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The Matchmaker Concord Theatricals

"This play is a rewritten version of the play "The merchant of Yonkers" which was directed in 1938 ..."--P. [4].

Before the Parade Passes By

Gower Champion and the Glorious American Musical Macmillan

A portrait of the late award-winning Broadway director describes his song-and-dance partnership with wife Marge, appearance in numerous Hollywood films, and work with such productions as Hello, Dolly!, Mame, and 42nd St.

Gower Champion

Dance and American Musical Theatre Greenwood Publishing Group

Gower Champion's career spanned the years during which American musical theatre was transformed from a crude popular entertainment into a sophisticated art form. As the director and choreographer of Hello, Dolly!, 42nd Street, and other Broadway musicals, he was central to that transformation. This book is the first extensive treatment of his life and contribution to dance and American musical theatre. The volume draws on the holdings of various special collections, is informed by careful analyses of Champion's scripts, and depends on information gathered through interviews with those who knew and worked with Champion throughout his legendary career.

Before the Parade Passes By

Gower Champion and the Glorious American Musical St. Martin's Press

During the Golden Age of the Broadway musical, few director-choreographers could infuse a new musical with dance and movement in quite the way Gower Champion could. From his earliest Broadway success with Bye Bye Birdie to his triumphant and bittersweet valedictory, 42nd Street, musicals directed by Champion filled the proscenium with life. At their best, they touched the heart and stirred the soul with a skillful blend of elegance and American showmanship. He began his career as one-half of "America's Youngest Dance Team" with Jeanne Tyler and later teamed with his wife, dance partner, and longtime collaborator, Marge Champion. This romantic ballroom duo danced across America in the smartest clubs and onto the television screen, performing story dances that captivated the country. They ultimately took their talent to Hollywood, where they starred in the 1951 remake of Show Boat, Lovely to Look At, and other films. But Broadway always called to Champion, and in 1959 he was tapped to direct Bye Bye Birdie. The rest is history. In shows like Birdie, Carnival, Hello, Dolly!, I Do! I Do!, Sugar, and 42nd Street, luminaries such as Chita Rivera, Dick Van Dyke, Carol Channing, Mary Martin, Robert Preston, Tony Roberts, Robert Morse, Tammy Grimes, and Jerry Orbach brought Champion's creative vision to life. Working with composers and writers like Jerry Herman, Michael Stewart, Charles Strouse, Lee Adams, and Bob Merrill, he streamlined the musical making it flow effortlessly with song and dance from start to finish. John Gilvey has spoken with many of the people who worked with Champion, and in Before the Parade Passes By he tells the life story of this most American of Broadway musical director-choreographers from his early days dancing with Marge to his final days spent meticulously honing the visual magic of 42nd Street. Before the Parade Passes By is the life story of one man who personified the glory of the Broadway musical right up until the moment of his untimely death. When the curtain fell to thunderous applause on the opening night of 42nd Street, August 25, 1980, legendary impresario David Merrick came forward, silenced the audience, and announced that Champion had died that morning. As eminent theatre critic Ethan Mordden has firmly put it, "the Golden Age was over." Though the Golden Age of the Broadway musical is over, John Gilvey brings it to life again by telling the story of Gower Champion, one of its most passionate and creative legends.

The Sound of Music FAQ

All That's Left to Know About Maria, the von Trapps, and Our Favorite Things Hal Leonard Corporation

(FAQ). The Sound of Music FAQ is a comprehensive, encyclopedia-like reference to the world's most popular movie musical. Rather than focusing on the often-told stories of this classic movie, this book looks at the 1965 Oscar-winner in relation to its source, including the true von Trapp family story and the Broadway musical from which it was derived. The Sound of Music FAQ explores such facts and trivia as the movie's phenomenal original run in cinemas, during which it dominated the box office for a staggering amount of time and became the highest grossing movie of the 1960s and of all time; its long and varied life on home video and primetime television; the bestselling soundtrack and many other related recordings; information

behind the stunning Austrian locations; the critical feedback; the many stage revivals; and the continuing references, homages, reunions, and tributes related to it over the many decades since its release.

