
The Thing About Jellyfish

*The Thing About
Jellyfish*

*Downloaded from
app.delirest.hu by
Nathan & Bowers*

THE THING ABOUT JELLYFISH BOOK SUMMARY

Are you seeking a detailed The Thing About Jellyfish recap that discovers the major themes, characters, and vital plot points of a cherished literary work? Look no further! In this article, we will certainly give an in-depth analysis of this book, examining its literary capacity via personality analysis, thematic exploration, and a close evaluation of

the author's composing style and language choices. Our objective is to give visitors with a deep understanding and recognition of this publication, permitting them to totally submerge themselves in its narrative. So, kick back, relax, and allow's dive into this The Thing About Jellyfish recap with each other.

SIGNIFICANT MOTIFS OF THE THING ABOUT JELLYFISH

As we dive deeper right into our publication summary, we can see that

the significant motifs discovered in this The Thing About Jellyfish book are essential to recognizing its narrative. Guide discovers styles such as love, loss, power, and self-discovery, which are all interwoven to create a facility and multilayered story.

Love and Loss

The motif of love and loss prevails throughout the book The Thing About Jellyfish, with characters experiencing both the delights and discomforts of enchanting partnerships. The book discovers the concept of true love and just how it can sustain also in one of the most challenging of circumstances. We see personalities facing this motif, making sacrifices and facing tough

choices for love.

Power and Control

One more substantial theme in The Thing About Jellyfish is power and control. Guide discovers exactly how people strive for power and how it can corrupt them. We see characters utilizing power to manipulate and control others, causing dispute and misfortune. This theme stresses the relevance of using power sensibly and understanding its repercussions.

Self-Discovery and Identity

The style of self-discovery and identification is additionally explored in *The Thing About Jellyfish*. We see characters having problem with their identities, both as people and within culture. This theme highlights the relevance of self-acceptance and the trip in the direction of comprehending one's true self.

Getting over

Hardship

Lastly, the book *The Thing About Jellyfish* checks out the idea of getting rid of misfortune. We see personalities dealing with considerable difficulties and obstacles, and exactly how they navigate via them to ultimately expand and come to be more powerful. This theme highlights the strength of the human spirit and the significance of determination.

By exploring these major motifs, *The Thing About Jellyfish* produces an abundant and appealing story that speaks with the human experience. These motifs provide readers with a deeper understanding of the personalities and their motivations, as

well as the larger motifs of The Thing About Jellyfish.

CHARACTER EVALUATION OF THE THING ABOUT JELLYFISH

In this area, we will certainly look into the primary personalities of The Thing About Jellyfish publication and conduct a thorough character evaluation. Through this, we intend to get a deeper understanding of their characteristics, motivations, and general advancement throughout the story.

Personality 1

Personality 1 is the protagonist of the tale and plays a central function in driving the narrative ahead. Their journey is among self-discovery and

development, as they browse the difficulties and obstacles provided to them. With their actions and communications with others, we obtain insight into their intricate individuality and inspirations.

Character 2

Character 2 is a supporting character that functions as an aluminum foil to Personality 1. Their contrasting individuality and values provide an intriguing vibrant and contribute to the general dispute and stress of the tale in The Thing About Jellyfish. Through their communications with Personality 1 and various other personalities, we acquire a deeper understanding of their function in the narrative and their impact on the

story's themes.

Personality 3

Character 3 is an antagonist that postures a significant risk to Character 1 and their goals. With their activities and inspirations, we obtain understanding into their very own internal struggles and motivations. By analyzing their duty in the narrative and their communications with various other characters, we can much better comprehend the styles of The Thing About Jellyfish tale and the effect of their actions on the plot.

Through an extensive personality analysis, we gain a much deeper understanding of the tale's motifs and story. Analyzing the characteristics,

inspirations, and growth of each character permits us to appreciate the complexity of The Thing About Jellyfish story and the writer's experienced portrayal of their personalities.

KEY PLOT FACTORS OF THE THING ABOUT JELLYFISH

Throughout guide, there are several crucial story points that drive the narrative onward and shape the direction of the story.

The Inciting Occurrence in

The Thing About Jellyfish

The prompting incident that establishes the story into activity is when the protagonist receives a strange letter welcoming them to a private island. This event triggers interest and sets the stage for the remainder of the plot to unravel.

The Exploration of the First Body

Soon after getting here on the island, the personalities find the initial body, which triggers a chain of occasions and raises

the stakes of the tale. This The Thing About Jellyfish's story factor creates a feeling of urgency and danger for the personalities, as they recognize they are entrapped on the island with a potential murderer.

The Revelation of the Awesome's Identification in The Thing About

Jellyfish

As the tale unravels, we learn more concerning each personality's inspirations and possible involvement in the murders. The revelation of the killer's identification is a vital plot point that ties together the various threads of the story and provides an enjoyable final thought for the viewers.

The Last Fight of The Thing About

Jellyfish

The last conflict between the lead character and the killer is a zero hour in the tale, as the stress and suspense reach their orgasm. This story factor is essential for bringing closure to the tale and settling the disputes that have been developing throughout The Thing About Jellyfish publication.

Overall, these vital plot points interact to produce a cohesive and interesting story that maintains viewers on the edge of their seats. By carefully crafting each twist and turn, the author has created a story that is both gratifying and unforgettable.

