
Inside Out And Back Again

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unlock the potential for a richer, a lot more fulfilling learning experience.

Inside Out & Back Again *Univ. of Queensland Press*

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Inside Out and Back Again *Harper Collins*

Inside Out and Back Again is a #1 New York Times bestseller, a Newbery Honor Book, and a winner of the National Book Award! Inspired by the author's childhood experience as a refugee—fleeing Vietnam after the Fall of Saigon and immigrating to Alabama—this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and immigration. Hà has only ever known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope—toward America. This moving story of one girl's year of change, dreams, grief, and healing received four starred reviews, including one from Kirkus which proclaimed it "enlightening, poignant, and unexpectedly funny." An author's note explains how and why Thanhha Lai translated her personal experiences into Hà's story. This updated digital edition also includes an interview with the author, an activity you can do with your family, tips on writing poetry, and discussion questions.

Listen, Slowly *Harper Collins*

This remarkable and bestselling novel from Thanhha Lai, author of the National Book Award-winning and Newbery Honor Book *Inside Out & Back Again*, follows a young girl as she learns the true meaning of family. *Listen, Slowly* is a New York Times Book Review Notable Book and a Publishers Weekly Best Book of the Year! A California girl born and raised, Mai can't wait to spend her vacation at the beach. Instead, she has to travel to Vietnam with her grandmother, who is going back to find out what really happened to her husband during the Vietnam War. Mai's parents think this trip will be a great opportunity for their out-of-touch daughter to learn more about her culture. But to Mai, those are their roots, not her own. Vietnam is hot, smelly, and the last place she wants to be. Besides barely speaking the language, she doesn't know the geography, the local customs, or even her distant relatives. To survive her trip, Mai must find a balance between her two completely different worlds. Perfect for fans of Rita Williams-Garcia and Linda Sue Park, *Listen, Slowly* is an irresistibly charming and emotionally poignant tale about a girl who discovers that home and culture, family and friends, can all mean different things.

Thanhha Lai Young Readers' Collection

Inside Out and Back Again and Listen, Slowly *HarperCollins*

Acclaimed New York Times bestselling author Thanhha Lai won the National Book Award for Young People's Literature and the Newbery Honor for her debut novel, *Inside Out and Back Again*. This collection includes *Inside Out*

and Back Again along with her newest novel, *Listen, Slowly*. *Inside Out and Back Again*: Inspired by the author's childhood experience of fleeing Vietnam after the Fall of Saigon and immigrating to Alabama, this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and immigration. For all the ten years of her life, Hà has only known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, Hà discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food . . . and the strength of her very own family. *Listen, Slowly*: Twelve-year-old Mia's parents are sending her, along with her father, on a trip to Vietnam so she can learn more about her roots—and also help her grandmother figure out what really happened to Mia's grandfather during the Vietnam War. Since Mia barely knows the language or customs, she is desperately counting down the days until she can go back home. But the next few weeks are a life-changing experience. As time passes, Mia begins to have a change of heart, growing closer to her family and developing an understanding of a culture and an entire world which that she never really knew about.

Forget Me Not *Feiwel & Friends*

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different.

Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is—an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

Inside Out and Back Again Novel Unit *CreateSpace*

This collection of teaching resources contains everything you need for a unit on Thanhha Lai's *Inside Out and Back Again*. Over 70 open-ended reading questions, 30 multiple choice questions, and three essay questions are aligned with Common Core Standards. The unit includes anticipation activities, answer keys, and grading rubrics.

Butterfly Yellow *HarperCollins*

Winner of the Scott O'Dell Award for Historical Fiction! Perfect for fans of Elizabeth Acevedo, Ibi Zoboi, and Erika L. Sanchez, this gorgeously written and deeply moving own voices novel is the YA debut from the award-winning author of *Inside Out & Back Again*. 4 starred reviews! In the final days of the Việt Nam War, Hằng takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms—and Hằng is left behind in the war-torn country. Six years later, Hằng has made the brutal journey from Việt Nam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help

her. Hằng is overjoyed when she reunites with Linh. But when she realizes he doesn't remember her, their family, or Việt Nam, her heart is crushed. Though the distance between them feels greater than ever, Hằng has come so far that she will do anything to bridge the gap.