The Grand Tour *Samuel French, Inc.*

In France, 1940, an unlikely pair team up to evade the approaching Nazis. Little Jacobowsky, a Polish Jewish intellectual, has been one step ahead of the Nazis for years. Stjerbinsky is an aristocratic, anti-Semitic Polish colonel who's trying to get to England. Jacobowsky has a car but can't drive; the colonel can. And so begins their adventurous journey - set against a backdrop of lively and lovely songs and dances - that takes them to a carnival, a Jewish wedding, and, when the car breaks down, onto a train. Accompanying them is Marianne, the colonel's girlfriend with whom Jacobowsky falls in love. But it is not to be.

Catalog of Copyright Entries

Third series

Encyclopedia of Music in the 20th Century *Routledge*

The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

Stage Manager

The Professional Experience—Refreshed *Taylor & Francis*

Stage Manager: The Professional Experience-Refreshed takes the reader on a journey through all aspects of the craft of stage management in theatre, including the technological advancements that have come to theatre and the stage manger's job. Chapters are laid out to reflect the order in which stage managers experience and perform their work: what makes a good stage manager, seeking the job, building a resume, interviewing for the job, and getting the job (or not getting the job). Included are chapters on the chain of command, working relationships, tool and supplies, creating charts, plots, plans and lists, the rehearsal period, creating the prompt book, calling cues, and the run of the show. These are just some of the many topics covered in this book. In addition, the author uses interviews with stage management professionals in various stages of production, providing another view of how the stage manager is perceived and what is expected form the work of the stage manager. Fifteen years after the original publication of Stage Manager: The Professional Experience, this new and refreshed edition is now in color to help clarify and illustrate points in the text. It is fully updated to reflect the the world of computerized technology: smart phones, thinly designed laptops, tablets, use of email and text messaging, storing and sharing files and information in cloud-based apps. Then there are the innovations of automation--electronically moving scenery, scenic projections--casting images and patterns on the stage; moving lights; LED luminaires; lasers; and greater use of fog and haze machines.? In addition, the extensive glossary of more than 600 terms and phrases had been extend to well over 700, providing and excellent professional vocabulary for anyone hoping to be a theatre stage manager or already working in the field.

The Great Parade

Broadway's Astonishing, Never-to-Be-Forgotten 1963-1964 Season *Macmillan*

It was the Broadway season when Barbra Streisand demanded "Don't Rain on My Parade" and Carol Channing heard the waiters at the Harmonia Gardens say "Hello, Dolly!". From June 1, 1963 through the final day of May 31, 1964, theatergoers were offered 68 different productions: 24 new plays, 15 new comedies, 14 new musicals, 5 revivals of plays, 3 revues, 3 plays in Yiddish, 2 in French, 1 double-bill and even 1 puppet show. Peter Filichia's The Great Parade will look at what a Broadway season looked like a half-century ago analyzing the hits, the flops, the trends, the surprises, the disappointments, the stars and even how the assassination of JFK and the arrival of the Beatles affected Broadway. The Great Parade is a chronicle of a Broadway season unprecedented in the star power onstage: Barbara Streisand, Carol Channing, Claudette Colbert. Colleen Dewhurst, Hal Holbrook, Mary Martin, Christopher Plummer, Robert Preston, Julie Harris, Jason Robards, Jr., Carol Burnett, Tallulah Bankhead, Alec Guinness, Kirk Douglas, Albert Finney, Paul Newman, Joanne Woodward, Richard Burton, Mary Martin, Beatrice Lillie, Hermione Gingold, Robert Redford and many more. Neil Simon and Stephen Sondheim burst on to the Broadway stage with Barefoot in the Park and Anyone Can Whistle. The '63-'64 season was one of Broadway's greatest and in The Great Parade, Peter Filichia gives us another classic.

Jerry Herman

The Lyrics *Routledge*

Jerry Herman is one of Broadway's most celebrated composers and lyricists, this book includes early lyrics from Herman's first Broadway revues and shows, songs cut from his best-loved shows, and new lyrics.

Boy Loses Girl

Broadway's Librettists *Scarecrow Press*

A lively and informative look at the careers, works, and characteristics of the major librettists of the American theatre. Included are dozens of men and women who wrote the "books" for Broadway musicals over the past one hundred years, from George M. Cohan to the present day. Boy Loses Girl presents a whole new perspective for looking at the American musical theater. For film students, scholars and enthusiasts of the American musical theatre.