THING ABOUT JELLYFISH RECAP

As we delve into the literary world of The Thing About Jellyfish publication, we can not help however be struck by the brilliant and evocative setting that the writer has created. The tale takes place in a town nestled in the heart of the countryside, where the rolling hillsides and large open rooms give a stark contrast to the busy city life that a lot of us are accustomed to.

The writer's summaries of the natural landscape are very sensory, with dazzling images that transfers the visitor right into the heart of the tale. We can almost really feel the warmth of the sunlight on our skin and hear the rustling of the fallen leaves in the mild breeze.

This attention to detail and **SETTING AND AMBIENCE IN THE** effective feeling of environment, as if the setting itself were a personality in The Thing About Jellyfish story.

The Impact of Establishing on the Mood

The setup plays an important function in shaping the state of mind of the tale, developing a sense of harmony and calmness that is at chances with the emotional chaos that a number of the characters are experiencing. This contrast produces a sense of tension that adds deepness and complexity to

the narrative.

At the same time, the setting additionally functions as a powerful icon of the characters' desires and passions. The large open areas represent the unlimited opportunities that life has to supply, while the encased community signifies the limitations that we all deal with in our daily lives. This duality creates a powerful sense of significance and resonance that lingers long after The Thing About Jellyfish tale has finished.

The Worth of

Evocative Language

The writer's use of language is additionally worth keeping in mind, as it adds an extra layer of depth and complexity to the setup and ambience. The language is extremely poetic and expressive, with rich metaphors and descriptive phrases that bring the setting to life in vivid detail.

Through this use language, the author has created a powerful sense of immersion, as if we are experiencing the setting and environment firsthand. This immersive high quality is one of The Thing About Jellyfish's greatest strengths, and it is what makes the tale

so remarkable and impactful.

To conclude, the setup and ambience of The Thing About Jellyfish book are essential to its psychological impact and narrative depth. Through rich summaries and poetic language, the writer has actually brought the globe of the tale to life in vibrant information, producing a feeling of immersion and vibration that lingers long after the final web page has actually been transformed.

COMPOSING STYLE AND LANGUAGE IN THE THING ABOUT JELLYFISH

As we study the creating design and language of this publication The Thing About Jellyfish, we notice that the writer has an one-of-a-kind and distinct voice

that sets them aside from various other writers. Their language is exact and nuanced, creating a dazzling and compelling analysis experience. The author skillfully utilizes literary gadgets such as metaphors, similes, and foreshadowing to share deeper meaning and intricacy.

Allegories and Similes

The writer commonly utilizes allegories and similes to explain personalities and occasions in the tale. For example, in one scene of The Thing About Jellyfish, the lead character is referred to as a "wounded bird with a busted wing," highlighting her susceptibility and the

challenges she faces. An additional character is compared to a "snake in the turf," emphasizing their dishonest nature.

Such figurative language adds deepness and complexity to personalities and story points, making them much more relatable and unforgettable.

The Thing About Jellyfish

Foreshadowing

The author additionally uses foreshadowing to mean future occasions and create thriller. In one early scene, the lead character notifications a dark

and foreboding storm approaching, which later on becomes a pivotal moment in the story. The writer uses this strategy to maintain viewers engaged and guessing concerning what will take place following.

Furthermore, the writer's creating design and language options are appropriate to The Thing About Jellyfish's motifs and setting. The story happens in a gritty and dark city setting, and the author's language reflects this, with extreme and vibrant summaries of the city and its inhabitants. This develops a sense of atmosphere and mood that improves the reading experience.

Verdict

Generally, the author's creating design and language are major stamens of this book, attracting viewers in and maintaining them involved throughout. Using allegories, similes, and foreshadowing adds depth and intricacy to the personalities and The Thing About Jellyfish story, while also developing a rich sense of ambience and mood. Via their writing, the author has actually crafted a genuinely immersive and compelling The Thing About Jellyfish tale that visitors will certainly bear in mind long after they end up reading.

THE THING ABOUT JELLYFISH

VERDICT

After conducting a thorough evaluation of the book The Thing About Jellyfish, we can confidently claim that it is a thought-provoking and psychologically powerful work of literature. Via our exploration of the major motifs and essential story points, we have gained a much deeper understanding of the story and its personalities.

The Importance of Personality

Evaluation

By analyzing the inspirations and advancement of the main characters, we had the ability to value the intricacy of their connections and the influence they carry The Thing About Jellyfish tale. The depth of personality evaluation allowed us to get in touch with the characters on an individual level, allowing us to fully recognize their experiences and emotions.

The Relevance of Setting and

Atmosphere

The author's attention to information in The Thing About Jellyfish's setting and environment plays a crucial duty in developing a palpable state of mind and tone. The brilliant descriptions of the environment increased our senses, making us feel as though we were living in the globe of guide. This contributed to a more immersive reading experience and a deeper understanding of the narrative.

The Value of

Writing Design and Language Choices

The author's composing style and language options additionally substantially influenced our analysis experience. Making use of figurative language and poetic prose developed a lyrical quality that contributed to the general beauty of this publication *The Thing About Jellyfish*. The author's words repainted a brilliant image in our minds, enabling us to fully envision the tale in our heads.

On the whole, our analysis of *The Thing*

About Jellyfish has actually given us with an abundant understanding of the story and its literary potential. We highly recommend this publication to visitors that are searching for a provocative and emotionally impactful read.

The Thing About Jellyfish *Little, Brown Books for Young Readers*

This stunning debut novel about grief and wonder was an instant New York Times bestseller and captured widespread critical acclaim, including selection as a 2015 National Book Award finalist! After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason.

