

How Green Was My Valley Book

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HOW GREEN WAS MY VALLEY

HOW GREEN WAS MY VALLEY

How Green Was My Valley *Simon and Schuster*

"How Green Was My Valley" is Richard Llewellyn's bestselling -- and timeless -- classic and the basis of a beloved film. As Huw Morgan is about to leave home forever, he reminisces about the golden days of his youth when South Wales still prospered, when coal dust had not yet blackened the valley. Drawn simply and lovingly, with a crisp Welsh humor, Llewellyn's characters fight, love, laugh and cry, creating an indelible portrait of a people.

Searching for John Ford *Univ. Press of Mississippi*

John Ford's classic films—such as Stagecoach, The Grapes of Wrath, How Green Was My Valley, The

Quiet Man, and The Searchers—have earned him worldwide admiration as America's foremost filmmaker, a director whose rich visual imagination conjures up indelible, deeply moving images of our collective past. Joseph McBride's Searching for John Ford, described as definitive by both the New York Times and the Irish Times, surpasses all other biographies of the filmmaker in its depth, originality, and insight. Encompassing and illuminating Ford's myriad complexities and contradictions, McBride traces the trajectory of Ford's life from his beginnings as "Bull" Feeney, the nearsighted, football-playing son of Irish immigrants in Portland, Maine, to his recognition, after a long, controversial, and much-honored career, as America's national mythmaker. Blending lively and penetrating analyses of Ford's films with an impeccably documented narrative of the historical and psychological contexts in which those films were created, McBride has at long last given John Ford the biography his stature demands.

Rape of the Fair Country

The Mortymer Trilogy Book One *Hodder & Stoughton*

The first volume in Alexander Cordell's classic trilogy of mid-nineteenth century Wales. Set in the grim valleys of the Welsh iron country during the turbulent times of the Industrial Revolution, this unforgettable novel begins the saga of the Mortymer family - a family of hard men and beautiful women, all forced into a bitter struggle with their harsh environment, as they slave and starve for the cruel English ironmasters. But adversity could never still the free spirit of Wales, or quiet its soaring voice, and the Mortymers struggle on even as the iron foundries ravish their homeland and cripple their people. Rape of the Fair Country launched the bestselling career of Alexander Cordell in 1959 and went on to sell millions of copies in seventeen languages throughout the world.

Movies Are Prayers

How Films Voice Our Deepest Longings *InterVarsity Press*

Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

My Valley *Elsewhere Editions*

In My Valley, Claude Ponti leads us on a journey through an enchanted world inhabited by "Touims" (tiny, adorable, monkey-like creatures), secret tree dwellings, flying buildings, and sad giants. Clever language and beautifully detailed maps of imaginary landscapes will delight children and adults alike. Ponti himself has said, "My stories are like fairytales, always situated in the marvelous, speaking to the interior life and emotions of children. That way each child can get what they want out of the images: the characters and dreams are their own."

How Blue is My Valley

the real Provence *Jean Gill*

Humorous travel book about moving to France from Wales by IPPY, Royal Dragonfly and Global Ebook Award Winner Jean Gill 'Laugh out loud ... such a vivid picture of the fields of lavender, sunflowers and olive trees that you could almost be there with her.' - Living France Magazine The true scents of Provence? Lavender, thyme and septic tank. There are hundreds of interesting things you can do in a bath but washing dishes is not one of them, nor what writer Jean Gill had in mind when she swopped her Welsh Valley for a French one. Keen to move out of the elephant's stomach, that stew of grey mists called weather in Wales, she offered her swimming certificate to a bemused Provencal estate agent and bought a house with good stars and its own spring-water. Or rather, as it turns out, a neighbour's spring-water that is the only supply to the kitchen, which, according to the nice men from the Water Board, is emptying its dirty water directly and illegally onto the main road... and there's worse ... But how can you resist a village called Dieulefit, 'God created it', the village 'where everyone belongs'. Discover the real Provence in good company.

How Green was My Valley

The Screenplay for the Darryl F. Zanuck Film Corporation Directed by John Ford

A Flame for Doubting Thomas

Young ex-professor of history, in love with a wealthy young woman, tries to operate an amusement pier.