The Thornton Wilder Encyclopedia *Rowman & Littlefield*

This encyclopedia exhaustively covers Thornton Wilder, one of America's greatest writers. It features a biography of Wilder's life and career, followed by entries that cover the people who worked with him, friends and family members who were of great influence, and every novel, play, film script, and other literary work by Wilder.

The Great Movie Musical Trivia Book *Hal Leonard Corporation*

How much did Munchkins get paid? What great cultural institution stands on the site where West Side Story was filmed? Who was first considered for the role of Mary Poppins? The Great Movie Musical Trivia Book spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die-hard musical fan.

Dancing on the Ceiling

Stanley Donen and his Moves *Knopf*

The first book to explore the life and extraordinary work of the legendary moviemaker who directed Singin' in the Rain, On the Town, and Funny Face, from the author of David Lean ("Silverman has captured one of the world's truly great filmmakers"—Billy Wilder). Stanley Donen is the man who forever changed the Hollywood musical, moving it away from the Busby Berkeley extravagance to a felt integration of the songs and dances. He is also the man who helped shape the sophisticated romance exemplified by Indiscreet and Charade. The author, with Donen's cooperation, has brilliantly revealed Donen's fifty-year career—first in the theater, next in Hollywood, and then abroad. We see Donen's collaborations with Fred Astaire, Cary Grant, Gene Kelly, and Frank Sinatra. And we see his work with Rodgers and Hart, Alan Lerner, Comden and Green, Roger Edens, Arthur Freed, Michael Kidd, and Bob Fosse. We watch Donen growing up in the South in the 1930s, seeking refuse at movies, watching Fred Astaire dance on the screen, and forever changed by it. And then at sixteen, fleeing to New York, where he lands his first job in the chorus of the groundbreaking musical Pal Joey, directed by George Abbott, starring Gene Kelly...and appearing next in Best Foot Forward. We follow Donen west to MGM (first he was a chorus boy, then assistant choreographer)...next embellishing Anchors Aweigh, dreaming up the almost technically impossible notion of having its star, Gene Kelly, dance with a cartoon character, Jerry the Mouse...and in the next decade making one great musical after another. We hear Donen's recollections of life and work on the sets of Singin' in the Rain, Royal Wedding, Funny Face, Seven Brides for Seven Brothers, On the Town, The Pajama Game, Indiscreet, Charade, Two for the Road, Arabesque, Bedazzled, and other movies he directed. We see him through the eyes of more than one hundred of his contemporaries whom, in addition to Donen himself, Silverman has interviewed at length, from Kay Thompson and Billy Wilder to Deborah Kerr, Audrey Hepburn, Debbie Reynolds, Gregory Peck, and Cyd Charisse. Dancing on the Ceiling gives, close up, a great director and a lost Hollywood on whose silver screen wit and charm abounded.

Music in the 20th Century (3 Vol Set) *Routledge*

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

Shrek the Musical (Songbook) *Hal Leonard Corporation*

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Musicals in Film: A Guide to the Genre *ABC-CLIO*

This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. • Shows how the genre developed over time, from the 1920s to the present • Shares fascinating insights about musicals with which the reader is already familiar • Offers information on many lesser-known musicals • Helps readers find film musicals that are similar to those they know and like • Introduces important performers, directors, and songwriters • Includes photographic stills from famous movie musicals

Writing Television & Motion Picture Scripts that Sell *Chicago : Contemporary Books*

I Love My Wife *Samuel French, Inc.*

The Routledge Guide to Broadway *Taylor & Francis*

The Routledge Guide to Broadway is the second title in our new student reference series. It will introduce the student to the Broadway theater, focusing on key performers, writers, directors, plays, and musicals, along with the theaters themselves, key awards, and the folklore of Broadway. Broadway is the center of American theater, where all the great plays and musicals make their mark. Students across the country in theater history, performance, and direction/production look to Broadway for their inspiration. While there are illustrated coffee table type books on Broadway, there are few that offer a comprehensive look at the key figures and productions of the last two centuries. The Routledge Guide to Broadway offers this information in an easy-to-use, inexpensive format that will appeal to students, professors, and theatrical professionals.

