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Purple Hibiscus *Algonquin Books*

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring

family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Half of a Yellow Sun *Vintage Canada*

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of

revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

The Thing Around Your Neck *Knopf Canada*

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

Americanah *Fourth Estate*

SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION

2014. From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

We Should All Be Feminists *Vintage*
NEW YORK TIMES BESTSELLER • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment

rallying cry for why we should all be feminists.

Conversations with Chimamanda Ngozi Adichie *Univ. Press of Mississippi*

Nigerian author Chimamanda Ngozi Adichie (b. 1977) is undoubtedly one of the most widely acclaimed African writers of the twenty-first century. Best known for her insightful fiction, viral TED talks, and essays on feminism, she is also a notoriously outspoken intellectual. As she puts it in an interview with Lia Grainger, in her characteristically straightforward style: "I have things to say and I'll say them." *Conversations with Chimamanda Ngozi Adichie* is the first collection of interviews with the writer. Covering fifteen years of conversations, the interviews start with the publication of Adichie's first novel, *Purple Hibiscus* (2003), and end in late 2018, by which time Adichie had become one of the most prominent figures on the international literary scene. As both scholars and passionate readers of the author's work are bound to find out, the opinions shared by Adichie in interviews over the years coalesce into a fascinating portrait that presents both abiding features and gradual transformations. Reflecting the political and emotional scope of Adichie's work, the conversations contained in this volume cover a wide range of topics, including colonialism, race, immigration, and feminism. Collectively, these interviews testify both to the author's ardent wish to strive for a more just and equal world, and to her deep interest in exploring our common humanity. As Adichie says in her 2009 interview with Joshua Jelly-Schapiro: "When people call me a novelist, I say, well, yes. I really think of myself as a storyteller." This book invites Chimamanda Ngozi Adichie

to tell her own literary story.

Pet *Knopf Books for Young Readers*

NATIONAL BOOK AWARD FINALIST • STONEWALL BOOK AWARD WINNER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR by The New York Times • Time • BuzzFeed • NPR • New York Public Library • Publishers Weekly • School Library Journal A genre-defying novel from the award-winning author NPR describes as "like [Madeline] L'Engle...glorious." A singular book that explores themes of identity and justice. Pet is here to hunt a monster. Are you brave enough to look? There are no monsters anymore, or so the children in the city of Lucille are taught. Jam and her best friend, Redemption, have grown up with this lesson all their life. But when Jam meets Pet, a creature made of horns and colors and claws, who emerges from one of her mother's paintings and a drop of Jam's blood, she must reconsider what she's been told. Pet has come to hunt a monster, and the shadow of something grim lurks in Redemption's house. Jam must fight not only to protect her best friend, but also to uncover the truth, and the answer to the question--How do you save the world from monsters if no one will admit they exist? A riveting and timely young adult debut novel that asks difficult questions about what choices you can make when the society around you is in denial. "[A] beautiful, genre-expanding debut" -The New York Times "The word hype was invented to describe books like this." -Refinery29

Oranges Are Not the Only Fruit *Open Road + Grove/Atlantic*

The New York Times–bestselling author's Whitbread Prize–winning debut—"Winterson has mastered both

comedy and tragedy in this rich little novel" (The Washington Post Book World). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —Ms. Magazine

Things Fall Apart *Heinemann International Incorporated*

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo

tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

A New Generation of African Writers

Boydell & Brewer Ltd

Brenda Cooper examines the work of the new generation of African writers who have placed migration as central to their writing

We Need New Names *Reagan Arthur Books*

A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

Sweet Medicine *Blackbird Books*

Sweet Medicine takes place in Harare at the height of Zimbabwe's economic woes in 2008. Tsitsi, a young woman, raised by her strict, devout Catholic

mother, believes that hard work, prayer and an education will ensure a prosperous and happy future. She does well at her mission boarding school, and goes on to obtain a scholarship to attend university, but the change in the economic situation in Zimbabwe destroys the old system where hard work and a degree guaranteed a good life. Out of university, Tsitsi finds herself in a position much lower than she had set her sights on, working as a clerk in the office of the local politician, Zvobgo. With a salary that barely provides her a means to survive, she finds herself increasingly compromising her Christian values to negotiate ways to get ahead. Panashe Chigumadzi is a young and upcoming media executive passionate about creating new narratives that work to redefine and reaffirm African identity. She is the founder and editor of Vanguard Magazine, a platform which aims to speak to the life of young black women coming of age in post-apartheid South Africa. She has previously worked as a TV journalist for CNBC Africa, a columnist for Forbes Woman Africa and a contributor to Forbes Africa. She has been invited to speak at a number of local and international events. In 2013 she became a member of the World Economic Forum's Global Shapers community, a network of young people who strive to make an impact in their communities. Panashe is a 2015 Ruth First Fellow at Wits University.

