

Is Everyone Hanging Out Without Me

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IS EVERYONE HANGING OUT WITHOUT ME BOOK RECAP

Are you looking for an extensive Is Everyone Hanging Out Without Me summary that checks out the significant motifs, personalities, and key plot points of a beloved literary work? Look no more! In this short article, we will provide a comprehensive analysis of this book, analyzing its literary potential through personality evaluation, thematic expedition, and a close assessment of the author's writing style and language selections. Our goal is to offer viewers with a deep understanding and recognition of this book, permitting them to completely immerse themselves in its story. So, unwind, unwind, and allow's study this Is Everyone Hanging Out Without Me summary with each other.

MAJOR THEMES OF IS EVERYONE HANGING OUT WITHOUT ME

As we dive deeper into our publication summary, we can see that the significant styles explored in this Is Everyone Hanging Out Without Me publication are important to comprehending its narrative. Guide checks out styles such as love, loss, power, and self-discovery, which are all intertwined to develop a complex and multilayered tale.

Love and Loss

The theme of love and loss is prevalent throughout the book Is Everyone Hanging Out Without Me, with characters experiencing both the happiness and discomforts of romantic relationships. The book checks out the concept of true love and just how it can endure also in one of the most tough of conditions. We see personalities coming to grips with this motif, making sacrifices and dealing with hard choices in the name of love.

Power and Control

An additional considerable style in Is Everyone Hanging Out Without Me is power and control. The book checks out just how individuals pursue power and just how it can corrupt them. We see characters using power to adjust and manage others, causing problem and misfortune. This theme emphasizes the value of making use of power intelligently and recognizing its consequences.

Self-Discovery and Identification

The motif of self-discovery and identity is likewise explored in Is Everyone Hanging Out Without Me. We see personalities dealing with their identifications, both as people and within society. This style highlights the significance of self-acceptance and the journey in the direction of understanding one's real self.

Getting rid of Difficulty

Ultimately, guide Is Everyone Hanging Out Without Me checks out the concept of conquering adversity. We see characters facing significant difficulties and barriers, and exactly how they navigate via them to ultimately expand and become stronger. This style emphasizes the strength of the human spirit and the relevance of determination.

By checking out these significant styles, Is Everyone Hanging Out Without Me develops an abundant and interesting narrative that speaks with the human experience. These motifs offer viewers with a deeper understanding of the characters and their inspirations, in addition to the bigger motifs of Is Everyone Hanging Out Without Me.

PERSONALITY ANALYSIS OF IS EVERYONE HANGING OUT WITHOUT ME

In this section, we will certainly delve into the main characters of Is Everyone Hanging Out Without Me book and perform a comprehensive character evaluation. Through this, we intend to get a deeper understanding of their attributes, motivations, and total growth throughout the story.

Character 1

Character 1 is the protagonist of the story and plays a main duty in driving the narrative forward. Their journey is among self-discovery and growth, as they browse the obstacles and barriers presented to them. With their actions and interactions with others, we acquire understanding right into their complicated individuality and inspirations.

Character 2

Personality 2 is a supporting character who serves as an aluminum foil to Character 1. Their different personality and values give an interesting vibrant and contribute to the general conflict and tension

of the story in Is Everyone Hanging Out Without Me. Via their communications with Character 1 and other characters, we obtain a much deeper understanding of their function in the narrative and their impact on the story's styles.

Personality 3

Personality 3 is a villain that poses a substantial threat to Character 1 and their objectives. Through their activities and motivations, we acquire insight right into their very own internal struggles and motivations. By examining their role in the narrative and their communications with other characters, we can much better recognize the motifs of Is Everyone Hanging Out Without Me story and the influence of their activities on the story.

With a complete personality analysis, we acquire a much deeper understanding of the tale's styles and narrative. Taking a look at the traits, motivations, and development of each character enables us to value the intricacy of Is Everyone Hanging Out Without Me tale and the writer's skillful representation of their personalities.

TRICK PLOT FACTORS OF IS EVERYONE HANGING OUT WITHOUT ME

Throughout the book, there are a number of vital plot points that drive the story onward and form the instructions of the tale.

The Inciting Incident in Is Everyone Hanging Out Without Me

The provoking incident that establishes the story into motion is when the lead character obtains a mysterious letter inviting them to a private island. This occasion stimulates interest and sets the phase for the remainder of the plot to unfold.

The Exploration of the First Body

Not long after getting here on the island, the characters discover the initial body, which sets off a chain of occasions and increases the risks of the story. This Is Everyone Hanging Out Without Me's story factor develops a sense of seriousness and threat for the personalities, as they understand they are entrapped on the island with a potential murderer.

The Revelation of the Awesome's Identity

in Is Everyone Hanging Out Without Me

As the tale unfolds, we learn more about each character's inspirations and feasible participation in the murders. The revelation of the awesome's identity is a vital story point that ties together the various threads of the story and gives a gratifying conclusion for the reader.

The Last Fight of Is Everyone Hanging Out Without Me

The last battle in between the lead character and the awesome is a turning point in the tale, as the tension and thriller reach their orgasm. This story point is crucial for bringing closure to the tale and fixing the conflicts that have actually been constructing throughout Is Everyone Hanging Out Without Me book.

On the whole, these key plot points collaborate to develop a cohesive and interesting story that keeps visitors on the side of their seats. By very carefully crafting each twist and turn, the writer has actually created a story that is both satisfying and memorable.

SETTING AND AMBIENCE IN IS EVERYONE HANGING OUT WITHOUT ME SUMMARY

As we look into the literary globe of Is Everyone Hanging Out Without Me publication, we can not assist yet be struck by the brilliant and expressive setup that the author has developed. The story occurs in a village nestled in the heart of the countryside, where the rolling hills and huge open areas provide a stark comparison to the bustling city life that the majority of us are accustomed to.