Bamboo People *Charlesbridge*

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

The Underneath *Simon and Schuster*

There is nothing lonelier than a cat who has been loved, at least for a while, and then abandoned on the side of the road. A calico cat, about to have kittens, hears the lonely howl of a chained-up hound deep in the backwaters of the bayou. She dares to find him in the forest, and the hound dares to befriend this cat, this feline, this creature he is supposed to hate. They are an unlikely pair, about to become an unlikely family. Ranger urges the cat to hide underneath the porch, to raise her kittens there because Gar-Face, the man living inside the house, will surely use them as alligator bait should he find them. But they are safe in the Underneath...as long as they stay in the Underneath. Kittens, however, are notoriously curious creatures. And one kitten's one moment of curiosity sets off a chain of events that is astonishing, remarkable, and enormous in its meaning. For everyone who loves *Sounder*, *Shiloh*, and *The Yearling*, for everyone who loves the haunting beauty of writers such as Marjorie Kinnan Rawlings, Flannery O'Connor, and Carson McCullers, Kathi Appelt spins a harrowing yet keenly sweet tale about

the power of love—and its opposite, hate—the fragility of happiness and the importance of making good on your promises.

Inside Out and Back Again *HarperCollins Children's Books*

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Flight School *Little Simon*

A persevering penguin is determined to fly in this adorably inspiring Classic Board Book from the creator of *Red Hat* and *Red Sled*. Although little Penguin has the soul of an eagle, his body wasn't built to soar. But Penguin has an irrepressible spirit, and he adamantly follows his dreams to flip, flap, fly! Even if he needs a little help with the technical parts, this penguin is ready to live on the wind.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you

may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Inside Out and Back Again

Winner of the 2011 National Book Award for Young People's Literature and a 2012 Newbery Honor Book, this stunning and engaging verse novel will captivate readers of all ages. Moving to America turns Hà's life inside out. For all the ten years of her life, Hà has only known Saigon; the thrills of its markets, the joy of its traditions, the warmth of her friends close by . . . and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, Hà discovers the foreign world of Alabama; the coldness of its strangers, the dullness of its food, the strange shape of its landscape . . . and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

The Gangster We Are All Looking For *Anchor*

This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. In 1978 six refugees—a girl, her father, and four “uncles”—are pulled from the sea to begin a new life in San Diego. In the child's imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her

father's hopeless rage.

Little Green

A Memoir of Growing Up During the Chinese Cultural Revolution *Simon and Schuster*

In China in 1966, Chun Yu was born as the Great Cultural Revolution began under Chairman Mao. Here, she recalls her childhood as a witness to a country in turmoil and struggle--the only life she knew.

Tilt *Simon and Schuster*

Three teens, connected by their parents' bad choices, tell in their own voices of their lives and loves as Shane finds his first boyfriend, Mikayla discovers that love can be pushed too far, and Harley loses herself in her quest for new experiences.

Upside Down, Inside Out and Backwards, Or, Downside Up, Outside in and Frontwards *Fotofolio Incorporated*

Boy Bites Bug *Abrams*

Will didn't plan to eat a stinkbug. But when his friend Darryl called new kid Eloy Herrera a racial slur, Will did it as a diversion. Now Will is Bug Boy, and everyone is cracking up inventing insect meals for him, like French flies and maggot-aroni and fleas. Turns out eating bugs for food is a real thing, called entomophagy. Deciding that means he can use a class project to feed everyone grasshoppers, Will bargains for Eloy's help in exchange for helping him with wrestling, but their growing friendship only ticks off Darryl more. Will may have bitten off more than he can chew as crickets, earthworm jerky—even a scorpion—end up on his plate, but

insects are the least of his problems. When things with Darryl and Eloy heat up, Will wrestles with questions of loyalty, honor—and that maybe not all friendships are worth fighting for.