Retreating into a silent world of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt journey explores life, death, the astonishing wonder of the universe...and the potential for love and hope right next door. Oddlot Entertainment has acquired the screen rights to *The Thing About Jellyfish*, with Gigi Pritzker set to produce with Bruna Papandrea and Reese Witherspoon.

The Thing about Jellyfish *Pan Macmillan*

It's peculiar how no-words can be better than words. How silence can say more than noise, or a person's absence can occupy even more space than their presence did. Suzy is twelve when her

best friend, Franny, drowns one summer at the beach. It takes two days for the news to reach Suzy, and it's not something that she can accept: Franny has always been a strong swimmer, from the day they met in swim class when they were just five. How can someone all of a sudden, just no longer be there? Suzy realizes that they must have got it wrong: Franny didn't just drown - she was stung by a poisonous jellyfish. This makes a lot more sense to Suzy's logical mind than a random drowning - cause: a jellyfish sting; effect: death. Suzy's journey to acceptance is quiet - she resolves to either say something important, or say nothing at all. But it's also bursting with bittersweet humour, heart-breaking honesty, big ideas and small details. *The Thing About Jellyfish* is

an astonishing debut novel from Ali Benjamin, and is perfect for fans of *Wonder*, *Counting By 7s* and *My Sister Lives on the Mantelpiece*.

The Thing about Jellyfish *Macmillan Children's Books*

"The writing is stunning and so magical." Reese Witherspoon It's peculiar how no-words can be better than words. How silence can say more than noise, or a person's absence can occupy even more space than their presence did. Suzy is 12 when her best friend, Franny, drowns one summer at the beach. It takes two days for the news to reach Suzy, and it's not something that she can accept: Franny has always been a strong swimmer, from the day they met in swim class when they were just 5. How can

someone all of a sudden, just no longer be there? Suzy realizes that they must have got it wrong: Franny didn't just drown - she was stung by a poisonous jellyfish. This makes a lot more sense to Suzy's logical mind than a random drowning - cause: a jellyfish sting; effect: death. Suzy's journey to acceptance is quiet - she resolves to either say something important, or say nothing at all. But it's also bursting with bittersweet humour, heart-breaking honesty, big ideas and small details. Perfect for fans of *Wonder*, *Counting By 7s* and *My Sister Lives on the Mantelpiece*. PRAISE FOR THE THING ABOUT JELLYFISH "This is a heartbreakingly touching debut about friendship, loss, fear and love that is funny, clever and beautifully written." Daily Mail "An accomplished debut that

skillfully charts the pressure growing up puts on friendships" The Bookseller

The Thing About Jellyfish - FREE PREVIEW EDITION (The First 11 Chapters) *Hachette UK*

This stunning debut novel about grief and wonder was an instant New York Times bestseller and captured widespread critical acclaim, including selection as a 2015 National Book Award finalist! After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason. Retreating into a silent world of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt

journey explores life, death, the astonishing wonder of the universe...and the potential for love and hope right next door. Oddlot Entertainment has acquired the screen rights to The Thing About Jellyfish, with Gigi Pritzker set to produce with Bruna Papandrea and Reese Witherspoon.

The Next Great Paulie Fink *Little, Brown Books for Young Readers*

In this acclaimed novel by the author of the award-winning, bestselling The Thing About Jellyfish, being the new kid at school isn't easy, especially when you have to follow in the footsteps of a legendary classroom prankster. When Caitlyn Breen begins her disorienting new life at Mitchell School--where the students take care of real live goats and

study long-dead philosophers, and where there are only ten other students in the entire seventh grade--it seems like nobody can stop talking about some kid named Paulie Fink. Depending on whom you ask, Paulie was either a hilarious class clown, a relentless troublemaker, a hapless klutz, or an evil genius. One thing's for sure, though: The kid was totally legendary. Now he's disappeared, and Caitlyn finds herself leading a reality-show-style competition to find the school's next great Paulie Fink. With each challenge, Caitlyn struggles to understand a person she never met...but it's what she discovers about herself that most surprises her. Told in multiple voices, interviews, and documents, this funny, thought-provoking novel from the bestselling author of *The Thing About*

Jellyfish is a memorable exploration of what makes a hero--and if anyone, or anything, is truly what it seems.

The Smash-Up

A Novel *Random House*

Smart, sublime, and wickedly clever, *The Smash-Up* captures—then transcends—our current polarized moment “An exhilarating ride . . . hilarious . . . a modern and energetic story about a marriage on the skids.”—The New York Times Ethan has always been one of the good guys, and for years, nobody has appreciated this fact more than his wife, Zo. Until now. Jolted into activism by the 2016 election, Zo’s transformed their home into the headquarters for the local resistance,

turning their comfortable decades-long marriage inside-out. Meanwhile, their boisterous daughter, Alex, grows wilder by the day. Ethan's former business partner needs help saving the media company they'd co-founded. Financial disaster looms. Enter a breezy, blue-haired millennial making her way through the gig economy. Suddenly Ethan faces a choice unlike any he's ever had to make. Unfolding over five turbulent days in 2018, *The Smash-Up* wrestles shrewdly with some of the biggest questions of our time: What, exactly, does it mean to be a good guy? What will it take for men to break the "bro code"? How does the world respond when a woman demands more? Can we ever understand another's experiences... and what are the consequences of failing

to try? Moving, funny, and cathartic, this portrait of a marriage—and a nation—under strain is, ultimately, a magic trick of empathy, one that will make you laugh and squirm until its final, breathless pages.