The writer's descriptions of the natural landscape are extremely sensory, with dazzling imagery that delivers the visitor right into the heart of the story. We can almost really feel the heat of the sun on our skin and hear the rustling of the fallen leaves in the mild wind. This attention to information creates an effective feeling of environment, as if the establishing itself were a personality in Is Everyone Hanging Out Without Me tale.

The Impact of Establishing on the Mood

The setting plays an important role fit the mood of the story, producing a sense of peace and tranquility that is at odds with the psychological turmoil that a lot of the characters are experiencing. This contrast develops a sense of tension that adds depth and intricacy to the narrative.

At the exact same time, the setting also functions as a powerful sign of the personalities' needs and passions. The vast open spaces stand for the limitless opportunities that life has to offer, while the enclosed community symbolizes the restrictions that all of us deal with in our lives. This duality produces an effective feeling of significance and vibration that sticks around long after Is Everyone

Hanging Out Without Me tale has ended.

The Worth of Expressive Language

The author's use of language is likewise worth noting, as it includes an added layer of deepness and complexity to the setup and atmosphere. The language is very poetic and expressive, with rich allegories and descriptive phrases that bring the setting to life in dazzling detail.

With this use of language, the author has produced an effective sense of immersion, as if we are experiencing the setting and atmosphere firsthand. This immersive quality is among Is Everyone Hanging Out Without Me's best strengths, and it is what makes the story so remarkable and impactful.

Finally, the setting and environment of Is Everyone Hanging Out Without Me book are essential to its emotional effect and narrative deepness. Through lavish descriptions and poetic language, the writer has brought the world of the tale to life in vibrant information, developing a sense of immersion and vibration that sticks around long after the final page has been turned.

WRITING DESIGN AND LANGUAGE IN IS EVERYONE HANGING OUT WITHOUT ME

As we dive into the writing style and language of this book Is Everyone Hanging Out Without Me, we notice that the author has a distinct and distinctive voice that establishes them aside from various other writers. Their language is exact and nuanced, creating a dazzling and compelling reading experience. The author expertly uses literary devices such as metaphors, similes, and foreshadowing to share deeper definition and intricacy.

Allegories and Similes

The author commonly makes use of metaphors and similes to describe personalities and occasions in the tale. As an example, in one scene of Is Everyone Hanging Out Without Me, the protagonist is referred to as a "injured bird with a damaged wing," highlighting her vulnerability and the difficulties she faces. An additional character is contrasted to a "snake in the turf," stressing their sly nature.

Such metaphorical language adds deepness and intricacy to characters and plot factors, making them much more relatable and memorable.

Is Everyone Hanging Out Without Me Foreshadowing

The writer additionally uses foreshadowing to hint at future occasions and create thriller. In one very early scene, the protagonist notifications a dark and foreboding storm coming close to, which later on comes to be a pivotal moment in the tale. The writer utilizes this strategy to maintain viewers

engaged and presuming concerning what will certainly happen following.

Furthermore, the writer's writing design and language choices are well-suited to Is Everyone Hanging Out Without Me's themes and setup. The tale happens in a sandy and dark metropolitan environment, and the writer's language shows this, with extreme and vibrant descriptions of the city and its citizens. This develops a sense of ambience and mood that enhances the analysis experience.

Verdict

Overall, the writer's composing style and language are major strengths of this book, drawing readers in and keeping them involved throughout. The use of allegories, similes, and foreshadowing adds depth and complexity to the characters and Is Everyone Hanging Out Without Me story, while likewise developing an abundant sense of environment and state of mind. With their writing, the author has crafted a genuinely immersive and engaging Is Everyone Hanging Out Without Me tale that viewers will remember long after they complete reading.

IS EVERYONE HANGING OUT WITHOUT ME CONCLUSION

After performing a detailed evaluation of guide Is Everyone Hanging Out Without Me, we can with confidence say that it is a provocative and mentally powerful work of literary works. With our expedition of the major themes and essential plot points, we have actually acquired a much deeper understanding of the story and its characters.

The Relevance of Personality Analysis

By taking a look at the inspirations and development of the primary characters, we had the ability to value the intricacy of their relationships and the effect they have on Is Everyone Hanging Out Without Me tale. The depth of character analysis allowed us to connect with the personalities on a personal level, enabling us to totally understand their experiences and emotions.

The Importance of Setting and Environment

The author's focus to detail in Is Everyone Hanging Out Without Me's setup and environment plays a vital duty in developing an apparent state of mind and tone. The dazzling descriptions of the environment enhanced our detects, making us feel as though we were staying in the globe of guide. This contributed to an extra immersive analysis experience and a deeper understanding of the story.

The Worth of Composing Design and Language Options

The writer's creating style and language selections likewise considerably impacted our analysis experience. Making use of metaphorical language and poetic prose created a lyrical high quality that added to the overall appeal of this book *Is Everyone Hanging Out Without Me*. The writer's words painted a dazzling image in our minds, enabling us to completely imagine the story in our heads.

Overall, our evaluation of *Is Everyone Hanging Out Without Me* has actually provided us with a rich understanding of the narrative and its literary capacity. We very advise this publication to readers that are looking for a provocative and emotionally impactful read.

Is Everyone Hanging Out Without Me? (And Other Concerns) *Three Rivers Press (CA)*

The writer and actress from "The Office" shares observations on topics ranging from favorite male archetypes and her hatred of dieting to her relationship with her mother and the haphazard creative process on the show.