Shane *Heinemann*

Not to be Missed

Fifty-four Favorites from a Lifetime of Film *Public Affairs*

The images and memories that matter most are those that are unshakeable, unforgettable. Kenneth Turan's fifty-four favorite films embrace a century of the world's most satisfying romances and funniest comedies, the most heart-stopping dramas and chilling thrillers. Turan discovered film as a child left undisturbed to watch Million Dollar Movie on WOR-TV Channel 9 in New York, a daily showcase for older Hollywood features. It was then that he developed a love of cinema that never left him and honed his eye for the most acute details and the grandest of scenes. Not to be Missed blends cultural criticism, historical anecdote, and inside-Hollywood controversy. Turan's selection of favorites ranges across all genres. From All About Eve to Seven Samurai to Sherlock Jr., these are all timeless films—classic and contemporary, familiar and obscure, with big budgets and small—each underscoring the truth of director Ingmar Bergman's observation that "no form of art goes beyond ordinary consciousness as film does, straight to our emotions, deep into the twilight room of the soul."

Print the Legend

Politics, Culture, and Civic Virtue in the Films of John Ford *Lexington Books*

In Print the Legend: Politics, Culture, and Civic Virtue in the Films of John Ford, a collection of writers

explore Ford's view of politics, popular culture, and civic virtue in some of his best films: Drums Along the Mohawk, The Searchers, The Man Who Shot Liberty Valance, Stagecoach, How Green Was My Valley, and The Last Hurrah. John Ford, more than most motion picture directors, invites his viewers into a serious discussion of these themes. For instance, one can consider Plato's timeless question 'What is justice?' in The Man Who Shot Liberty Valance, vengeance as classical Greek tragedy in The Searchers, or ethnic politics in The Last Hurrah. Ford's films never grow stale or seem dated because he continually probes the most important questions of our civic culture: what must we do to survive, prosper, pursue happiness, and retain our common decency as a regime? Further, viewing them from a distance of time, we are subtly invited to ask whether anything has been lost or gained since Ford celebrated the civic virtues of an earlier America. Is Ford's America an idealized America or a lost America?

The Book of Ebenezer le Page *New York Review of Books*

Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. The Book of Ebenezer Le Page is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed The Book of Ebenezer Le Page shortly before his death. Published posthumously, the book is a triumph of the storyteller’s art that conjures up the extraordinary voice of a living man.

The Men Who Stare at Goats *Simon and Schuster*

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren’t joking. What’s more, they’re back—and they’re fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious “Goat Lab,” to Uri Geller’s covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

Griffri *Seren Books/Poetry Wales PressLtd*

Nofel wedi ei lleoli yng Nghymru yn y ddeuddegfed ganrif, gyda bardd llys o'r enw Griffri ap Berddig yn adrodd hanes ei fywyd. -- Cyngor Llyfrau Cymru

Border Country *Summersdale Publishers LTD - ROW*

When railway signalman Harry Price suffers a stroke his son Matthew, a lecturer in London, makes a return to the border village of Glynmawr. As Matthew and Harry struggle with their memories of social and personal change, a beautiful and moving portrait of the love between a father and son emerges. First published in 1964.

Crow Lake

A Novel *Seal Books*

Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in The New York Times and The Globe and Mail, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that “the road led only south.” There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons’ hard-working, Presbyterian house, the Eleventh Commandment is “Thou Shalt Not Emote.” But as descendants of a great-grandmother who “fixed a book rest to her spinning wheel so that she could read while she was spinning,” the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college – despite having struggle mightily through school – but before he can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch “damselflies performing their delicate iridescent dances,” to understand how water beetles “carry down an air bubble with them when they submerge.” The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate’s hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt’s failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt’s son’s birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one’s expectations to the end. Compared by Publishers Weekly to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

Tending Roses *Penguin*

From the #1 New York Times bestselling author of The Book of Lost Friends and Before We Were Yours comes a heartfelt novel about the bonds of family and the power of second chances. When Kate Bowman temporarily moves to her grandmother’s Missouri farm with her husband and baby

son, she learns that the lessons that most enrich our lives often come unexpectedly. The family has given Kate the job of convincing Grandma Rose, who’s become increasingly stubborn and forgetful, to move off her beloved land and into a nursing home. But Kate knows such a change would break her grandmother’s heart. Just when Kate despairs of finding answers, she discovers her grandma’s journal. A beautiful handmade notebook, it is full of stories that celebrate the importance of family, friendship, and faith. Stories that make Kate see her life—and her grandmother—in a completely new way....