Brick by Brick

How LEGO Rewrote the Rules of Innovation and Conquered the Global Toy Industry *Currency*

Reveals how the LEGO company was nearly pushed financial collapse by the advice of professional consultants, explaining how the company adapted the "Seven Truths of Innovation" to rebuild a stronger and more competitive business.

Taste Makers: Seven Immigrant Women Who Revolutionized Food in America *W. W. Norton & Company*

A New York Times Editors' Choice pick Named a Best Book of the Year by NPR, Los Angeles Times, Vogue, Wall Street Journal, Food Network, KCRW, WBUR Here & Now, Emma Straub, and Globe and Mail One of the Millions's Most Anticipated Books of 2021 America's modern culinary history told through the lives of seven pathbreaking chefs and food writers. Who's really behind America's appetite for foods from around the globe? This group biography from an electric new voice in food writing honors seven extraordinary women, all immigrants, who left an indelible mark on the way Americans eat today. Taste Makers stretches from World War II to the present, with absorbing and deeply researched portraits of figures including Mexican-born Elena Zelayeta, a blind chef; Marcella Hazan, the deity of Italian cuisine; and Norma Shirley, a champion of Jamaican dishes. In imaginative, lively prose, Mayukh Sen—a queer, brown

child of immigrants—reconstructs the lives of these women in vivid and empathetic detail, daring to ask why some were famous in their own time, but not in ours, and why others shine brightly even today. Weaving together histories of food, immigration, and gender, *Taste Makers* will challenge the way readers look at what's on their plate—and the women whose labor, overlooked for so long, makes those meals possible.

Tacky

Love Letters to the Worst Culture We Have to Offer *Vintage*

"TACKY is about the power of pop culture -- like any art, low or high -- to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fifteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we've learned to hate to love -- frosted tips and glosses, *Sex and the City*, *The Cheesecake Factory* -- into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact and its entwinement with Rax's millennial coming-of-age: an essay about the gym-tan-laundry exuberance of *Jersey Shore* morphs into an excavation of grief over the death of her father, who loved the show; in another, *Guy Fieri* helps her heal from an abusive relationship. The result is a collection that captures a personal and generational experience with clarity, humor, and heartfelt honesty"--

Don't Let Go *Penguin*

Fifteen years ago, two teenagers were

mysteriously found dead by the old railroad tracks in a small affluent town in New Jersey. One of them was Nap Dumas' twin, Leo, and the other, the town's sheriff's daughter. Most people concluded it a double suicide, others, just didn't buy it. Nap has dedicated his life to finding out what really happened that summer and when his missing ex-girlfriend's fingerprints show up at a crime scene, he's thrown into a labyrinth of dark family secrets and lies. Teaming up with the now retired sheriff, the two embark on a search for the truth where they will discover that conspiracies big and small can kill.

Can't Hurt Me

Master Your Mind and Defy the Odds - Clean Edition *David Goggins*

New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full

potential.

Leap Back Home to Me *Simon and Schuster*

A little frog's first leap out into the world is a big, scary thing. But luckily, mama is always there to catch him when he comes home. As the leaps get bigger, frog gets braver—and before he knows it, he's soaring out to the moon and beyond! This loveable little frog will hurdle his way into your heart. Come leap along, and see what it's like to shoot for the stars . . . and always have a landing pad ready to catch you.

Inside Out and Back Again: A Harper Classic *HarperCollins*

Winner of the National Book Award, a Newbery Honor, and a #1 New York Times bestseller! Inspired by the author's childhood experience as a refugee—fleeing Vietnam after the fall of Saigon and immigrating to Alabama—this coming-of-age debut told in verse has been celebrated for its touching child's-eye view of family and immigration. This Harper Classic edition includes an author's note explaining how and why Thanhha Lai translated her personal experiences into this book, an interview with the author, an activity you can do with your family, tips on writing poetry, and discussion questions. Hà has only ever known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope—toward America. *Inside Out and Back Again* is the moving story of one girl's year of change, dreams, grief, and healing. This book was named to multiple state lists, received four starred reviews, and was

hailed as a best book of the year by Publishers Weekly, Kirkus, School Library Journal, and the Chicago Public Library.