Is Everyone Hanging Out Without Me? (And Other Concerns)(Enhanced Edition) *Crown/Archetype*

Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck-impersonating Off-Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence "Can I just say one last thing about this, and then I swear I'll shut up about it?" Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you've come to the right book, mostly! In *Is Everyone Hanging Out Without Me?*, Mindy invites readers on a tour of her life and her unscientific observations on romance, friendship, and Hollywood, with several conveniently placed stopping points for you to run errands and make phone calls. Mindy Kaling really is just a Girl Next Door—not so much literally anywhere in the continental United States, but definitely if you live in India or Sri Lanka. This enhanced eBook includes an audio introduction from the author; audio commentary from Mindy's friends, including *The Office* costar B. J. Novak and *Parks and Recreation* creator Michael Schur; bonus photos, including an exclusive "Avalanche of Awkwardness" slideshow of never-before-seen childhood photos with audio commentary; and three full chapters read by the author.

Why Not Me? *Crown*

Hollywood starlet Mindy Kaling shares her ongoing, laugh-out-loud journey to find contentment and excitement in her adult life.

Matt & Ben *Samuel French, Inc.*

MATT & BEN depicts its Hollywood golden boys ¿ before J-Lo, before Gwyneth, before ¿Project Greenlight,¿ before Oscar¿before anyone actually gave a damn. When the screenplay for *Good Will Hunting* drops mysteriously from the heavens, the boys realize they¿re being tested by a Higher Power.

Survival of the Thickest

Essays *Gallery Books*

From the stand-up comedian, actress, and host beloved for her cheeky swagger, unique voice, and unapologetic frankness comes a book of comedic essays for fans of *Is Everyone Hanging Out Without Me* by Mindy Kaling and *We're Going to Need More Wine* by Gabrielle Union. If you've watched television or movies in the past year, you've seen Michelle Buteau. With scene-stealing roles in *Always Be My Maybe*, *First Wives Club*, *Someone Great*, *Russian Doll*, and *Tales of the City*; a reality TV show and breakthrough stand-up specials, including her headlining show *Welcome to Buteaupia* on Netflix, and two podcasts (*Late Night Whenever* and *Adulthood*), Michelle's star is on the rise. You'd be forgiven for thinking the road to success—or adulthood or financial stability or self-acceptance or marriage or motherhood—has been easy; but you'd be wrong. Now, in *Survival of the Thickest*, Michelle reflects on growing up Caribbean, Catholic, and thick in New Jersey, going to college in Miami (where everyone smells like pineapple), her many friendship and dating disasters, working as a newsroom editor during 9/11, getting started in standup opening for male strippers, marrying into her husband's Dutch family, IVF and surrogacy, motherhood, chosen family, and what it feels like to have a full heart, tight jeans, and stardom finally in her grasp.

2 Kinds of People

A Visual Compatibility Quiz *Workman Publishing*

How do you roll? Ketchup on the fries, or ketchup on the side? Bed made—or why bother? Night owl, or early bird? And about that toilet paper roll . . . Over? Or under? This visual personality quiz, which doubles as a game, is the easiest way to discover if you and your friend/date/loved one/spouse/future roommate/coworker/person-you-just-met-in-a-bar are destined to be soul mates. Or mortal enemies.

Thistle and Twigg *Macmillan*

Two widows living in sleepy Tullulah, Alabama, newcomer Jane Thistle and lifelong resident Phoebe Twigg quickly bond after they stumble upon a corpse during a walk in the woods near Jane's new house, discover that someone may be threatening Jane's reclusive neighbor, and a firebomb

explodes in Phoebe's kitchen. Reprint.

A Moveable Feast *Good Press*

"A Moveable Feast" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

The Bedwetter

Stories of Courage, Redemption, and Pee *Harper Collins*

From the outrageously filthy and oddly innocent comedienne and star of the powerful 2015 film *I*

Smile Back Sarah Silverman comes a memoir—her first book—that is at once shockingly personal, surprisingly poignant, and still pee-in-your-pants funny. If you like Sarah's television show *The Sarah Silverman Program*, or memoirs such as Chelsea Handler's *Are You There Vodka? It's Me, Chelsea* and Artie Lange's *Too Fat to Fish*, you'll love *The Bedwetter*.

One More Thing

Stories and Other Stories *Vintage*

New York Times Bestseller A startlingly original debut from the actor, writer, director, and executive producer hailed as "a gifted observer of the human condition and a very funny writer capable of winning that rare thing: unselfconscious, insuppressible laughter" (*The Washington Post*). A boy wins a \$100,000 prize in a box of Frosted Flakes—only to discover that claiming the winnings might unravel his family. A woman sets out to seduce motivational speaker Tony Robbins—turning for help to the famed motivator himself. A new arrival in Heaven, overwhelmed with options, procrastinates over a long-ago promise to visit his grandmother. We meet Sophia, the first artificially intelligent being capable of love, who falls for a man who might not be ready for it himself; a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; and post-college friends who try to figure out how to host an intervention in the era of Facebook. Along the way, we learn why wearing a red T-shirt every day is the key to finding love, how February got its name, and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, *One More Thing* has at its heart the most human of phenomena: love, fear, hope, ambition, and the inner stirring for the one elusive element just that might make a person complete. Across a dazzling range of subjects, themes, tones, and narrative voices, the many pieces in this collection are like nothing else, but they have one thing in common: they share the playful humor, deep heart, sharp eye, inquisitive mind, and altogether electrifying spirit of a writer with a fierce devotion to the entertainment of the reader.