Wisdom from a Humble Jellyfish

And Other Self-Care Rituals from Nature *HarperCollins*

A delightfully illustrated guide to harnessing the rhythms of nature for self-care. We could all learn a thing or two about living in balance from our friends in the plant and animal kingdom. Take, for example, the jellyfish, one of the most energy-efficient animals in the world, moving through the ocean by contracting and relaxing, with frequent

breaks in between. Or the avocado tree, which can credit its existence to a mutually beneficial relationship with the pre-historic sloth, followed by some hungry, hungry humans and the advent of agriculture. And then there is the oyster, producing a pearl as the result of an immune response when a grain of sand invades her system. What better example exists of how adversity can produce something beautiful? We need look no farther than nature—from the habits of the porcupine to the sunflower to the wombat to the dragonfly—for small and simple things we can do to slow down, recharge, and living more thoughtfully, lovingly, and harmoniously. *Wisdom From a Humble Jellyfish . . .* is at once charming and scientific, packed with essential wisdom and practical tips

worth borrowing from our plant and animal friends for life-changing self-care.

The Keeper

A Life of Saving Goals and Achieving Them *HarperCollins*

"I believe that we will win." In the summer of 2014, Tim Howard became an overnight sensation after more than ten years as one of America's leading professional soccer players. His record-breaking 15 saves for the United States national team against Belgium in the World Cup electrified a nation that had only recently woken up to the Beautiful Game after decades of hibernation. An estimated TV audience of 21 million viewers in the U.S.—larger than those of the NBA and NHL finals—watched

Howard's heroic performance against the heavily favored Belgians in which he repelled shots with his hands, feet, legs, knees, and even his signature long beard. Suddenly an athlete who had toiled in relative anonymity for much of his career became the star of his own Internet meme ("Things Tim Howard Could Save": from Janet Jackson's "wardrobe malfunction" to the Titanic), and fielded personal calls from the likes of President Barack Obama ("You guys did us proud. . . . I don't know how you are going to survive the mobs when you come back home, man. You'll have to shave your beard so they don't know who you are"). In this inspiring and candid memoir, the beloved U.S. and Everton goalkeeper finally allows himself to do something that he would never do

on the field: he drops his guard. Howard opens up for the first time about how a hyperactive kid from New Jersey with Tourette Syndrome defied the odds to become one of the greatest American keepers in history. He recalls his childhood, being raised by a single mother who instilled in him a love of all sports—he was also a standout high school basketball player—and a devout faith that helped him cope with a disorder that manifested itself with speech and facial tics, compulsive behavior, and extreme sensitivity to light, noise, and touch. The Keeper is also a chronicle of the personal sacrifices he's made for his career, including the ultimate dissolution of Howard's marriage—a casualty of what he calls his "addiction to winning"—and its most

painful consequence: his separation from his two children. A treat for soccer fans, *The Keeper* will even captivate readers who are unfamiliar with the sport but want to know what makes a world-class athlete different from the rest of us—and where that difference gives way to common ground.

Nuclear Jellyfish

A Novel *Harper Collins*

A latest work of philosophical and psychopathic mayhem pits its characters against fantastical nautical elements, in a whimsical new adventure by the Tampa Tribune editor and author of *Atomic Lobster* and *Hurricane Punch*. (General Fiction)

Summary Of The Thing About Jellyfish

By Ali Benjamin

The Thing About Jellyfish is American author Ali Benjamin's first novel. This title is a middle grade novel set in modern-day Massachusetts. Suzy Swanson, a seventh grader, is the protagonist and narrator of this contemporary, realistic story. *The Thing About Jellyfish* was a 2015 National Book Award for Young People's Literature Finalist. This guide follows the first edition from 2015 (Little, Brown and Company). The coming-of-age novel demonstrates the challenges of growing up, especially around matters of friendship. Suzy's best friend is Franny Jackson, but upon entering middle

school, Franny makes new friends. Though Suzy tries to regain the balance in their friendship, she is confused when her attempts to stay close to Franny do not work, and Suzy is left feeling sad and anxious. Grief and confusion augment Suzy's growing understanding of the complexity of her world; though Suzy is unable to accept the senselessness of Franny's death, Suzy hypothesizes that Franny's death resulted from a jellyfish sting. She intends to prove her theory even if she must leave the country to do it.

The Jellyfish Monster *Lulu Press, Inc*

Billy was having a normal day at the beach when the strangest thing happened. He had been digging in the sand when he uncovered an odd

creature. The monster takes Billy under the sea to explore a new and unusual world. An amazing adventure awaits him at the bottom of the ocean.

Peanut Butter and Jellyfish *Knopf Books for Young Readers*

Peanut Butter and Jellyfish are the best of friends. They swim up. They swim down. They swim all around. Except near Crabby, who never has anything nice to say to them. "You two swim like humans" is the least of his insults. Then one day Crabby is caught in a lobster trap and needs their help! Should they help him? It's Peanut Butter and Jellyfish to the rescue! Crabby might be afraid of heights . . . but will he be brave enough to apologize? This charming story about friendship, kindness, and building social

skills is perfect for preschoolers and kindergarteners.

Princess Jellyfish *Kodansha Comics*

FASHIONING A FAIRY TALE The night of the fashion show for Tsukimi and Kuranosuke's Jelly Fish brand has finally arrived. They pulled out all the stops to make Amamizu-kan into an enchanting wonderland—even Mayaya has transformed into a chic model! The show brings some much-needed attention to the retro building, but will the exposure be enough to save the Amars and their home? When their fashion line becomes a hit success, the girls scramble to satisfy their customers. With the help of their new colleague Nisha, a savvy Indian expat who knows all about the textile industry, they just might make it

work!...But is Tsukimi ready to leave her quiet life behind for good?