The Color Purple *Open Road Media*

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the

society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.

The Secret Garden

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

They Don't Teach Corporate in College, Updated Edition

"A guidebook to help people make smart career moves right out of college; land a dream job; establish a strong business reputation; navigate their organization's social scene through networking; and more"--

Notes on Grief Knopf

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist *Notes on Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics

professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

Hatchet *Simon and Schuster*

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when

a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

The Color Purple *Houghton Mifflin Harcourt*

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

Anthills of the Savannah *Heinemann*

Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to.

Anna Hibiscus *Candlewick Press*

From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian

ways?), learns firsthand what it's really like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in captivating young readers.

Homegoing *Vintage*

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Foreign Gods, Inc. *Soho Press*

From a disciple of the late Chinua Achebe comes a masterful and universally acclaimed novel that is at once a taut, literary thriller and an indictment of greed's power to subsume all things, including the sacred. *Foreign Gods, Inc.*, tells the story of Ike, a New York-based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to

a New York gallery. Ike's plan is fueled by desperation. Despite a degree in economics from a major American college, his strong accent has barred him from the corporate world. Forced to eke out a living as a cab driver, he is unable to manage the emotional and material needs of a temperamental African American bride and a widowed mother demanding financial support. When he turns to gambling, his mounting losses compound his woes. And so he travels back to Nigeria to steal the statue, where he has to deal with old friends, family, and a mounting conflict between those in the village who worship the deity, and those who practice Christianity. A meditation on the dreams, promises and frustrations of the immigrant life in America; the nature and impact of religious conflicts; an examination of the ways in which modern culture creates or heightens infatuation with the "exotic," including the desire to own strange objects and hanker after ineffable illusions; and an exploration of the shifting nature of memory, *Foreign Gods* is a brilliant work of fiction that illuminates our globally interconnected world like no other. From the Hardcover edition.

Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions

Anchor

NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen

invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year

Imagine this

'Imagine This' is a fictional memoir of a British born girl growing up in an African village.

Wicked Like a Wildfire *HarperCollins*

"Lush. Delicious. Bewildering. And darkly magical. Popovic has created a world that you tumble into from the very first words and wish you could stay in forever." —Evelyn Skye, author of *The Crown's Game* "Wicked Like a Wildfire was like devouring a succulent fairy fruit—it will rob your time, settle into your dreams, and leave you starving for more." —Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen* Fans of Holly Black and Leigh Bardugo will be bewitched by Lana Popovic's debut YA fantasy novel about a bargain that binds the fates—and hearts—of twin sisters to a force larger than life. All the women in Iris and Malina's family have the unique magical ability or "gleam" to manipulate beauty. Iris sees flowers as fractals and turns her kaleidoscope visions into glasswork, while Malina interprets moods as music. But their mother has strict rules to keep their gifts a secret, even in their secluded sea-side town. Iris and Malina are not allowed to share their magic with anyone, and above all, they are forbidden from falling in love. But when

their mother is mysteriously attacked, the sisters will have to unearth the truth behind the quiet lives their mother has built for them. They will discover a wicked curse that haunts their family line—but will they find that the very magic that bonds them together is destined to tear them apart forever? *Wicked Like a Wildfire* is the first in a two-book series. Readers will be rapt with anticipation for the sequel.

The Purple Violet of Oshaantu *Waveland Press*

Through the voice of Mee Ali, readers experience the rhythms and rituals of life in rural Namibia in interconnected stories. In Oshaantu, a place where women are the backbone of the home but are expected to submit to patriarchal dominance, Mee Ali is happily married. Her friend, Kauna, however, suffers at the hands of an abusive husband. When he is found dead at home, many of the villagers suspect her of poisoning him. Backtracking from that time, the novel, with its universal appeal, reveals the value of friendships, some of which are based on tradition while others grow out of strength of character, respect, and love.

The Down Days *Simon and Schuster*

"In the aftermath of a deadly outbreak bearing similarities to the Tanganyika Laughter Epidemic, a city at the tip of Africa is losing its mind—complete with hallucinations, paranoia, and good old-fashioned ghost sightings. Is it the result of secret government experiments, an episode of mass hysteria, the effects of trauma, a sign of the end times? In a quarantined city in which the inexplicable has already occurred, rumors, superstitions, and conspiracy theories abound. In these strange days,

Faith works as a full-time corpse collector and a freelance truthologist, putting together disparate pieces of information to solve others' problems. But after Faith agrees to help an orphaned girl find the girl's abducted baby brother, she begins to wonder whether the boy is even real. Meanwhile, Sans, a ponyjacker in the human hair trade, is so distracted by a glimpse of his dream woman that he lets a bag of money he owes his gang partners go missing-leaving him desperately searching for both and soon questioning his own sanity. Over the course of a single week, the paths of Faith, Sans, and a cast of other hustlers—including a data dealer, a drug addict, a sin eater, and a hyena man—will cross and intertwine as they move about the city, looking for lost souls, uncertain absolution, and answers that may not exist. Part ghost story, part whodunit, part palimpsest, *THE DOWN DAYS* is a rollicking exploration of the mutability of memory, the subjectivity of perception, and the notion that truth is ultimately in the eye of the beholder"--