Broadway Musicals

A Hundred Year History *McFarland*

Musicals have been a major part of American theater for many years, and nowhere have they been more loved and celebrated than Broadway, the theater capital of the world. The music of such composers as Rodgers and Hammerstein, Berlin, the Gershwin brothers, Lerner and Loewe, Steven Sondheim, and Andrew Lloyd Webber continues to run through people's minds, and such productions as South Pacific, Cats, My Fair Lady, The Phantom of the Opera, Guys and Dolls, Rent, and West Side Story remain at the top of Broadway's most popular productions. This book is a survey of Broadway musicals all through the 20th century, from the Tin Pan Alley-driven comedy works of the early part of the century, to the integrated musical plays that flourished in the heyday years of midcentury, and to the rock era, concept musicals, and the arrival of British mega-musicals late in the century. It also profiles some of the theater world's leading composers, writers, and directors, considers some of the most unforgettable and forgettable shows, illustrates the elusive fragility of the libretto, explains the compensating nature of production elements, and examines representative shows from every decade. An extensive discography offers a brief critique of more than 300 show cast albums.

Harold Prince

A Director's Journey *Hal Leonard Corporation*

"The story of Prince's career is inseparable from the history of the American musical theatre for the past 40 years...In-depth accounts of musicals Fiddler on the Roof, West Side Story, Cabaret, Company, and Sweeney Todd will be of interest to any musical theatre buff." -American Theatre

The Great White Way

Race and the Broadway Musical *Rutgers University Press*

Broadway musicals are one of America's most beloved art forms and play to millions of people each year. But what do these shows, which are often thought to be just frothy entertainment, really have to say about our country and who we are as a nation? Now in a new second edition, The Great White Way is the first book to reveal the racial politics, content, and subtexts that have haunted musicals for almost one hundred years from Show Boat (1927) to Hamilton (2015). This revised edition includes a new introduction and conclusion, updated chapters, as well as a brand-new chapter that looks at the blockbuster musicals The Book of Mormon and Hamilton. Musicals mirror their time periods and reflect the political and social issues of their day. Warren Hoffman investigates the thematic content of the Broadway musical and considers how musicals work on a structural level, allowing them to simultaneously present and hide their racial agendas in plain view of their audiences. While the musical is informed by the cultural contributions of African Americans and Jewish immigrants, Hoffman argues that ultimately the history of the American musical is the history of white identity in the United States. Presented chronologically, The Great White Way shows how perceptions of race altered over time and how musicals dealt with those changes. Hoffman focuses first on shows leading up to and comprising the Golden Age of Broadway (1927-1960s), then turns his attention to the revivals and nostalgic vehicles that defined the final quarter of the twentieth century. He offers entirely new and surprising takes on shows from the American musical canon—Show Boat (1927), Oklahoma! (1943), Annie Get Your Gun (1946), The Music Man (1957), West Side Story (1957), A Chorus Line (1975), and 42nd Street (1980), among others. In addition to a new chapter on Hamilton and The Book of Mormon, this revised edition brings The Great White Way fully into the twenty-first century with an examination of jukebox musicals and the role of off-Broadway and regional theaters in the development of the American musical. New archival research on the creators who produced and wrote these shows, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, and Edward Kleban, will have theater fans and scholars rethinking forever how they view this popular American entertainment.

A Taste of Broadway

Food in Musical Theater *Rowman & Littlefield*

Beyond being just fuel for the body, food carries symbolic importance used to define individuals, situations, and places, making it an ideal communication tool. In musical theater, food can be used as a shortcut to tell the audience more about a setting, character, or situation. Because everyone relates to eating, food can also be used to evoke empathy, amusement, or shock from the audience. In some cases, food is central to show's plot. This book looks at popular musical theater shows to examine which foods are used, how they are used, why they are important, and how the food or usage relates to the broader world. Included are recipes for many of the foods that are significant in the shows discussed.