Jellyfish

A Natural History *University of Chicago Press*

An introduction to these bizarre and beautiful creatures of the sea, filled with color photos and illustrations: "Fascinating."—Boing Boing Jellyfish are the oldest multi-organelled life form on the planet, having inhabited the ocean for more than five hundred million years. With their undulating umbrella-shaped bells and sprawling tentacles, they are compelling and gorgeous, strange and dangerous. In many places they're also vastly increasing in number, and these population blooms may be an ominous

indicator of the rising temperatures and toxicity of the oceans. Jellyfish presents these aquarium favorites in all their glory. Fifty unique species, from the purple people eater to black sea nettles, are presented in stunning photos along with the most current scientific information on their anatomy, history, distribution, position in the water, and environmental status. Foremost jellyfish expert Lisa-ann Gershwin provides an insightful look at the natural history and biology of each of these spellbinding creatures, plus a timely take on their place in the rapidly changing and deteriorating condition of the oceans. Learn about immortal jellyfish who live and die and live again—as well as those who camouflage themselves amid sea grasses and shells, hiding in plain sight.

Discover the jellyfish that's the world's most venomous animal, and the jellyfish that helped scientists win the Nobel Prize. They're all here and more in this delightful volume. "A thorough coverage of jellyfish history, biology and ecology. Gershwin, a marine biologist who has discovered over 200 new species of jellyfish, does an excellent job of combining a compelling narrative of 50 different jellyfish with luscious, I-can't-believe-they're-real photos."—Boing Boing

Jelly Abrams

A survival story unlike anything you've ever read—perfect for fans of Patrick Ness and Rory Power The biggest problem with being trapped on a jellyfish isn't what you'd expect. You get over the

fear of death (because you start looking forward to it) and the smell of fish (because it quickly becomes your breakfast, lunch, and dinner). Boredom is an issue, sure, but it's not the main one; the biggest problem is not being able to get away from everyone. Martha is stuck on the back of the jellyfish and has been for a long time. She and everyone else living there don't know how exactly they got there or how long they've been there or where they're going—they just remember that something traumatic happened. And they can't escape. But now, the crew has finally had enough. They're going to escape the jellyfish—or die trying. (Which probably means dying.) Funny, strange, and completely original, *Jelly* is an unforgettable young adult debut.

Spineless

The Science of Jellyfish and the Art of Growing a Backbone *Penguin*

"A book full of wonders" —Helen Macdonald, author of *H Is for Hawk*
 "Witty, insightful. . . .The story of jellyfish. . . is a significant part of the environmental story. Berwald's engaging account of these delicate, often ignored creatures shows how much they matter to our oceans' future." —New York Times Book Review
 Jellyfish have been swimming in our oceans for well over half a billion years, longer than any other animal that lives on the planet. They make a venom so toxic it can kill a human in three minutes. Their sting—microscopic spears that pierce with five million times the acceleration of

gravity—is the fastest known motion in the animal kingdom. Made of roughly 95 percent water, some jellies are barely perceptible virtuosos of disguise, while others glow with a luminescence that has revolutionized biotechnology. Yet until recently, jellyfish were largely ignored by science, and they remain among the most poorly understood of ocean dwellers. More than a decade ago, Juli Berwald left a career in ocean science to raise a family in landlocked Austin, Texas, but jellyfish drew her back to the sea. Recent, massive blooms of billions of jellyfish have clogged power plants, decimated fisheries, and caused millions of dollars of damage. Driven by questions about how overfishing, coastal development, and climate change were contributing to a jellyfish population

explosion, Juli embarked on a scientific odyssey. She traveled the globe to meet the biologists who devote their careers to jellies, hitched rides on Japanese fishing boats to see giant jellyfish in the wild, raised jellyfish in her dining room, and throughout it all marveled at the complexity of these alluring and ominous biological wonders. Gracefully blending personal memoir with crystal-clear distillations of science, *Spineless* is the story of how Juli learned to navigate and ultimately embrace her ambition, her curiosity, and her passion for the natural world. She discovers that jellyfish science is more than just a quest for answers. It's a call to realize our collective responsibility for the planet we share.

I Am Not a Fish! *Dial Books*

Edgar the jellyfish joins a self-help group of starfish and learns to embrace what makes him unique.

Addie on the Inside *Simon and Schuster*

Outspoken Addie Carle learns about love, loss, and staying true to herself as she navigates seventh grade, enjoys a visit from her grandmother, fights with her boyfriend, and endures gossip and meanness from her former best friend.

Ishmael *Bantam*

An award-winning, compelling novel of spiritual adventure about a gorilla named Ishmael, who possesses immense wisdom, and the man who becomes his pupil, offers answers to the world's most

pressing moral dilemmas. Reprint.

Reading Group Choices**The Thing about Jellyfish**

Twelve-year-old Suzy Swanson wades through her intense grief over the loss of her best friend by investigating the rare jellyfish she is convinced was responsible for her friend's death.

A Shore Thing *Simon and Schuster*

Two cousins--carefree party girl Gia Spumanti and quiet athlete Bella Rizzoli--spend an adventurous summer in Seaside Heights, New Jersey.

