave grief and guilt behind, as well as support herself and her challenging young son, Jennie cares for an elderly woman using skills she's developed on her own. When her patient dies, Jennie discovers that her heart has become entangled with the woman's widowed husband, a man many years her senior. Their unlikely romance may lead her to her ultimate goal--but the road will be winding and the way forward will not always be clear. Will Jennie find shelter in life's storms? Will she discover where healing truly lives? Through her award-winning, layered storytelling, New York Times bestselling author Jane Kirkpatrick invites readers to leave behind their preconceived notions about love and life as they, along with Jennie, discover that

dreams may be deferred--but they never really die. Based on a true story.

Left Behind *Penguin*

Another moving installment in Laurie Halse Anderson's award-winning Vet Volunteers series! When Sunita joins Dr. Gabe and another Vet Volunteer on a house call at a local horse farm, she is concerned to discover a lone lamb housed in one of the stalls. She knows that sheep are flock animals, and that without other sheep and lambs around, this little lamb will not thrive. Can she and her fellow Vet Volunteers help educate the owner, and find a new home for it with others of its kind?

Islandborn *Penguin*

From New York Times bestseller and

Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand

the truth of her abuela's words: "Just because you don't remember a place doesn't mean it's not in you." Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.

What She Left Behind

an utterly compelling and unputdownable thriller *Hachette UK*

'Tense, creepy and utterly chilling' Charlotte Duckworth 'I devoured it in a single sitting' Charlotte Philby 'Sly, tense and heartbreaking' L V Matthews Lauren can't believe she's escaped her old life in London for a new start with her partner, Paul, and his two young children.

Haunted by her past, Lauren knows how lucky she is: a dream home, a ready-made family. And she also knows how much she could lose. But as Lauren struggles to adjust to motherhood, her fears grow. She'll never live up to the ghost of Paul's perfect wife, or help him forget his grief over her tragic death. And as village rumours begin to swirl about their house in the woods, Lauren feels ever more isolated - despite Paul's reassurances. She wants to trust Paul - she owes him everything - but how can she, when she can barely trust herself? PRAISE FOR EMILY FREUD 'An emotional page-turner' Woman's Weekly 'Insightful, nuanced, authentic' Irish Independent 'A stunning debut' Catherine Cooper

Alone *Aladdin*

Perfect for fans of Hatchet and the I Survived series, this harrowing middle grade debut novel-in-verse from a Pushcart Prize-nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She's alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents

clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie's most formidable enemy is the crushing loneliness she faces every day. Can Maddie's stubborn will to survive carry her through the most frightening experience of her life?

The Bodies Left Behind

A Novel *Simon and Schuster*

Arriving at a deserted lake house to

investigate an aborted call to police, Deputy Brynn McKenzie walks into the middle of a heinous crime and is forced to flee, along with a terrified young woman, into the surrounding forest to escape the perpetrators.

If I Stay

A Novel *Penguin*

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.