A History of the American Musical Theatre

No Business Like It *Routledge*

From the diverse proto-theatres of the mid-1800s, though the revues of the '20s, the 'true musicals' of the '40s, the politicisation of the '60s and the 'mega-musicals' of the '80s, every era in American musical theatre reflected a unique set of socio-cultural factors. Nathan Hurwitz uses these factors to explain the output of each decade in turn, showing how the most popular productions spoke directly to the audiences of the time. He explores the function of musical theatre as commerce, tying each big success to the social and economic realities in which it flourished. This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as Avenue Q and Spiderman. It traces the trends of this most commercial of art forms from the perspective of its audiences, explaining how staying in touch with writers and producers strove to stay in touch with these changing moods. Each chapter deals with a specific decade, introducing the main players, the key productions and the major developments in musical theatre during that period.

Changed for Good

A Feminist History of the Broadway Musical *Oxford University Press*

From Adelaide in "Guys and Dolls" to Nina in "In the Heights" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical theatre--performers, creators, and characters--from the start of the Cold War to the present day, creating a new, feminist history of the genre. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Cabaret," "A Chorus Line," "Phantom of the Opera," and many others--with special emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women--women onstage, women in the wings, and women offstage as spectators and fans.

Golden Boy

Play in 3 Acts *Samuel French, Inc.*

THE STORY: The Acting Edition contains notes showing how nearly all scene changes may be made with a minimum of effort. People are inclined to laugh at Joe, a moody young Italian with cockeyed notions. At heart a musician--he has a real talent for

Off Broadway Musicals, 1910-2007

Casts, Credits, Songs, Critical Reception and Performance Data of More Than 1,800 Shows *McFarland*

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

The Musical from the Inside Out *Ivan R. Dee*

Rarely is a book about the theatre as entertaining and informative as Stephen Citron's new guidebook to the creation of the musical. Filled with anecdotes, practical advice, and sparkling comments from the biggest Broadway insiders, The Musical from the Inside Out examines this major theatrical form from the creator's point of view. Mr. Citron takes the reader through basic training and onto finding and securing material, writing the libretto, adding the songs, auditioning the players, workshoping, rehearsals, previews, and the excitement of opening night. He reveals the secrets of success as well as some of the common pitfalls of failure. "There's never been a book like this," wrote a columnist from London's West End. Mr. Citron's bounty of information comes from his own vast experience; from interviews with well-known directors, producers, lyricists, composers, librettists, stage managers, and scenic artists; and from such luminaries as Stephen Sondheim, Andrew Lloyd Webber, Jerry Herman, Hal Prince, Jerome Robbins, Jerry Bock, Sheldon Harnick, John Kander, and Fred Ebb. The Musical From the Inside Out is an adventure for musical fans and required reading for professionals or amateurs involved in creating a musical.

Broadway in the Box

Television's Lasting Love Affair with the Musical *Oxford University Press*

It was as if American television audiences discovered the musical in the early 21st century. In 2009 Glee took the Fox Network and American television by storm with the unexpected unification of primetime programming, awkward teens, and powerful voices spontaneously bursting into song. After raking in the highest rating for a new show in the 2009-2010 season, Glee would continue to cultivate rabid fans, tie-in soundtracks and

merchandising, and a spinoff reality competition show until its conclusion in 2015. Alongside Glee, NBC and Fox would crank up musical visibility with the nightttime drama Smash and a string of live musical productions. Then came ABC's comedic fantasy musical series Galavant and the CW's surprise Golden Globe darling Crazy Ex-Girlfriend. Television and the musical appeared to be a perfect match. But, as author Kelly Kessler illustrates, television had at that point been carrying on a sixty-year, symbiotic love affair with the musical. From Rodgers and Hammerstein's appearance on the first Toast of the Town telecast and Mary Martin's iconic Peter Pan airings to Barbra Streisand's 1960s CBS specials, The Carol Burnett Show, Cop Rock, Great Performances, and a string of one-off musical episodes of sitcoms, nightttime soaps, fantasy shows, and soap operas, television has always embraced the musical. Kessler shows how the form is written across the history of American television and how its various incarnations tell the stories of shifting American culture and changing television, film, and theatrical landscapes. She recounts and explores this rich, decades-long history by traversing musicals, stars, and sounds from film, Broadway, and Las Vegas to the small screen.

Musical Theatre

A History Bloomsbury Publishing USA

This is a comprehensive history of stage musicals from the 1840s all the way up to Andrew Lloyd Webber and Broadway as it we know it today. Wide-ranging in content, it covers Europe, the UK, and North American traditions and developments.