Aunt Jen *Hachette UK*

There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Written as a series of letters from the child Sunshine to her absent mother, Aunt Jen traces the changing attitudes of a child entering adulthood as she tries to understand the truth behind her mother's departure, and make sense of her relationship with her family. Aunt Jen migrated to England as part of the Windrush generation, and Sunshine's

letters, written in the early 1970s, reveal something of the emotional as well as the physical gulf between those who left and those who remained behind. A companion novel to *Letters Home*, Aunt Jen is a painfully one-sided correspondence, revealing the complex inheritance we pass on to our children. Suitable for readers aged 14 and above.

Revival Season *Simon and Schuster*

The daughter of one of the South's most famous Baptist preachers discovers a shocking secret about her father that puts her at odds with both her faith and her family in this debut novel. "Spellbinding...Revival Season should be read alongside Alice Walker's *The Color Purple* and Chimamanda Ngozi Adichie's *Purple Hibiscus*." —The Washington Post A New York Times Book Review Editors' Choice Every summer, fifteen-year-old Miriam Horton and her family pack themselves tight in their old minivan and travel through small southern towns for revival season: the time when Miriam's father—one of the South's most famous preachers—holds massive healing services for people desperate to be cured of ailments and disease. But, this summer, the revival season doesn't go as planned, and after one service in which Reverend Horton's healing powers are tested like never before, Miriam witnesses a shocking act of violence that shakes her belief in her father—and her faith. When the Hortons return home, Miriam's confusion only grows as she discovers she might have the power to heal—even though her father and the church have always made it clear that such power is denied to women. Over the course of the following year, Miriam must decide between her faith, her family, and her newfound power that might be able to save others, but if

discovered by her father, could destroy Miriam. Celebrating both feminism and faith, *Revival Season* is a "tender and wise" (Ann Patchett) story of spiritual awakening and disillusionment in a Southern, Black, Evangelical community.

Farah Rocks Fifth Grade *Stone Arch Books*

Farah and her best friend, Allie Liu, are getting excited to turn in their applications to the Magnet Academy, where they both hope to attend sixth grade. But when new girl Dana Denver shows up, Farah's world is turned upside down. As Dana starts bullying Farah's little brother, Samir, Farah begins to second-guess her choice to leave him behind at Harbortown Elementary/Middle School. Determined to handle it on her own, Farah comes up with a plan--a plan that involves lying to those closest to her. Will her lies catch up with her, or can Farah find a way to defeat the bully and rock fifth grade?

Just Mercy (Adapted for Young Adults) *Ember*

Bryan Stevenson's incredible fight to end mass incarceration, excessive punishment, and racial inequality comes to life in this young adult adaptation of the acclaimed, #1 New York Times bestseller that was adapted into a major motion picture starring Michael B. Jordan, Jaime Foxx, and Brie Larson. In this very personal work--adapted from the original #1 bestseller, which the New York Times calls "as compelling as *To Kill a Mockingbird*, and in some ways more so"--renowned lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom as the founder of the Equal Justice Initiative. Stevenson's story

is one of working to protect basic human rights for the most vulnerable people in American society--the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice. A portion of the proceeds of this book will go to charity to help in Stevenson's important work to benefit the voiceless and the vulnerable as they attempt to navigate the broken U.S. justice system. A KIRKUS REVIEWS BEST BOOK OF THE YEAR A BOOKLIST EDITORS' CHOICE FEATURED ON CBS THIS MORNING A NEW YORK PUBLIC LIBRARY BEST BOOK OF THE YEAR PRAISE FOR JUST MERCY: A TRUE STORY OF THE FIGHT FOR JUSTICE: "It's really exciting that young people are getting a version tailored for them." -Salon "A deeply moving collage of true stories. . . . This is required reading." --Kirkus Reviews, starred review "Compassionate and compelling, Stevenson's narrative is also unforgettable." --Booklist, starred review PRAISE FOR JUST MERCY: A STORY OF JUSTICE AND REDEMPTION: "Gripping. . . . What hangs in the balance is nothing less than the soul of a great nation." --DESMOND TUTU, Nobel Peace Prize Laureate "Important and compelling." --Pulitzer Prize-winning author TRACY KIDDER "Inspiring and powerful." --#1 New York Times bestselling author JOHN GRISHAM

Brown Girl, Brownstones *Courier Corporation*

Set in Brooklyn during the Depression and World War II, this 1953 coming-of-age novel centers on the daughter of Barbadian immigrants. "Passionate, compelling." — Saturday Review.