Modern Loss

Candid Conversation About Grief. Beginners Welcome. *HarperCollins*

Inspired by the website that the New York Times hailed as "redefining mourning," this book is a fresh and irreverent examination into navigating grief and resilience in the age of social media, offering comfort and community for coping with the mess of loss through candid original essays from a variety of voices, accompanied by gorgeous two-color illustrations and wry infographics. At a time when we mourn public figures and national tragedies with hashtags, where intimate posts about loss go viral and we receive automated birthday reminders for dead friends, it's clear we are navigating new terrain without a road map. Let's face it: most of us have always had a difficult time talking about death and sharing our grief. We're awkward and uncertain; we avoid, ignore, or even deny feelings of sadness; we offer platitudes; we send sympathy bouquets whittled out of fruit. Enter Rebecca Soffer and Gabrielle Birkner, who can help us do better. Each having lost parents as young adults, they co-founded *Modern Loss*, responding to a need to change the dialogue around the

messy experience of grief. Now, in this wise and often funny book, they offer the insights of the Modern Loss community to help us cry, laugh, grieve, identify, and—above all—empathize. Soffer and Birkner, along with forty guest contributors including Lucy Kalanithi, singer Amanda Palmer, and CNN's Brian Stelter, reveal their own stories on a wide range of topics including triggers, sex, secrets, and inheritance. Accompanied by beautiful hand-drawn illustrations and witty "how to" cartoons, each contribution provides a unique perspective on loss as well as a remarkable life-affirming message. Brutally honest and inspiring, Modern Loss invites us to talk intimately and humorously about grief, helping us confront the humanity (and mortality) we all share. Beginners welcome.

I Don't Care About Your Band

What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-Sensitive Hipsters, and Other Guys I've Dated *Penguin*

Read Julie Klausner's posts on the Penguin Blog In the tradition of Cynthia Heimel and Chelsea Handler, and with the boisterous iconoclasm of Amy Sedaris, Julie Klausner's candid and funny debut *I Don't Care About Your Band* sheds light on the humiliations we endure to find love--and the lessons that can be culled from the wreckage. *I Don't Care About Your Band* posits that lately the worst guys to date are the ones who seem sensitive. It's the jerks in nice guy clothing, not the players in Ed Hardy, who break the hearts of modern girls who grew up in the shadow of feminism, thinking they could have everything, but end up compromising constantly. The cowards, the kidults, the critics, and the contenders: these are the stars of Klausner's memoir about how hard it is to find a man--good or otherwise--when you're a cynical grown-up exiled in the dregs of Guyville. Off the popularity of her New York Times "Modern Love" piece about getting the brush-off from an indie rock musician, *I Don't Care About Your Band* is marbled with the wry strains of Julie Klausner's precocious curmudgeonry and brimming with truths that anyone who's ever been on a date will relate to. Klausner is an expert at landing herself waist-deep in crazy, time and time again, in part because her experience as a comedy writer (Best Week Ever, TV Funhouse on SNL) and sketch comedian from NYC's Upright Citizens Brigade fuels her philosophy of how any scene should unfold, which is, "What? That sounds crazy? Okay, I'll do it." *I Don't Care About Your Band* charts a distinctly human journey of a strong-willed but vulnerable protagonist who loves men like it's her job, but who's done with guys who know more about love songs than love. Klausner's is a new outlook on dating in a time of pop culture obsession, and she spent her 20's doing personal field research to back up her philosophies. This is the girl's version of High Fidelity. By turns explicit, funny and moving, Klausner's debut shows the evolution of a young woman who endured myriad encounters with the wrong guys, to emerge with real- world wisdom on matters of the heart. *I Don't Care About Your Band* is Julie Klausner's manifesto, and every one of us can relate.

Just the Funny Parts

... And a Few Hard Truths About Sneaking into the Hollywood Boys' Club *HarperCollins*

FOREWORD BY SHERYL SANDBERG You've almost certainly laughed at Scovell's jokes—you just didn't know it until now. Just the Funny Parts is a juicy and scathingly funny insider look at how pop culture gets made. For more than thirty years, writer, producer and director Nell Scovell worked behind the scenes of iconic TV shows, including The Simpsons, Late Night with David Letterman, Murphy Brown, NCIS, The Muppets, and Sabrina, the Teenage Witch, which she created and executive produced. In 2009, Scovell gave up her behind-the-scenes status when the David Letterman sex scandal broke. Only the second woman ever to write for his show, Scovell used the moment to publicly call out the lack of gender diversity in late-night TV writers' rooms. "One of the boys" came out hard for "all of the girls." Her criticisms fueled a cultural debate. Two years later, Scovell was collaborating with Sheryl Sandberg on speeches and later on Lean In, which resulted in a worldwide movement. Now Scovell is opening up with this fun, honest, and often shocking account. Scovell knows what it's like to put words in the mouths of President Barack Obama, Mark Harmon, Candice Bergen, Bob Newhart, Conan O'Brien, Alyssa Milano, and Kermit the Frog, among many others. Through her eyes, you'll sit in the Simpson writers' room... stand on the Oscar red carpet... pin a tail on Miss Piggy...bond with Star Trek's Leonard Nimoy... and experience a Stephen King-like encounter with Stephen King. Just the Funny Parts is a fast-paced account of a nerdy girl from New England who fought her way to the top of the highly-competitive, male-dominated entertainment field. The book delivers invaluable insights into the creative process and tricks for navigating a difficult workplace. It's part memoir, part how-to, and part survival story. Or, as Scovell puts it, "It's like Unbroken, but funnier and with slightly less torture."