Beyond the Bright Sea *Penguin*

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." —The Wall Street Journal ★ "Crow is a determined and dynamic heroine." —Publishers Weekly ★ "Beautiful, evocative." —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her

heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

Betti on the High Wire *Penguin*

Ten-year-old Babo has grown up on an abandoned circus camp in a war-torn country, believing her circus-star parents will come back any day now. So she's none too happy when an American couple adopts her, calls her Betti, and takes her away from her fellow parentless friends, to a very confusing America. Betti misses her old home, and she's worried her real parents will never be able to find her. She's determined to run away, but as she gets to know her new parents, little sister, and even a new friend, Betti starts to feel like maybe she could be happy in her new American home.

Vietnam #1: I Pledge Allegiance *Scholastic Inc.*

Morris, Rudi, Ivan, and Beck are best friends for life. So when one of the teens is drafted into the Vietnam War, the others sign up, too. Although they each serve in a different branch, they are fighting the war together--and they pledge to do all they can to come home together. Haunted by dreams of violence and death, Morris makes it his personal mission to watch over his friends--and the best place to do that is in the US Navy. Stationed off the coast of Vietnam on the USS Boston, Morris and his fellow sailors provide crucial support to the troops on the ground. But the Boston itself isn't safe from attack. And as Morris finds his courage and resolve

tested like never before, he keeps coming back to a single thought. He made a pledge. He must keep them safe.

The Secret Lake

A time travel mystery adventure for ages 8-11. A lost dog, a hidden time tunnel and a secret lake take Stella and Tom to their home and the children living there 100 years in the past. Here they make both friends and enemies and uncover startling connections with the present.

Where the Ashes Are

The Odyssey of a Vietnamese Family *Bison Books*

Documents how the author's life as the son of a high-ranking civil servant in South Vietnam was destroyed by the Viet Cong's Tet offensive, his escape from Saigon in 1975 and his life in America before he was reunited with his struggling family years later. Reprint.

Hidden Talents *Macmillan*

A debut young adult novel from a popular children's author tells the story of thirteen-year-old Martin Anderson, who arrives at the Edgewater Alternative School as an outcast but quickly finds his place among other teens with strange gifts. 15,000 first printing.

Breaking the Map

Insignificant Events in the Life of a Cactus *Thorndike Striving Reader*

New friends and a mystery help Aven, thirteen, adjust to middle school and life at a dying western theme park in a new state, where her being born armless presents many challenges.

It's The End of the World and I'm In

My Bathing Suit *Scholastic Inc.*

A hilarious new middle-grade from Justin A. Reynolds that asks: What happens when five unsupervised kids face the apocalypse under outrageously silly circumstances? Twelve-year-old Eddie Gordon Holloway has concocted his most genius plan ever to avoid chores... especially the dreaded L-A-U-N-D-R-Y. If he can wear all the clothes he owns, he'll only have to do the laundry once during his school break. On the day of the highly anticipated Beach Bash, Eddie's monstrous pile of dirty laundry is found by his mom. And Eddie's day has just taken a turn for the worst. Now he's stuck at home by himself, missing the bash, and doing his whole pile of laundry. But mid-cycle, the power goes out! With his first load of laundry wet and the rest of his stuff still filthy, he sets out to explore the seemingly empty neighborhood in his glow-in-the-dark swim trunks, flip-flops, and a beach towel. He soon meets up with other neighborhood kids: newcomer Xavier (who was mid-haircut and has half his head shaved), Eddie's former friend Sonia (who has spent her entire break trying to beat a video game and was mid-battle with the final boss), and siblings Trey and Sage (who are dealing with major sibling drama). As they group up to cover more ground and find out what happened, they realize that their families aren't coming back anytime soon. And as night falls, the crew realizes that they aren't just the only people left in the neighborhood, they might be the only people left... anywhere.