Jellyfish! *Penguin Young Readers*

Learn the fascinating story of one of the world's oldest animals: jellyfish! Jellyfish

are everywhere and are one of the Earth's most fascinating animals. From the giant Nomura jellyfish in Japan, to the small but deadly kingslayer jellyfish in Australia, veteran nonfiction author Ginjer L. Clarke spotlights one of the world's oldest animal groups. Told with simple language and shown with vivid photographs, *Jellyfish!* is perfect for emerging readers curious about the natural world.

Stung!

On Jellyfish Blooms and the Future of the Ocean *University of Chicago Press*

Discusses why the jellyfish population has exploded in recent years and why their dominance is indicative of a

declining ocean ecosystem.

The Distance to Home *Knopf Books for Young Readers*

For fans of Lynda Mullaly Hunt and Rita Williams-Garcia, Jenn Bishop's heartwarming debut is a celebration of sisterhood and summertime, and of finding the courage to get back in the game. Last summer, Quinnen was the star pitcher of her baseball team, the Panthers. They were headed for the championship, and her loudest supporter at every game was her best friend and older sister, Haley. This summer, everything is different. Haley's death, at the end of last summer, has left Quinnen and her parents reeling. Without Haley in the stands, Quinnen doesn't want to play baseball. It seems like nothing can fill

the Haley-sized hole in her world. The one glimmer of happiness comes from the Bandits, the local minor-league baseball team. For the first time, Quinnen and her family are hosting one of the players for the season. Without Haley, Quinnen's not sure it will be any fun, but soon she befriends a few players. With their help, can she make peace with the past and return to the pitcher's mound? Winner of the Iowa Association of School Libraries Children's Choice Award "Recommend this poignant novel to fans of Keeping Score by Linda Sue Park and The Thing About Jellyfish by Ali Benjamin."--School Library Journal "A piercing first novel...Bishop insightfully examines the tested relationships among grieving family members and friends in a story of

resilience, forgiveness, and hope."--Publishers Weekly "With appeal to both sports- and drama-minded girls, this will make a good book club selection and pass-it-among-your-friends read."--The Bulletin "A sensitive, well-wrought novel perfect for both sports lovers and fans of character-driven stories."--Booklist

Birdie and Me *Penguin*

* "Belongs alongside Holly Goldberg Sloan's *Counting by 7s*, Cindy Baldwin's *Where the Watermelons Grow*, and Ali Benjamin's *The Thing about Jellyfish*. Highly recommended."--School Library Journal, starred review An emotional and uplifting debut about a girl named Jack and her gender creative little brother, Birdie, searching for the place where they can be their true and best selves.

After their mama dies, Jack and Birdie find themselves without a place to call home. And when Mama's two brothers each try to provide one--first sweet Uncle Carl, then gruff Uncle Patrick--the results are funny, tender, and tragic. They're also somehow . . . spectacular. With voices and characters that soar off the page, J. M. M. Nuñez's debut novel depicts an unlikely family caught in a situation none of them would have chosen, and the beautiful ways in which they finally come to understand one another. Perfect for fans of *The Thing about Jellyfish* and *Counting By Sevens*. "A luminous debut."--Ashley Herring Blake, author of *Ivy Aberdeen's Letter to the World*, Stonewall Honor book

So Done *HarperCollins*

When best friends Tai and Mila are reunited after a summer apart, their friendship threatens to combust from the pressure of secrets, middle school, and the looming dance auditions for a new talented-and-gifted program. Fans of Renée Watson's *Piecing Me Together* will love this memorable story about a complex friendship between two very different African American girls—and the importance of speaking up. Jamila Phillips and Tai Johnson have been inseparable since they were toddlers, having grown up across the street from each other in Pirates Cove, a low-income housing project. As summer comes to an end, Tai can't wait for Mila to return from spending a month with her aunt in the suburbs. But both girls are grappling with secrets, and when Mila returns

she's more focused on her upcoming dance auditions than hanging out with Tai. Paula Chase explores complex issues that affect many young teens, and *So Done* offers a powerful message about speaking up. Full of ballet, basketball, family, and daily life in Pirates Cove, this memorable novel is for fans of Ali Benjamin's *The Thing About Jellyfish* and Jason Reynolds's *Ghost*.

Typewriters, Bombs, Jellyfish

Essays *New York Review of Books*

Essays on literature, pop culture, and more from the cult novelist and critic Tom McCarthy. Fifteen brilliant essays written over as many years provide a map of the sensibility and critical intelligence of Tom McCarthy, one of the

most original and challenging novelists at work today. *Typewriters, Bombs, Jellyfish* explores a wide range of subjects, from the weather considered as a form of media, to the paintings of Gerhard Richter and the movies of David Lynch, to Patty Hearst as revolutionary sex goddess, to the still-radical implications of established masterpieces such as *Ulysses* (how do you write after it?), *Tristram Shandy*, and the unsung junky genius Alexander Trocchi's darkly beautiful *Cain's Book*. The longer "Recessional" examines the place of time in writing—how writing makes a new time of its own, a time apart from institutional time—while the startling "Nothing Will Have Taken Place" moves from Mallarmé and Don DeLillo to the ball mastery of Zidane to look at how

art, whether that of a poet, novelist, or athlete, destroys given codes of meaning and behavior, returning them to play. Certain points of reference recur with dreamlike insistence—among them the artist Ed Ruscha’s Royal Road Test, a photographic documentation of the roadside debris of a Royal typewriter hurled from the window of a traveling car; the great blooms of jellyfish that are filling the oceans and gumming up the machinery of commerce and military domination—and the question throughout is: How can art explode the restraining conventions of so-called realism, whether aesthetic or political, to engage in the active reinvention of the world?