Like Brothers

"The Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, Mark and Jay take their readers on a tour of their lifelong partnership through essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they've learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from their breakthrough short they made on a three-dollar budget to the night their feature film 'Baghead' became the center of a Sundance bidding war, the brothers tell the story of a bond that's resilient, affectionate, mutually empowering, and only mildly dysfunctional. But 'Like Brothers' is also a surprisingly practical road map to a rewarding creative partnership. Most relationships aren't - and frankly shouldn't be - as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, 'Like Brothers' is as openhearted and lovably offbeat as Mark and Jay themselves." -- back cover.

The Coloring Book

A Comedian Solves Race Relations in America *Grand Central Publishing*

From former SNL "Weekend Update" host and legendary stand-up Colin Quinn comes a controversial

and laugh-out-loud investigation into cultural and ethnic stereotypes. Colin Quinn has noticed a trend during his decades on the road—that Americans' increasing political correctness and sensitivity have forced us to tiptoe around the subjects of race and ethnicity altogether. Colin wants to know: What are we all so afraid of? Every ethnic group has differences, everyone brings something different to the table, and this diversity should be celebrated, not denied. So why has acknowledging these cultural differences become so taboo? In *THE COLORING BOOK*, Colin, a native New Yorker, tackles this issue head-on while taking us on a trip through the insane melting pot of 1970s Brooklyn, the many, many dive bars of 1980s Manhattan, the comedy scene of the 1990s, and post-9/11 America. He mixes his incredibly candid and hilarious personal experiences with no-holds-barred observations to definitively decide, at least in his own mind, which stereotypes are funny, which stereotypes are based on truths, which have become totally distorted over time, and which are actually offensive to each group, and why. As it pokes holes in the tapestry of fear that has overtaken discussions about race, *THE COLORING BOOK* serves as an antidote to our paralysis when it comes to laughing at ourselves . . . and others.

Dude, You're a Fag

Masculinity and Sexuality in High School, With a New Preface *Univ of California Press*

High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, *Dude, You're a Fag* sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

The Official John Wayne Big Book of Dad Jokes

Good clean fun for the whole family, pilgrim *Media Lab Books*

From giving as good as he got at the Harvard Lampoon to his comedic work in such films and TV shows as *Donovan's Reef*, *North to Alaska*, *Rowan & Martin's Laugh-In*, *I Love Lucy*, *Dean Martin Celebrity Roast* and *The Red Skelton Hour*, John Wayne was never shy about exhibiting his wry, knowing sense of humor. It's this facet of Duke that *The Official John Wayne Big Book of Dad Jokes* captures. A father of six children himself, Duke was no stranger to making kids crack up (or at least trying to). This book presents those stories of Duke as practical joker as well as willing victim, embedded within more than 400 clever, yet dreadful jokes, stories, riddles and puns, perfect for family members of every age. Some of the jokes are Duke- and Western-themed, but most are simply good, original Dad jokes: some good, some bad, some awful, but all funny. Readers will also find inside nearly three dozen fun photos of Duke exhibiting his good humor for all to see, laughing with his kids or fellow actors on set and behind the scenes, making this book a treasure for fans and fathers alike.

Half-baked Holidays

A Romantic Comedy Holiday Collection *Kat Bastion and Stone Bastion*

Nestle down for a joyride of unparalleled mistletoe mischief as multiple award-winning author Kat Bastion unveils five brand-new multicultural romantic comedies in... *Half-baked Holidays*. Delicious chaos as romance and yuletide collide. Family chaos erupts as former high school crushes toss mischief into their first Christmas in... *So NOT a Silent Night* A sweet volunteer bedecks herself in Christmas trimmings to lure a dreamy firefighter in... *Enticing Wrapper Number 9* A Wharton MBAer ditches her trying family for a spontaneous Hawaiian yoga instructor in... *Give Me a Christmas Break* Two daring college students engage in breaking and entering—a personal baking contest—in... *Half-baked Holiday* When besties con their way into the ultimate party, a law student finds herself caught in... *Billionaire Bash* New Year's Crash *Half-baked Holidays: A Romantic Comedy Holiday Collection* of five original romantic comedies... *So NOT a Silent Night* *Enticing Wrapper Number 9* *Give Me a Christmas Break* *Half-baked Holiday* *Billionaire Bash* *New Year's Crash*

At Night All Blood Is Black

A Novel *Farrar, Straus and Giroux*

WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE *A BARACK OBAMA SUMMER READING LIST SELECTION* Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, *The Guardian* | Best Books of 2020 One of *The Wall Street Journal's* 11 best books of the fall | One of *The A.V. Club's* fifteen best books of 2020 | *A Sunday Times* best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood Is Black* is a "powerful, hypnotic, and dark novel" (*Livres Hebdo*) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood Is Black* is a dazzling tale of a man's descent into madness.

Eva Braun

Life With Hitler *Vintage*

A comprehensive portrait of Hitler's long-time mistress discusses the bourgeois existence she shared with him out of the public eye, her role as his trusted confidante, and their double suicide two days after their marriage.