The Voyage of Turtle Rex *Houghton Mifflin Harcourt*

Follows the life of a giant prehistoric sea turtle.

The Wish Giver**Three Tales of Coven Tree** *Harper Collins*

A Newbery Honor Book that the New York Times called "an eerie delight," *The Wish Giver* is an engaging literary folk story about those who get what they wish for—whether they want it or not. The people of Coven Tree are no strangers to magic. In fact, the town's very name comes from a gnarled old tree where covens of witches used to gather. Even now, imps and fiends continue to appear, frightening the townsfolk with their devilish pranks. Usually these creatures are easy to spot. They have a particular smell, or sound, or way of moving, that betrays their dark nature. But Thaddeus Blinn showed none of these signs when he came to Coven Tree. He was just a funny little man who drifted into town with a strange tale about being able to give people whatever they wished—for only fifty cents. There was nothing scary about him. At least, not until the wishing began...

Stormy Seas**Stories of Young Boat Refugees** *Annick Press*

"A desperate last hope for safety and freedom. The plight of refugees risking their lives at sea has, unfortunately, made the headlines all too often in the past few years. This book presents five true stories, from 1939 to today, about young people who lived through the harrowing experience of setting sail in search of asylum: Ruth and her family board the *St. Louis* to escape Nazism; Phu sets out alone from war-torn Vietnam; José tries to reach the United States from Cuba; Najeeba flees

Afghanistan and the Taliban; and after losing his family, Mohamed abandons his village on the Ivory Coast in search of a new life. *Stormy Seas* combines a vivid and contemporary collage-based design with dramatic storytelling to produce a book that makes for riveting reading as well as a source of timely information. These remarkable accounts will give readers a keen appreciation of the devastating effects of war and poverty on youth like themselves, and helps put the mounting current refugee crisis into stark context."--

American Ace *Penguin*

This riveting novel in verse, perfect for fans of Jacqueline Woodson and Toni Morrison, explores American history and race through the eyes of a teenage boy embracing his newfound identity. Connor's grandmother leaves his dad a letter when she dies, and the letter's confession shakes their tight-knit Italian-American family: The man who raised Dad is not his birth father. But the only clues to this birth father's identity are a class ring and a pair of pilot's wings. And so Connor takes it upon himself to investigate—a pursuit that becomes even more pressing when Dad is hospitalized after a stroke. What Connor discovers will lead him and his father to a new, richer understanding of race, identity, and each other.

Ella: An Amish Retelling of Cinderella *Zebra Books*

"The author does an excellent job adapting the original fairy tale to an Amish setting . . . a delight from start to finish." —The Neverending TBR In Sarah Price's heartwarming Amish version of this best-loved fairytale, a hardworking, overlooked young woman is rewarded in unexpected ways . . . "Be kind and have

faith." Ella Troyer strives to abide by her mother's final words, although life in the small Amish town of Echo Creek isn't always easy. Her new stepmother, Linda, treats her coldly, and her two stepsisters, Drusilla and Anna, delight in gossip and laziness. After her father's death, Ella's stepsisters are free to attend youth singings while Ella stays at home to manage the household chores, rarely seeing another soul. Until one day, while running an errand, she has a chance meeting with a young Amish man from a nearby town. Drusilla and Anna are full of admiration for charming, affluent newcomer Johannes Wagler, and Linda hopes to ensnare him as a husband for one of her girls—while keeping Ella out of the way. As for Hannes, he longs to catch another glimpse of the mysterious young woman who can sing so sweetly and bake the most delicious pie he's ever sampled. Now, with a little help from some unlikely sources, Ella dares to hope she might find her heart's dearest wishes—for love, family, and a home of her own—coming true at last . . . "The tale is sweetly and smartly pieced together." —Fresh Fiction "Price has done a wonderful job in the retelling of Cinderella through an Amish perspective . . . very fun and interesting." —Kentucky Book Lover

The Elements of Style *e-artnow*

The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011

list.