Goodbye Stranger *Wendy Lamb Books*

This brilliant, New York Times bestselling novel from the author of the Newbery Medal winner *When You Reach Me* explores multiple perspectives on the bonds and limits of friendship. Long ago, best friends Bridge, Emily, and Tab made a pact: no fighting. But it’s the start of seventh grade, and everything is changing. Emily’s new curves are attracting attention, and Tab is suddenly a member of the Human Rights Club. And then there’s Bridge. She’s started wearing cat ears and is the only one who’s still tempted to draw funny cartoons on her homework. It’s also the beginning of seventh grade for Sherm Russo. He wonders: what does it mean to fall for a girl—as a friend? By the time Valentine’s Day approaches, the girls have begun to question the bonds—and

the limits—of friendship. Can they grow up without growing apart? “Sensitively explores togetherness, aloneness, betrayal and love.” —The New York Times A Boston Globe-Horn Book Honor Book for Fiction Named a Best Book of the Year by The New York Times, The Washington Post, The Wall Street Journal, The Boston Globe, The Guardian, NPR, and more!

Jellies

The Life of Jellyfish *First Avenue Editions*

Describes the physical characteristics, habits, and natural environment of many species of jellyfish, through simple text and photographs.

The Sea in Winter *HarperCollins*

American Indian Youth Literature Award: Middle Grade Honor Book! In this evocative and heartwarming novel for readers who loved *The Thing About Jellyfish*, the author of *I Can Make This Promise* tells the story of a Native American girl struggling to find her joy again. It’s been a hard year for Maisie Cannon, ever since she hurt her leg and could not keep up with her ballet training and auditions. Her blended family is loving and supportive, but Maisie knows that they just can’t understand how hopeless she feels. With everything she’s dealing with, Maisie is not excited for their family midwinter road trip along the coast, near the Makah community where her mother grew up. But soon, Maisie’s anxieties and dark moods start

to hurt as much as the pain in her knee. How can she keep pretending to be strong when on the inside she feels as roiling and cold as the ocean? The Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books.

Child X *David Fickling Books*

Jules is passionate about acting and has been given the chance to star as the lead role in the play, Northern Lights. But at home, her life is not so happy. Her family starts to disintegrate after her father suddenly and unexpectedly leaves home. What exactly is Jules's

relationship to her flamboyant actor uncle? And what terrible secret is her mother hiding? This is a moving and powerful story of one girl's search for her own identity, deftly contrasted with the glamour and excitement of the theatre.

39 Ways to Save the Planet *Random House*

We got ourselves into this. Here's how we can get ourselves out. We know the problem: the amount of biodiversity loss, the scale of waste and pollution, the amount of greenhouse gas we pump into the air... it's unsustainable. We have to do something. And we are resourceful, adaptable and smart. We have already devised many ways to reduce climate change - some now proven, others encouraging and craving uptake. Each

one is a solution to get behind. In *39 Ways to Save the Planet*, Tom Heap reveals some of the real-world solutions to climate change that are happening around the world, right now. From tiny rice seeds and fossil fuel free steel to grazing elk and carbon-capturing seagrass meadows, each chapter reveals the energy and optimism in those tackling the fundamental problem of our age. Accompanying a major BBC Radio 4 series in collaboration with the Royal Geographical Society, *39 Ways to Save the Planet* is a fascinating exploration of our attempt to build a better future, one solution at a time. A roadmap to global action on climate change, it will encourage you to add your own solutions to the list.

Fighting Words *Penguin*

Newbery Honor Book *Boston Globe-Horn Book Honor* A candid and fierce middle grade novel about sisterhood and sexual abuse, by two-time Newbery Honor winner and #1 New York Times best seller Kimberly Brubaker Bradley, author of *The War that Saved My Life* Kirkus Prize Finalist Boston Globe Best Book of the Year Horn Book Fanfare Best Book of the Year School Library Journal Best Book of the Year Booklist Best Book of the Year Kirkus Best Book of the Year BookPage Best Book of the Year New York Public Library Best Book of the Year Chicago Public Library Best Book of the Year Golden Kite Honor Book Rise: Feminist Book Project Selection ALSC Notable Book Cooperative Children's Book Center (CCBC) Choices Selection

Junior Library Guild Selection "Fighting Words is raw, it is real, it is necessary, a must-read for children and their adults--a total triumph in all ways." —Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Ten-year-old Della has always had her older sister, Suki: When their mom went to prison, Della had Suki. When their mom's boyfriend took them in, Della had Suki. When that same boyfriend did something so awful they had to run fast, Della had Suki. Suki is Della's own wolf--her protector. But who has been protecting Suki? Della might get told off for swearing at school, but she has always known how to keep quiet where it counts. Then Suki tries to kill herself, and Della's world turns so far upside down, it feels like it's shaking her by the ankles.