Ghost Light

A Novel *Farrar, Straus and Giroux*

1907 Edwardian Dublin, a city of whispers and rumors. At the Abbey Theatre W. B. Yeats is working with the talented John Synge, his resident playwright. It is here that Synge, the author of The Playboy of the Western World and The Tinker's Wedding, will meet an actress still in her teens named Molly Allgood. Rebellious, irreverent, beautiful, flirtatious, Molly is a girl of the inner-city tenements, dreaming of stardom in America. Witty and watchful, she has dozens of admirers, but it is the damaged older playwright who is her secret passion despite the barriers of age, class, education, and religion. Synge is a troubled, reticent genius, the son of a once prosperous landowning family, a poet of fiery language and tempestuous passions. Yet his life is hampered by conventions and by the austere and God-fearing mother with whom he lives. Scarred by a childhood of immense loneliness and severity, he has long been ill, but he loves to walk the wild places of Ireland. The affair, sternly opposed by friends and family, is turbulent, sometimes cruel, and often tender. 1950s postwar London, an old woman walks across the city in the wake of a hurricane. As she wanders past bomb sites and through the forlorn beauty of wrecked terraces and wintry parks, her mind drifts in and out of the present as she remembers her life's great love, her once dazzling career, and her travels in America. Vivid and beautifully written, Molly's swirling, fractured narrative moves from Dublin to London via New York with luminous language and raw feeling. Ghost Light is a story of great sadness and joy—a tour de force from the widely acclaimed and bestselling author of Star of the Sea.

Mrs. Frisby and the Rats of Nimh *Simon and Schuster*

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children’s author Robert C. O’Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

John Ford

Hollywood's Old Master *University of Oklahoma Press*

John Ford remains the most honored director in Hollywood history, having won six Academy Awards and four New York Film Critics Awards. Drawing upon extensive written and oral history, Ronald L. David explores Ford’s career from his silent classic, The Iron Horse, through the transition to sound, and then into the pioneer years of location filming, the golden years of Hollywood, and the movement toward television. During his career, Ford made such classics as Stagecoach, The Grapes of Wrath, How Green Was My Valley, and The Searchers-136 pictures in all, 54 of them Westerns. The complexity of his personality comes alive here through the eyes of his colleagues, friends, relatives, film critics, and the actors he worked with, including John Wayne, Henry Fonda, Maureen O'Hara, and Katharine Hepburn.

How to Stop Fascism

History, Ideology, Resistance *Penguin UK*

'For its historical depth, analytical vigour and mobilizational potential, this book is unparalleled. How to Stop Fascism is a visceral reminder of what's at stake, and every page is an urgent invitation to resist' David Lammy MP 'History is a reminder that we are never far from the risk of living under fascism. It can happen anywhere. Mason tells that history with passion and sincerity, framing it perfectly against the present' Angela Saini, author of Superior: The Return of Race Science The bestselling author of PostCapitalism offers a guide to resisting the far right The far right is on the rise across the world. From Modi's India to Bolsonaro's Brazil and Erdogan's Turkey, fascism is not a horror that we have left in the past; it is a recurring nightmare that is happening again - and we need to find a better way to fight it. In How to Stop Fascism, Paul Mason offers a radical, hopeful blueprint for resisting and defeating the new far right. The book is both a chilling portrait of contemporary fascism, and a compelling history of the fascist phenomenon: its psychological roots, political theories and genocidal logic. Fascism, Mason powerfully argues, is a symptom of capitalist failure, one that has haunted us throughout the twentieth century and into the twenty-first. History shows us the conditions that breed fascism, and how it can be successfully overcome. But it is up to us in the present to challenge it, and time is running out. From the ashes of Covid-19, we have an opportunity to create a fairer, more equal society. To do so, we must ask ourselves: what kind of world do we want to live in? And what are we going to do about it?