The Complete Book of 1980s Broadway Musicals Rowman & Littlefield

For Broadway audiences of the 1980s, the decade was perhaps most notable for the so-called “British invasion.” While concept musicals such as Nine and Stephen Sondheim's Sunday in the Park with George continued to be produced, several London hits came to New York. In addition to shows like Chess, Me and My Girl, and Les Miserables, the decade’s most successful composer Andrew Lloyd Webber was also well represented by Cats, The Phantom of the Opera, Song & Dance, and Starlight Express. There were also many revivals (such as Show Boat and Gypsy), surprise hits (The Pirates of Penzance), huge hits (42nd Street), and notorious flops (Into the Light, Carrie, and Annie 2: Miss Hannigan's Revenge). In The Complete Book of 1980s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason, and Shirley MacLaine. Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, The Complete Book of 1980s Broadway Musicals provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The Ultimate Broadway Musical List Book

Second Edition iUniverse

From Showboat to Hamilton, American musical theater has long held the imagination and enjoyment of the nations’ theater goers. It creates an emotional reaction as there are favorites we cherish, the all-time bests, those that are the most reviled, the over-rated and the unforgettable. This second edition of The Ultimate Broadway Musical List Book considers the history of the Broadway Musical from the unique perspective of the list-the bests and worst of various eras, the groundbreaking, and the forgotten gems. Steven M. Friedman explores the musicals of the last 100 years, taking apart the favorites and flops alike in numerous creative ways. These lists and their explanations offer facts and background that stimulate laughs and discussion, provoke passionate reaction, and provide tons of fun for the Broadway Musical enthusiast. Enjoy a new twist on the subject, as this collection explores Broadway musicals and their history and provides intriguing background for music theater aficionados of all levels.

Open a New Window

The Broadway Musical in the 1960s St. Martin's Press

In the 1960s, the Broadway musical was revolutionized from an entertainment characterized by sentimental standards, such as Camelot and Hello, Dolly!, to one of brilliant and bittersweet masterpieces, such as Cabaret and Fiddler on the Roof. In Open a New Window, Ethan Mordden continues his history of the Broadway musical with the decade that bridged the gap between the romantic, fanciful entertainments of the fifties, such as Call Me, Madam, to the seventies when sophisticated fare, such as A Little Night Music and Follies, was commonplace. Here in brilliant detail is the decade and the people that forever transformed the Broadway muscial.

Ballroom Samuel French, Inc.

The delightfully humane and moving Broadway production was developed by Tony Award-winning director Michael Bennett co-creator of A Chorus Line. Based on the CBS television movie The Queen of the Stardust Ballroom which starred Maureen Stapleton as aging widow Bea Asher who, having lost her beloved Morrie, begins life anew at the Stardust Ballroom, an old school Brooklyn dance palace. There she meets middle-aged mailman Al and falls in love again. Hes married. Beas children and friends advise her against starting up a romance with a married man who refuses to leave his wife but Bea, having found a new life and love decides that 'fifty percent' of someone you love is better than 'all of anybody else'.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

To Broadway, To Life!

The Musical Theater of Bock and Harnick Oxford University Press

To Broadway, To Life! The Musical Theater of Bock and Harnick is the first complete book about these creative figures, one of Broadway's most important songwriting teams. The book draws from personal interviews with Bock and Harnick themselves to offer an in-depth exploration their shows, including Fiddler on the Roof, She Loves Me, and Fiorello!, and their greater place in musical theater history.

Encyclopedia of the Sixties

A Decade of Culture and Counterculture ABC-CLIO

Comedian Robin Williams said that if you remember the '60s, you weren't there. This encyclopedia documents the people, places, movements, and culture of that memorable decade for those who lived it and those who came after. * Nearly 500 A-Z entries on the political, religious, artistic, and popular topics of the decade * A chronology of significant political and social events * 50 photographs and illustrations * Dozens of expert contributors from a variety of fields and academic disciplines * An extensive annotated bibliography

Broadway Plays and Musicals

Descriptions and Essential Facts of More Than 14,000 Shows through 2007 McFarland

New York City’s Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway’s history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.