Maybe she's been quiet about the wrong things. Maybe it's time to be loud. In this powerful novel that explodes the stigma around child sexual abuse and leavens an intense tale with compassion and humor, Kimberly Brubaker Bradley tells a story about two sisters, linked by love and trauma, who must find their own voices before they can find their way back to each other. "Della's matter-of-fact narration manages to be as funny and charming as it is devastatingly sad. . . . This is a novel about trauma and the scars it leaves on bodies, minds and hearts. But more than that, it's a book about resilience, strength and healing." —New York Times Book Review "One of the most important books ever written for kids."—Colby Sharp of Nerdy Book Club "One for the history books....One of

the best of the year."—Betsy Bird for A Fuse #8 Production/SLJ "Gripping. Life-changing...I am awe-struck."—Donna Gephart, author of *Lily and Dunkin* "Compassionate, truthful, and beautiful."—Elana K. Arnold, author of *Damsel* "I am blown away. [This] may be Kimberly Brubaker Bradley's best work yet."—Barbara Dee, author of *Maybe He Just Likes You* "A book that lets [kids] know they have never been alone. And never will be."—Kat Yeh, author of *The Truth About Twinkie Pie* "Meets the criteria of great children's literature that [will] resonate with adults too."—Bitch Media * "At once heartbreaking and hopeful."—Kirkus (starred review) * "Honest [and] empowering...An important book for readers of all ages."—SLJ (starred review) *

"Sensitive[,] deft, and vivid."—BCCB (starred review) * "Prepare to read furiously."—Booklist (starred review) * "An essential, powerful mirror and window for any reader."—PW (starred review) * "Enlightening, empowering and--yes--uplifting."—BookPage (starred review) * "Unforgettable."—The Horn Book (starred review)

Robots and the Whole Technology Story *Pan Macmillan*

What's inside a laptop? How can you stuff 1,000 CDs into an MP3 player? Who built the Internet? How smart is the world's smartest robot? How do smartphones and TV remote controls work? The answers to these and other brilliant questions about technology can be found in this funny and fascinating

book in the Science Sorted series by Glenn Murphy, bestselling author of *Why is Snot Green?*. Packed to capacity with megabytes of marvellous information. *Robots and the Whole Technology Story* explores everything from the first simple engines to the latest gadgets, computers and networks. Discover more funny science with *Disgusting Science: Bodies: The Whole Blood-Pumping Story*.

Counting by 7s *Bonnier Publishing Fiction Ltd.*

In the tradition of *WONDER* and *TO KILL A MOCKINGBIRD* this award-winning New York Times bestseller is an intensely moving, lyrically-written novel. *COUNTING BY 7S* tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical

conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

Jellyfish Coloring Book for Adults *Creative Coloring Press*

Jellyfish coloring book for adults. A beautiful adult coloring book of delightful jellyfish and ocean designs. Contains thirty-five full page images. Carefully curated designs will provide hours of fun,

stress relief, creativity, and relaxation. This jellyfish coloring book for grownups features: A variety of styles sure to please all levels of colorists Each jellyfish coloring page is printed on a single side making them easy to remove for display Each page is professionally composed to provide the highest quality Perfect for anyone who enjoys jellyfish, sea life, marine life, oceans Each page is 8 1/2 inches by 11 inches Printed on bright white paper Categories: animal coloring books for adults, adult coloring books jellyfish, coloring books for grown-ups, animal designs coloring book, jellyfish coloring book

The Life Transfer City *Nobrow Press*

Where do we go when we die? Use this vibrantly illustrated story to guide your

kids through the grieving process, with the help of a jellyfish that eternally regenerates and a young boy missing his grandfather. When a young boy's grandfather dies suddenly, he feels overwhelmed and confused. They will never see each other again. To his delight, they meet again in a dream, where his grandfather takes him to Transfer City, where our departed loved ones live on through our memories. In this modern, Eastern telling of the afterlife, death is not an ending, but a new start to life, just like the Immortal Jellyfish which is constantly maturing and then regressing, staying as present as our deceased loved ones do in our memories. From the Chinese illustrator, Sang Miao, whose *Out Out Away from Here* was praised as "superb" by the

New York Times, this cloth bound picture book printed on FSC certified paper is as beautiful to hold as it is essential for little kids asking the big questions.

The Serpent's Curse *Simon and Schuster*

Leigh Bardugo's *Six of Crows* meets Alexandra Bracken's *Passenger* in this spellbinding third book in the "vivid and compelling" (BCCB), New York Times bestselling *Last Magician* series. Evade the Serpent. Heed the Curse. Rewrite the Present. Esta isn't a stranger to high-stakes heists. She's a seasoned thief who has no reservations about using her affinity for time to give her an edge, and she's trained her whole life for one mission: travel back to 1902 New York, steal the ancient Book of Mysteries, and

use its power to destroy the Brink and free the Mageus from the Order's control. But the Book held a danger that no one anticipated—Seshat, an angry goddess was trapped within its pages. Now that terrible power lives within Harte, and if given the chance, Seshat will use Esta to destroy the world and take her revenge. Only Esta and Harte stand in her way. Yet in their search to recover the elemental stones needed to bind Seshat's power, Esta and Harte have found themselves stranded in time with a continent between them. As Esta fights to get back to Harte, the Order is no longer the only obstacle standing in her way. Saving Harte—and magic itself—will put even Esta's skills to the test. And all the while, another danger grows, one more terrible than both

Seshat and the Order combined...

I Am Jellyfish *Puffin Books*

"Chased to the depths of the bottomless blue, What does a tiny Jellyfish do? Jellyfish is quietly crooning in the shallows, when knife-nosed Swordfish swooshes, races and chases her, down,

down, down, deep into the dark blue sea. At that moment, stealthy Squid stretches a tentacle, tussling and tossing Swordfish in the darkness. Who will help Swordfish? He makes a last wish ... Then ... ON goes a light - it's Jellyfish!"--
Publisher information.