"Remarkable for its courage." — The New Yorker.

Half a Life *Vintage*

In a narrative that moves with dreamlike swiftness from India to England to Africa, Nobel Laureate V. S. Naipaul has produced his finest novel to date, a bleakly resonant study of the fraudulent bargains that make up an identity. The son of a Brahmin ascetic and his lower-caste wife, Willie Chandran grows up sensing the hollowness at the core of his father's self-denial and vowing to live more authentically. That search takes him to the immigrant and literary bohemia of 1950s London, to a facile and unsatisfying career as a writer, and at last to a decaying Portuguese colony in East Africa, where he finds a happiness he will then be compelled to betray. Brilliantly orchestrated, at once elegiac and devastating in its portraits of colonial grandeur and pretension, *Half a Life* represents the pinnacle of Naipaul's career.

The Jaguar Smile

Craving *Waterhouse Press*

Your Escape Into A World of Dark Mysteries & Spicy Romance. After being left at the altar, Jade Roberts seeks solace at her best friend's ranch on the Colorado western slope. Her humiliation still ripe, she doesn't expect to be attracted to her friend's reticent brother, but when the gorgeous cowboy kisses her, all bets are off. Talon Steel is broken. Having never fully healed from a horrific childhood trauma, he simply exists, taking from women what is offered and giving nothing in return...until Jade Roberts catapults into his life. She is beautiful, sweet, and giving, and his desire for her becomes a

craving he fears he'll never be able to satisfy. Passion sizzles between the two lovers...but long-buried secrets haunt them both and may eventually tear them apart.

How Not to Die *Flatiron Books*

From the physician behind the wildly popular NutritionFacts website, *How Not to Die* reveals the groundbreaking scientific evidence behind the only diet that can prevent and reverse many of the causes of disease-related death. The vast majority of premature deaths can be prevented through simple changes in diet and lifestyle. In *How Not to Die*, Dr. Michael Greger, the internationally-renowned nutrition expert, physician, and founder of NutritionFacts.org, examines the fifteen top causes of premature death in America—heart disease, various cancers, diabetes, Parkinson's, high blood pressure, and more—and explains how nutritional and lifestyle interventions can sometimes trump prescription pills and other pharmaceutical and surgical approaches, freeing us to live healthier lives. The simple truth is that most doctors are good at treating acute illnesses but bad at preventing chronic disease. The fifteen leading causes of death claim the lives of 1.6 million Americans annually. This doesn't have to be the case. By following Dr. Greger's advice, all of it backed up by strong scientific evidence, you will learn which foods to eat and which lifestyle changes to make to live longer. History of prostate cancer in your family? Put down that glass of milk and add flaxseed to your diet whenever you can. Have high blood pressure? Hibiscus tea can work better than a leading hypertensive drug—and without the side effects. Fighting off liver disease? Drinking coffee can reduce liver

inflammation. Battling breast cancer? Consuming soy is associated with prolonged survival. Worried about heart disease (the number 1 killer in the United States)? Switch to a whole-food, plant-based diet, which has been repeatedly shown not just to prevent the disease but often stop it in its tracks. In addition to showing what to eat to help treat the top fifteen causes of death, *How Not to Die* includes Dr. Greger's Daily Dozen -a checklist of the twelve foods we should consume every day. Full of practical, actionable advice and surprising, cutting edge nutritional science, these doctor's orders are just what we need to live longer, healthier lives.

The Deliberate Dumbing Down of America

In this book you will discover "how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how "school choice" is being used to further dangerous reform goals, and how home schooling and private education are especially vulnerable; how workforce training (school-to-work) is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child's future career plans and opportunities; [and] how the international, national, regional, state and local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform. Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from government plans, policy documents, and key writings by leading

reformers record the rise of the modern education reform movement"--Website: <http://www.deliberatedumbingdown.com/book.htm>.

The Fishermen *Little, Brown*

A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, *THE FISHERMEN* is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact-both tragic and redemptive-will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, *THE FISHERMEN* is an essential novel about Africa, seen through the prism of one family's destiny.

Fasting, Feasting *Random House*

SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

In Dependence

In the early sixties, Tayo Ajayi sails to England from Nigeria to take up a scholarship at Oxford University. There he discovers a whole generation high on visions of a new and better world. He meets Vanessa Richardson, the beautiful daughter of a former colonial officer. Their story, which spans four decades, is a bittersweet tale of a brave but doomed

affair and the universal desire to fall truly, madly and deeply in love. A lyrical and moving story of unfulfilled love fraught with the weight of history, race and geography and intertwined with questions of belonging, aging, faith and family secrets. In Dependence explores the complexities of contemporary Africa, its Diaspora and its interdependence with the rest of the world.