The Good Place and Philosophy *Open Court Publishing*

The Good Place is a fantasy-comedy TV show about the afterlife. Eleanor dies and finds herself in the Good Place, which she understands must be mistake, since she has been anything but good. In the surprise twist ending to Season One, it is revealed that this is really the Bad Place, but the demon who planned it was frustrated, because the characters didn't torture each other mentally as planned, but managed to learn how to live together. In ,i>The Good Place and Philosophy, twenty-one philosophers analyze different aspects of the ethical and metaphysical issues raised in the show, including: ● Indefinitely long punishment can only be justified as a method of ultimately improving vicious characters, not as retribution. ● Can individuals retain their identity after hundreds of reboots? ● Comparing Hinduism with The Good Place, we can conclude that Hinduism gets things five percent correct. ● Looking at all the events in the show, it follows that humans don't have free will, and so people are being punished and rewarded unjustly. ● Is it a problem that the show depicts torture as hilarious? This problem can be resolved by considering the limited perspective of humans, compared with the eternal perspective of the demons. ● The Good Place implies that even demons can develop morally. ● The only way to explain how the characters remain the same people after death is to suppose that their actual bodies are transported to the afterlife. ● Since Chidi knows all the moral theories but can never decide what to do, it must follow that there is something missing in all these theories. ● The show depicts an afterlife which is bureaucratic, therefore unchangeable, therefore deeply unjust. ● Eleanor acts on instinct, without thinking, whereas Chidi tries to think everything through and never gets around to acting; together these two characters can truly act morally. ● The Good Place shows us that authenticity means living for others. ● The Good Place is based on Sartre's play No Exit, with its famous line "Hell is other people," but in fact both No Exit and The Good Place inform us that human relationships can redeem us. ● In The Good Place, everything the humans do is impermanent since it can be rebooted, so humans cannot accomplish anything good. ● Kant's moral precepts are supposed to be universal, but The Good Place shows us it can be right to lie to demons. ● The show raises the question whether we can ever be good except by being part of a virtuous community.

The Five Love Languages

In The 5 Love Languages, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman s proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

Last of Her Name *Scholastic Inc.*

From Jessica Khoury, author of the Corpus Trilogy, comes a gripping story of royalty and rebellion, coursing across a far-away star system like a trail of jewels.

Mr. Funny Pants *Grand Central Publishing*

I was at my wit's end. I'd had enough of this job, this life, and my relationship had broken up. Should I eat chocolate, or go to India, or fall in love? Then I had a revelation: Why not do all three, in that order? And so it was that I embarked on a journey that was segmented into three parts and was then made into a major motion picture. Later, I woke up on an airplane with a hole in my face and a really bad hangover. I was ushered brusquely off the plane by my parents who took me to a rehab where I tested positive for coke, classic coke, special k (the drug), Special K (the cereal), mushrooms, pepperoni, and Restless Leg Syndrome. It was there that I first began painting with my feet. But rewind...the year was 1914. I was just a young German soldier serving in the trenches while simultaneously trying to destroy an evil ring with some help from an elf, a troll, and a giant sorcerer, all while cooking every recipe out of a Julia Child cookbook. What I'm trying to say is that there was a secret code hidden in a painting and I was looking for it with this girl who had a tattoo of a dragon! Let me clarify, it was the 1930s and a bunch of us were migrating out of Oklahoma, and I was this teenage wizard/CIA operative, okay? And, um then I floated off into the meta-verse as a ball of invisible energy that had no outer edge... Ugh, okay. None of this is true. I'm just kind of a normal guy from New Jersey who moved to New York, got into comedy, wrote this book about trying to write this book, and then moved to Alaska, became the mayor of a small town, spent \$30,000 on underwear, and now I'm going to rule the world!!!

So Here's the Thing . . .

Notes on Growing Up, Getting Older, and Trusting Your Gut *Twelve*

From the New York Times bestselling author of Who Thought This Was a Good Idea? comes a fun, frank book of reflections, essays, and interviews on topics important to young women, ranging from politics and career to motherhood, sisterhood, and making and sustaining relationships of all kinds in the age of social media. Alyssa Mastromonaco is back with a bold, no-nonsense, and no-holds-barred twenty-first-century girl's guide to life, tackling the highs and lows of bodies, politics, relationships, moms, education, life on the internet, and pop culture. Whether discussing Barbra Streisand or The Bachelor, working in the West Wing or working on finding a wing woman, Alyssa leaves no stone unturned...and no awkward situation unexamined. Like her bestseller Who Thought This Was a Good Idea?, SO HERE'S THE THING... brings a sharp eye and outsize sense of humor to the myriad issues facing women the world over, both in and out of the workplace. Along with Alyssa's personal experiences and hard-won life lessons, interviews with women like Monica Lewinsky, Susan Rice, and Chelsea Handler round out this modern woman's guide to, well, just about everything you can think of.

Bring Up the Bodies

A Novel *Henry Holt and Company*

Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012

Chelsea Chelsea Bang Bang *Grand Central Publishing*

In these personal essays, the hilarious comedian and Chelsea Lately host reflects on family, love life, and the absurdities of adulthood with "cheeky candor" and signature wit (Philadelphia Inquirer). Life doesn't get more hilarious than when Chelsea Handler takes aim with her irreverent wit. Who else would send all-staff emails to smoke out the dumbest people on her show? Now, in this new collection of original essays, the #1 bestselling author of *Are You There, Vodka? It's Me, Chelsea* delivers one laugh-out-loud moment after another as she sets her sights on the ridiculous side of childhood, adulthood, and daughterhood. Family moments are fair game, whether it's writing a report on Reaganomics to earn a Cabbage Patch doll, or teaching her father social graces by ordering him to stay indoors. It's open season on her love life, from playing a prank on her boyfriend (using a ravioli, a fake autopsy, and the Santa Monica pier) to adopting a dog so she can snuggle with someone who doesn't talk. And everyone better duck for cover when her beach vacation turns into matchmaking gone wild. Outrageously funny and deliciously wicked, *Chelsea Chelsea Bang Bang* is good good good good! Chelsea Handler on . . . Being unpopular: "My parents couldn't have been more unreasonable when it came to fads or clothes that weren't purchased at a pharmacy." Living with her boyfriend: "He's similar to a large toddler, the only difference being he doesn't cry when he wakes up." Appreciating her brother: "He's a certified public accountant, and I have a real life." Arm-wrestling a maid of honor: "It wasn't her strength that intimidated me. It was the starry way her eyes focused on me, like Mike Tyson getting ready to feed."