My Adventures with God *Simon and Schuster*

From legendary character actor Stephen Tobolowsky—who currently appears on The Goldbergs, HBO’s Silicon Valley, and Norman Lear’s new One Day at a Time, author of The Dangerous Animals Club and The Tobolowsky Files podcast—My Adventures with God is a funny, introspective collection about love, catastrophe, and triumph, all told through the lens of his evolving relationship with the mystery that is “God.” As Tobolowsky explains, “It’s hard to believe in nothing. Even cats believe in supertime. As much as we love certainty, we are often shaped by the invisible, the unexplainable—something we call faith. We are inclined to acknowledge the holy. Even if it is only a paper heart we find in an old suitcase.” My Adventures with God is a series of short stories exploring the idea that most people’s lives seem to fit into the template of the Old Testament. We all have powerful creation myths: tales of our childhood and family, our first battles won and lost. It is our Genesis. Then, like in the Book of Exodus, we go into slavery. Rather than building pyramids, we lose ourselves in fear and ambition—in first loves, first jobs, too many dreams mixed with too much beer. We eventually become free, only to wander in the wilderness. At some point we stop and proclaim to the universe who we are. This is our Leviticus moment. We reconcile what we thought we would be with what we have become. We often attempt a mid-course correction. Then, as in the Book of Numbers, we are shaped by mortality as we bear the loss of family and friends. Finally, we retell our stories to our children hoping to make sense of the journey, as Moses did in Deuteronomy. Tobolowsky’s stories tell of a boy growing up in the wilds of Texas, finding and losing love, losing

and finding himself—all told through the prism of the Torah and Talmud, mixed with insights from science, and refined through a child’s sense of wonder. My Adventures with God not only shines a light into the life of one of America’s most beloved actors, but also provides a structure to evaluate our own lives and relationship with God.

One Moonlit Night *New Directions Publishing*

A boy's coming of age early this century in a village in Wales. A tale of poverty, failed strikes, death, madness, and refuge in religion. The late author was a poet and journalist.

Robert Frank: London/Wales *Steidl*

"War is over; the heroic French population reaffirms superiority. Love, Paris, and Flowers ... but London was black, white, and gray, the elegance, the style, all present in front of always changing fog. Then I met a man from Wales talking about the Miners and I had read How Green Was My Valley. This became my only try to make a 'Story.'" --Robert Frank This magnificent edition of London/Wales--a reprint of the 2007 Steidl edition that included never-before-seen photographs, expanding on Scalo's first edition of 2003--juxtaposes Frank's images of the elegant world of London money with the grimy working-class world of postwar Wales. It brings together two distinct bodies of work, and reveals a significant documentary precedent for The Americans.It also offers an important view of Frank's development, demonstrating an early interest in social commentary, in the narrative potential of photographic sequencing, and innovative use of the expressionistic qualities of the medium.

Green Valley *Good Press*

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Twentieth Century Fox *Routledge*

This is the first scholarly history of Fox from its origins in 1904 to the present. It builds upon research and histories of individual periods to describe how one company responded to a century-long evolution of the audience, nationally and globally. In the beginning, William Fox grabbed a once-in-a-millennium opportunity to build a business based on a genuinely new art form. This study explores the enduring legacy of F.W. Murnau, Will Rogers, Shirley Temple, John Ford, Spyros Skouras, George Lucas, James Cameron, and many others, offering discussion of those behind and in front of the camera, delving deeply into the history and evolution of the studio. Key films covered include The Iron Horse, The Grapes of Wrath, How Green Was My Valley, Forever Amber, All About Eve, Cleopatra, The Sound of Music, Planet of the Apes, Star Wars, Titanic, and Fight Club, providing an extensive look at the successes and flops that shaped not only Twentieth Century Fox, but the entire Hollywood landscape. Through a chronological study, the book charts the studio’s impact right up to the present day, providing a framework to allow us to look to the future of moviemaking and film consumption. Lively and fresh in its approach, this book is a comprehensive study of the studio for scholars, students, and enthusiasts of Hollywood cinema, film history, and media industries.