The Key to Fear *Blackstone Publishing*

No touching today for a healthy tomorrow. For fifty years, the Key Corporation has defended humanity against a deadly virus that spreads through touch. Lovers don't kiss, or even hold hands. Personal boundaries are valued above all. Break the laws, and you'll face execution. Elodie, a talented young nurse, believes in the mission of the Key and has never questioned the laws that

control her life. But Elodie is forced to break the rules when she sets out in search of a terminal patient who goes missing while under her care. From the outside, it seems like Aiden was given everything he could want from the Key--a purpose, an education, and a future. But Aiden knows more than he's letting on, and the dark secrets he's keeping could tear the Key's strict society apart. When Elodie and Aiden's lives collide, the fallout will be devastating. What do you do when the brutal system that once kept you safe hunts you down? Run.

The Overdue Life of Amy Byler *Center Point*

Overworked and underappreciated, single mom Amy Byler needs a break. So when the guilt-ridden husband who abandoned her shows up and offers to take care of their kids for the summer, she accepts his offer and escapes rural Pennsylvania for New York City.

The Jane Austen Diet**Austen's Secrets to Food, Fitness, and Incandescent Happiness** *Turner*

What can Jane Austen teach us about health? Prepare to have your bonnet blown... From the food secrets of *Pride and Prejudice* to the fitness strategies of *Sense and Sensibility*, there's a modern health code hidden in the world's most popular romances. Join Bryan Kozlowski as he unlocks this "health and happiness" manifesto straight from Jane Austen's pen, revealing why her prescriptions for achieving total body "bloom" still matter in the 21st century. Whether that's learning how to eat like Lizzie Bennet, exercise like Emma Woodhouse, or think like Elinor Dashwood, explore how Austen's timeless body beliefs are more relevant, refreshing, and scientifically sensible now than ever before. After all, it's still a truth universally acknowledged - Jane Austen's heroines don't get fat.

Love, Loss, and what I Wore *Algonquin Books*

In a volume originally intended just for friends, the author reflects on her fortunes and misfortunes through the clothes she has worn, clothes that have expressed her hopes and dreams--from her Brownie uniform to her first maternity dress. Reprint.

As If!**The Oral History of Clueless as told by Amy Heckerling and the Cast and Crew** *Simon and Schuster*

Will we ever get tired of *Clueless*? Ugh, as if! Acclaimed pop culture journalist Jen Chaney celebrates the twentieth anniversary of the classic film's release in the first book of its kind, weaving together original interviews with writer and director Amy Heckerling; key cast members, including Alicia Silverstone (Cher), Paul Rudd (Josh), Stacey Dash (Dionne), Donald Faison (Murray), Elisa Donovan (Amber), Wallace Shawn (Mr. Hall), Twink Caplan (Ms. Geist and associate producer); and other crucial *Clueless* players like costume designer Mona May, casting director Marcia Ross, director of photography Bill Pope, former Paramount chairwoman Sherry Lansing, and many more. Cast and crew also pay heartfelt tribute to the late Brittany Murphy, who lit up the screen as Cher's protégée,

Tai. Chaney explores the influence of Jane Austen's Emma as the unlikely framework for Heckerling's script, the rigorous casting process (including the future stars who didn't make the cut), the functional yet fashion-forward wardrobe, the unique slang that drew from the past and coined new phrases for the future, the sun-drenched soundtrack that set the tone, and—above all—the massive amount of work, creativity, and craft that went into making *Clueless* look so effortlessly bright and glossy. *As If!* illuminates why plaid skirts and knee socks will never go out of style, and why *Clueless* remains one of the most beloved comedies of all time.

Paper and Fire *Penguin*

"With an iron fist, the Great Library controls the knowledge of the world, ruthlessly stamping out all rebellion and in the name of the greater good forbidding the personal ownership of books. Jess Brightwell has survived his introduction to the sinister, seductive world of the Library, but serving in its army is nothing like what he envisioned. His life and the lives of those he cares for have been altered forever. His best friend is lost, and Morgan, the girl he loves, is locked away in the Iron Tower, doomed to a life apart from everything she knows. Embarking on a mission to save one of their own, Jess and his band of allies make one wrong move and suddenly find themselves hunted by the Library's deadly automata and forced to flee Alexandria, all the way to London. But Jess's home isn't safe anymore. The Welsh army is coming, London is burning, and soon Jess must choose between his friends, his family, and the Library, which is willing to sacrifice anything and anyone in the search for ultimate control"--

Approval Junkie

My Heartfelt (and Occasionally Inappropriate) Quest to Please Just About Everyone, and Ultimately Myself *Crown*

From comedian and journalist Faith Salie, of NPR's *Wait Wait...Don't Tell Me!* and CBS News Sunday Morning, a collection of daring, funny essays chronicling the author's adventures during her lifelong quest for approval Faith Salie has done it all in the name of validation. Whether she's trying to impress her parents with a perfect GPA, undergoing an exorcism to save her toxic marriage, or baking a 3D excavator cake for her son's birthday, Salie is the ultimate approval seeker—an "approval junkie," if you will. In this collection of daring, honest essays, Salie shares stories from her lifelong quest for gold stars, recounting her strategy for winning (very Southern) high school beauty pageant; her struggle to pick the perfect outfit to wear to her divorce; and her difficulty falling in love again, and then conceiving, in the years following her mother's death. With thoughtful irreverence, Salie reflects on why she tries so hard to please others, and herself, highlighting a phenomenon that many people—especially women—experience at home and in the workplace. Equal parts laugh-out loud funny and poignant, *Approval Junkie* is one woman's journey to realizing that seeking approval from others is more than just getting them to like you—it's challenging yourself to achieve, and survive, more than you ever thought you could.