The Negro Motorist *Green Book*

1940 Edition *Colchis Books*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

How to Be a Grouch (Sesame Street) *Random House Books for Young Readers*

"Oscar the Grouch shares all of his grouchy secrets on being a grouch!"--Amazon

Deathwatch

American Film, Technology, and the End of Life *Columbia University Press*

While cinema is a medium with a unique ability to Ōwatch lifeŌ and Ōwrite movement,Ō it is equally singular in its portrayal of death. The first study to unpack American cinemaŌs long history of representing death, this book considers movie sequences in which the process of dying becomes an exercise in legibility and exploration for the camera and connects the slow or static process of dying to formal film innovation throughout the twentieth century. C. Scott Combs analyzes films that stretch from cinemaŌs origins to the end of the twentieth century, looking at attractions-based cinema, narrative films, early sound cinema, and films using voiceover or images of medical technology. Through films such as Thomas EdisonŌs Electrocuting an Elephant (1903), D. W. GriffithŌs The Country Doctor (1909), John FordŌs How Green Was My Valley (1941), Billy WilderŌs Sunset Boulevard (1950), Stanley KubrickŌs 2001: A Space Odyssey (1968), and Clint EastwoodŌs Million Dollar Baby (2004), Combs argues that the end of dying occurs more than once, in more than one place. Working against the notion that film cannot capture the end of life because it cannot stop moving forward, that it cannot induce the photographic fixity of the death instant, this book argues that the place of death in cinema is persistently in flux, wedged between technological precision and embodied perception. Along the way, Combs consolidates and reconceptualizes old and new debates in film theory.

Nourishment

What Animals Can Teach Us about Rediscovering Our Nutritional Wisdom *Chelsea Green Publishing*

Reflections on feeding body and spirit in a world of change Animal scientists have long considered domestic livestock to be too dumb to know how to eat right, but the lifetime research of animal behaviorist Fred Provenza and his colleagues has debunked this myth. Their work shows that when given a choice of natural foods, livestock have an astoundingly refined palate, nibbling through the day on as many as fifty kinds of grasses, forbs, and shrubs to meet their nutritional needs with remarkable precision. In Nourishment Provenza presents his thesis of the wisdom body, a wisdom

that links flavor-feedback relationships at a cellular level with biochemically rich foods to meet the body's nutritional and medicinal needs. Provenza explores the fascinating complexity of these relationships as he raises and answers thought-provoking questions about what we can learn from animals about nutritional wisdom. What kinds of memories form the basis for how herbivores, and humans, recognize foods? Can a body develop nutritional and medicinal memories in utero and early in life? Do humans still possess the wisdom to select nourishing diets? Or, has that ability been hijacked by nutritional "authorities"? Consumers eager for a "quick fix" have empowered the multibillion-dollar-a-year supplement industry, but is taking supplements and enriching and fortifying foods helping us, or is it hurting us? On a broader scale Provenza explores the relationships among facets of complex, poorly understood, ever-changing ecological, social, and economic systems in light of an unpredictable future. To what degree do we lose contact with life-sustaining energies when the foods we eat come from anywhere but where we live? To what degree do we lose the mythological relationship that links us physically and spiritually with Mother Earth who nurtures our lives? Provenza's paradigm-changing exploration of these questions has implications that could vastly improve our health through a simple change in the way we view our relationships with the plants and animals we eat. Our health could be improved by eating biochemically rich foods and by creating cultures that know how to combine foods into meals that nourish and satiate. Provenza contends the voices of "authority" disconnect most people from a personal search to discover the inner wisdom that can nourish body and spirit. That journey means embracing wonder and uncertainty and avoiding illusions of stability and control as we dine on a planet in a universe bent on consuming itself.

Memo from Darryl F. Zanuck

The Golden Years at Twentieth Century-Fox *Grove Press*

This volume provides an insider's view of Hollywood's most glamorous era and the elements of film production.

Print the Legend

The Life and Times of John Ford *Simon and Schuster*

Follows the legendary John Ford through a career that spanned more than five decades, drawing on dozens of personal interviews, material from Ford's estate, and film criticism.