How to Weep in Public

Feeble Offerings on Depression from One Who Knows *Crown*

In her darkly funny memoir and guide to the depressed life, comedian Jacqueline Novak doesn't offer help overcoming depression—just much-needed comfort, company, and tips for life inside the fog. "Jacqueline Novak's unapologetic and original comedy is the kind that gives me hope in this business."—Amy Schumer With advice that ranges from practical (Chapter 17: Do Your Crying on a Cat) to philosophical (Chapter 21: Make Peace With Sunshine), this laugh-out-loud memoir traces the depression thread from Novak's average suburban childhood to her current adult New York City existence, an imperfect but healthy-ish life in which Novak is mostly upright but still rarely does laundry. At heart, *How to Weep in Public* provides a no-pressure, safe-zone for the reader to curl up inside. Keep this book on the shelf to be returned to it as needed—after all, depression is recurring. Jacqueline will be waiting to tell you "You can fight another day." No, not as in "fight on another day" but "fight this some other day." Whether you're coping with the occasional down day, or thriving fully in Picasso's blue period, *How to Weep in Public* is the perfect place to regroup during a dark stint. So sit back, relax, and let Jacqueline Novak show you how to navigate the shadowy corridors of your troubled mind or the cheese display at the supermarket when food is the only thing that can save you.

My Horizontal Life

A Collection of One Night Stands *Grand Central Publishing*

In this raucous collection of true-life stories, Chelsea Handler recounts her time spent in the social trenches with that wild, strange, irresistible, and often gratifying beast: the one-night stand. You've either done it or know someone who has: the one-night stand, the familiar outcome of a night spent at a bar, sometimes the sole payoff for your friend's irritating wedding, or the only relief from a disastrous vacation. Often embarrassing and uncomfortable, occasionally outlandish, but most times just a necessary and irresistible evil, the one-night stand is a social rite as old as sex itself and as common as a bar stool. Enter Chelsea Handler. Gorgeous, sharp, and anything but shy, Chelsea loves men and lots of them. *My Horizontal Life* chronicles her romp through the different bedrooms of a variety of suitors, a no-holds-barred account of what can happen between a man and a sometimes very intoxicated, outgoing woman during one night of passion. From her short fling with a Vegas stripper to her even shorter dalliance with a well-endowed little person, from her uncomfortable tryst with a cruise ship performer to her misguided rebound with a man who likes to play leather dress-up, Chelsea recalls the highs and lows of her one-night stands with hilarious honesty. Encouraged by her motley collection of friends (aka: her partners in crime) but challenged by her family members (who at times find themselves a surprise part of the encounter), Chelsea hits bottom and bounces back, unafraid to share the gritty details. *My Horizontal Life* is one guilty pleasure you won't be ashamed to talk about in the morning.

Are You There, Vodka? It's Me, Chelsea *Simon and Schuster*

The comedienne star of the Chelsea Handler Show describes her experiences with misbegotten boyfriends, her eccentric mixed-religion parents and the working world, a lifetime marked by

numerous inebriated misadventures. Reprint. A #1 best-seller.

Scrappy Little Nobody *Simon and Schuster*

The New York Times bestselling collection of humorous autobiographical essays by the Academy Award nominated actress and star of *Up in the Air* and *Pitch Perfect*. Even before she made a name for herself on the silver screen starring in films like *Pitch Perfect*, *Up in the Air*, *Twilight*, and *Into the Woods*, Anna Kendrick was unusually small, weird, and “10 percent defiant.” At the ripe age of thirteen, she had already resolved to “keep the crazy inside my head where it belonged. Forever. But here’s the thing about crazy: It. Wants. Out.” In *Scrappy Little Nobody*, she invites readers inside her brain, sharing extraordinary and charmingly ordinary stories with candor and winningly wry observations. With her razor-sharp wit, Anna recounts the absurdities she’s experienced on her way to and from the heart of pop culture as only she can—from her unusual path to the performing arts (Vanilla Ice and baggy neon pants may have played a role) to her double life as a middle-school student who also starred on Broadway to her initial “dating experiments” (including only liking boys who didn’t like her back) to reviewing a binder full of butt doubles to her struggle to live like an adult woman instead of a perpetual “man-child.” Enter Anna’s world and follow her rise from “scrappy

little nobody” to somebody who dazzles on the stage, the screen, and now the page—with an electric, singular voice, at once familiar and surprising, sharp and sweet, funny and serious (well, not that serious).

The Great Hunt *HarperCollins*

Wendy Higgins, the author of the New York Times bestselling *Sweet Evil* series, reimagines a classic Brothers Grimm fairy tale with *The Great Hunt*, a dramatic, romance-filled fantasy with rugged hunters, romantic tension, and a princess willing to risk all to save her kingdom. When a monstrous beast attacks in Eurona, desperate measures must be taken. The king sends a proclamation to the best and bravest hunters: whoever kills the creature will win the hand of his daughter Princess Aerity as a reward. The princess recognizes her duty but cannot bear the idea of marrying a stranger—she was meant to marry for love—until a brooding local hunter, Paxton Seabolt, catches her attention. And while there’s no denying the fiery chemistry between them, Princess Aerity feels that Paxton’s mysteriousness is foreboding, maybe even dangerous. Paxton is not the marrying type. Nor does he care much for spoiled royals and their arcane laws. He is determined to keep his focus on the task at hand—ridding the kingdom of the beast—but the princess continues to surprise him, and the secrets he’s buried begin to surface against his wishes.