Feet in Chains *Parthian Books*

Snowdonia, 1880, and Jane Gruffydd is a newcomer to the district, dressed to the nines and almost fainting in the heat of the prayer meeting out on the mountainside. In the pages of this classic 1936 novel, we see the passionate and headstrong Jane grow up and grow old, struggling to bring up a family of six children on the pittance earned by her slate-quarrying husband, Ifan. -- Welsh Books Council

English Fiction in the 1930s

Language, Genre, History *A&C Black*

This study approaches the fiction of the 1930s through critical debates about genre, language and history, setting these in their original context, and discussing the generic forms most favoured by novelists at the time. Chris Hopkins uses a series of case studies of texts to draw on, develop or explore the boundaries, contemporary usefulness and complexities of particular prose genres. Generic debates and the political-aesthetic effects of different kinds of representation were live issues as discursive struggles and negotiations took place between modernist and realist modes, between high, middle and lowbrow categorisations of culture, between literature and mass culture, and between different conceptions of the role of the writer, politics and nationality, sexuality and gender identities. Chris Hopkins draws both on well-known texts and on novels which have only recently begun to be discussed by critics of the thirties - particularly those by women writers whose work has still not been related very clearly to the literary and political debates of the period. Organised in five sections each focusing on major genres, he takes a wide range of novels as case studies and discusses their uses of generic forms, relating them to other examples and to their historical, political and cultural contexts.

Invisible Storytellers

Voice-Over Narration in American Fiction Film *Univ of California Press*

"Let me tell you a story," each film seems to offer silently as its opening frames hit the screen. But sometimes the film finds a voice—an off-screen narrator—for all or part of the story. From Wuthering Heights and Double Indemnity to Annie Hall and Platoon, voice-over narration has been an integral part of American movies. Through examples from films such as How Green Was My Valley, All About Eve, The Naked City, and Barry Lyndon, Sarah Kozloff examines and analyzes voice-over narration. She refutes the assumptions that words should only play a minimal role in film, that "showing" is superior to "telling," or that the technique is inescapably authoritarian (the "voice of god"). She questions the common conception that voice-over is a literary technique by tracing its origins in the silent era and by highlighting the influence of radio, documentaries, and television. She explores how first-person or third-person narration really affects a film, in terms of genre conventions, viewer identification, time and nostalgia, subjectivity, and reliability. In conclusion she argues that voice-over increases film's potential for intimacy and sophisticated irony.

Tis Herself

An Autobiography *Simon and Schuster*

The Hollywood star traces her career and personal life, discussing such topics as her relationships with fellow actors, her marriage to plane crash victim Charles F. Blair, and her work on specific causes.

Fuel

An Ecocritical History *Bloomsbury Publishing*

Fuel: An Ecocritical History is the first book to chart our changing attitudes to fuel and energy through the literature and culture of the modern era, focusing on the 18th-century to the present. Reading a wide range of writers from Blake, Austen and Dickens to Upton Sinclair and Edward Abbey, Heidi Scott explores how our move from a pre-industrial reliance on biomass and elemental energy sources to our current dependence on the fossil fuels of coal, oil and natural gas have fundamentally shaped human identity and culture. The book's Anthropocene perspective reshapes our view of energy history and climate change, and Fuel looks forward to ways in which we can

reimagine our culture away from the fossil fuel paradigm towards a more sustainable energy future driven by renewable, elemental energy.

Why Terrorists Quit

The Disengagement of Indonesian Jihadists Cornell University Press

Why do hard-line terrorists decide to leave their organizations and quit the world of terror and destruction? This is the question for which Julie Chernov Hwang seeks answers in Why Terrorists Quit. Over the course of six years Chernov Hwang conducted more than one hundred interviews with

current and former leaders and followers of radical Islamist groups in Indonesia. Using what she learned from these radicals she examines the reasons they rejected physical force and extremist ideology, slowly moving away from, or in some cases completely leaving, groups such as Jemaah Islamiyah, Mujahidin KOMPAK, Ring Banten, Laskar Jihad, and Tanah Runtuh. Why Terrorists Quit considers the impact of various public initiatives designed to encourage radicals to disengage, and follows the lives of five radicals from the various groups, seeking to establish trends, ideas, and reasons for why radicals might eschew violence or quit terrorism. Chernov Hwang has, with this book, provided a clear picture of why Indonesians disengage from jihadist groups, what the state can do to help them reintegrate into nonterrorist society, and how what happens in Indonesia can be more widely applied beyond the archipelago.